American Farmhouse Style

Feature Focus: The Reveal of Project House Utah!

Meet our new 2025 Brand Ambassador

Set a cozy wintertime tablescape

Tour 5 LIGHT AND BRIGHT HOMES

+ see the exteriors plans for Project House Austin

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VOLUME 10, NO. 01 • Display until 03/11/2025
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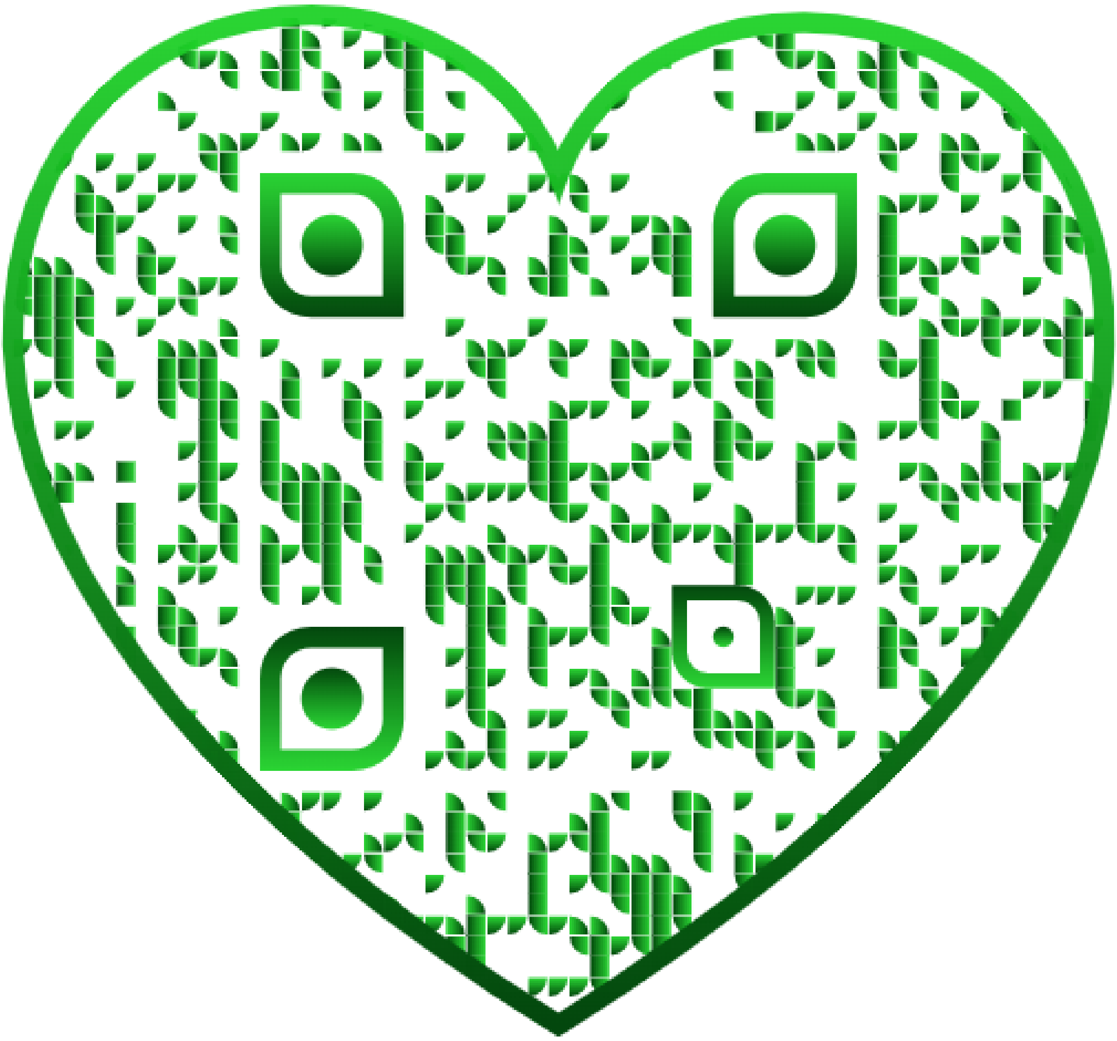

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A New Year and a *Final* Reveal!

Welcome to a fresh new year of *American Farmhouse Style*! In this issue, we've gathered a collection of cozy homes from across the country, each unique in character, yet all exuding what we love about farmhouse style, including the stunning reveal of our Project House Utah. Two years in the making, the talented team of The Fox Group in Halliday, Utah brought their thoughtful designs, unmatched quality and exquisite styling to bring us this one-of-a-kind home. You'll see several stories throughout this issue highlighting the special features of the home along with spotlights on our generous sponsors who helped make it all possible.

We're also delighted to introduce our 2025 Brand Ambassador, Lynn Langford! After a nationwide search, a terrific Top 10 and a fabulous Final 4, our farmhouse community selected Lynn for the coveted role. Lynn will have her own column in each issue of the magazine this year along with takeover days on our Instagram account @americanfarmhousestyle. Turn to page 12 to see her first column, and join us on Instagram each Friday morning beginning the first week of January for her Instagram takeover.

In addition, we're peeking in on the design board for the exterior of Project House Austin on page 96 and exploring the details to consider when planning a stylish yet enduring new build with our partners at Cottage and Key Studio.

And don't miss a preview of the Fox sister's *Joy of Kitchen* cookbook with its gorgeous images and delicious family recipes on page 104.

Thank you, as always, for joining us as we celebrate the fun of farmhouse style.

Warmly,
Kelly

Kelly McMaster

Kelly McMaster, *Editor*

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American Farmhouse Style

FEBRUARY/MARCH 2025
VOLUME 10, ISSUE 1

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American Farmhouse Style (ISSN 2641-5380) is published bi-monthly (Feb/Mar, Apr/May, Jun/Jul, Aug/Sept, Oct/Nov and Dec/Jan)—by EG Media Investments LLC, 3622 Lyckan Parkway, Suite 3003, Durham, NC 27707. Periodical postage paid at Durham, NC, and additional mailing offices. **POSTMASTER:** Send address changes to ***American Farmhouse Style*** c/o EG Media Investments LLC, ColorArt, 101 Workman Ct., Eureka, MO 63025. Canadian Post: Publications Mail Agreement #40612608. Return undeliverable Canadian addresses to: PITNEY BOWES, INC., P.O. Box 25542, London, ON N6C 6B2, Canada. GST #855050365RT001
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$26.95/1 year, $39.95/2 years. Foreign $47.95/1 year, $81.95/2 years payable in U.S. funds.
Single copy price is $10.99.
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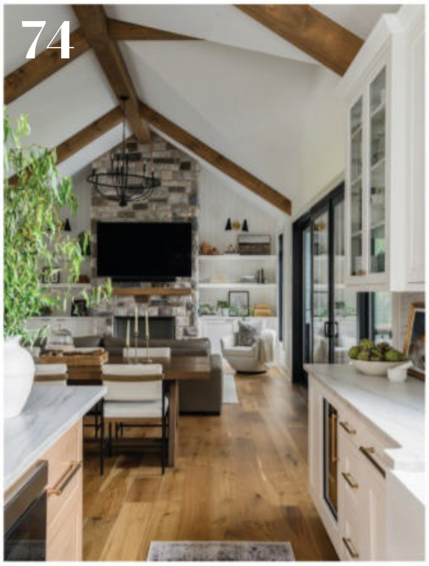

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Cover design by Gabby Oh
Cover photography (cover, inside back cover, back cover) by Scott Davis

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PHOTO CREDIT: DAVID SPARKS

OLD BARN WITH SMART TECHNOLOGY
What could be better than blending an old barn home with new technology? This western Michigan barn home combines a historic property with state-of-the-art technology for a rustic getaway.

PHOTO CREDIT: CHRIS BRADLEY

A VINTAGE INSPIRED FARMHOUSE IN CHICAGO
This 1970s home received updates with simple, economical ways to create a unique and vintage inspired farmhouse. See how this home stands out in from surburban sameness.

PHOTO CREDIT: AMY LAMB

VINTAGE WALLPAPER 101
Did you know that you can use vintage wallpaper in your home? Here are some considerations and tips on where to find it and how to use it to add extra charm to your home.

PHOTO CREDIT: MEL WILLIS

DIY DREAM MODERN FARMHOUSE
A 1980s fixer upper in Oklahoma gets DIY updates to become a dream modern farmhouse.

PHOTO CREDIT: DOMINIQUE VORILLON

AN AUTHENTIC FARMHOUSE IN OJAI
An East Coast family goes the extra mile to create an authentic working farmhouse in the West.

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MY VALENTINE
I'M AROUND
Here's a "HOT" one
Happy Valentine Day
Just want to say....
A VALENTINE FOR ...

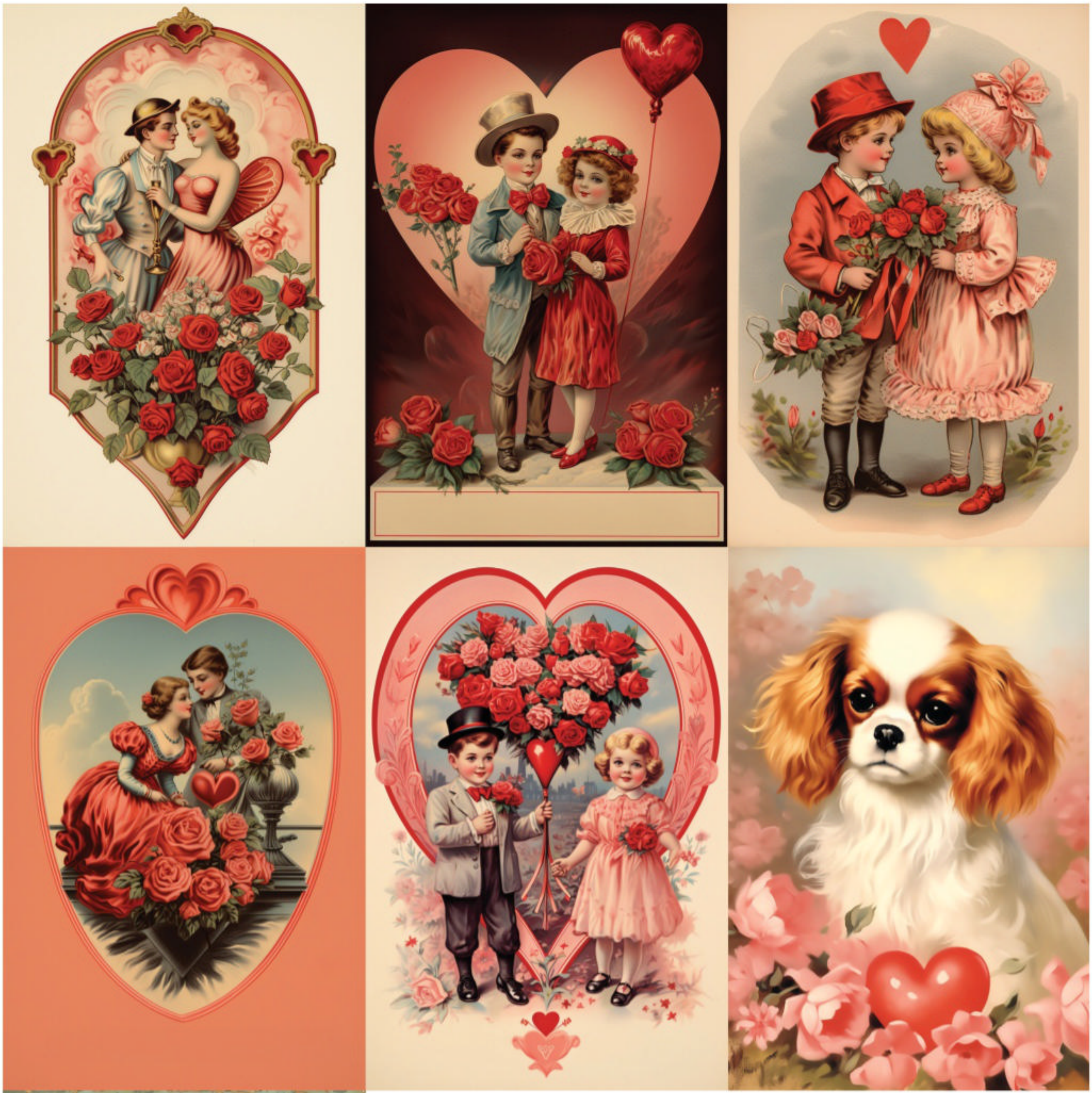
Vintage Valentine Globe

This cute and creative DIY is sure to brighten up any space in your home with a whole lotta love.

Written by **Laura Shimko**
Adapted from a project by **Courtney Vettel of The Vettel Farm**

All you need is love—and what better way to celebrate this Valentine's Day than with a fun and charming project that uses items you may already have in your home? Repurposing vintage items is a simple and easy way to add character and a personal touch to your home décor. Share the love with vintage valentines, either from your personal collection or found at thrift stores or estate sales. Find a vintage or used globe that could use some extra love and prep your space for this unique and simple project!

PHOTO CREDIT: ADOBE STOCK



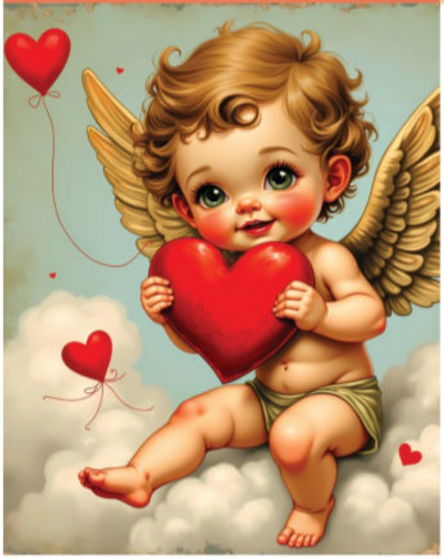


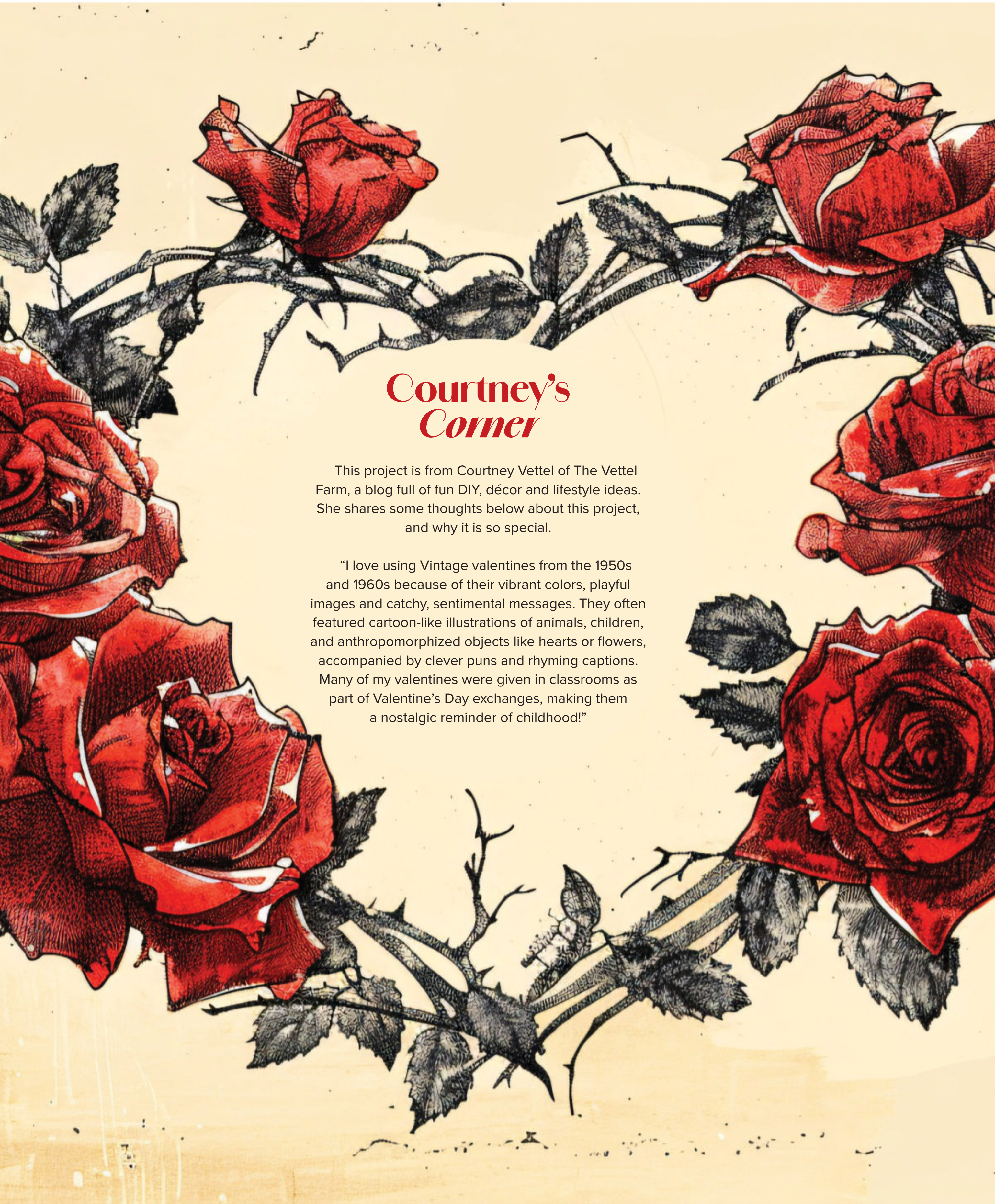
PHOTO CREDIT: ADOBE STOCK

WHAT YOU'LL NEED:

- Globe (any size)
- Vintage valentines (paper, not cardstock)
- Modge Podge
- Brush

WHAT YOU'LL DO:

1. Gather your valentines and determine how you'd like to fit them on your globe. You'll be layering, so make sure you figure out which ones you'd like to feature on the top layer.
2. Take your first layer of valentines, and, one by one, lay them flat on the globe surface. Then, carefully cover the whole valentine with Modge Podge on your brush. Make sure you cover the edges thoroughly.
3. Get your next layer and adhere your valentines using the same method, making sure you aren't covering any parts of the valentines you'd like to have visible.
4. Continue layering until you have covered the whole globe and are happy with how it looks.
5. Let it dry, then set out for all to admire!



Courtney's *Corner*

This project is from Courtney Vettel of The Vettel Farm, a blog full of fun DIY, décor and lifestyle ideas. She shares some thoughts below about this project, and why it is so special.

"I love using Vintage valentines from the 1950s and 1960s because of their vibrant colors, playful images and catchy, sentimental messages. They often featured cartoon-like illustrations of animals, children, and anthropomorphized objects like hearts or flowers, accompanied by clever puns and rhyming captions. Many of my valentines were given in classrooms as part of Valentine's Day exchanges, making them a nostalgic reminder of childhood!"

Proudly Introducing our 2025 Brand Ambassador

Lynn Langford of Rochelle, GA won the hearts and votes of our community to capture the crown

Written, styled and photographed by **Lynn Langford**

Editors Note: After a nationwide search, our team narrowed down an extremely talented group of entrants in our 2025 Brand Ambassador Search. After voting on the fantastic final four, Lynn Langford impressed our farmhouse community with her creativity, warmth and exceptional photography and writing skills! Follow along with Lynn this year in her own column in each issue as well as on Instagram every Friday morning **@americanfarmhousestyle**.

Hey there, Farmhouse Friends!

I am extremely honored and excited to have been chosen as the *American Farmhouse Style* Brand Ambassador for 2025! I look forward to sharing with you in more detail all of the tips and tricks I use to style my home year-round. I'll also be sharing simple DIY projects, fun seasonal crafts, delicious recipes and some of my thrifting adventures.

We built our little country home in 2008 and continue to update and add the charm and character I love so much. I believe our homes should be havens for us and our families, but it doesn't have to break a budget to make that happen. By being creative and learning to do simple DIYs, we can achieve a cozy, safe place for our families to thrive and our guests to enjoy.

I hope you will join me on this journey and experience the fun along the way. See you again soon!

GET TO KNOW LYNN

My husband (whom I lovingly refer to as Mister) and I are enjoying our empty nest years. We are lifelong South Georgia residents and live in the small rural community of Rochelle, Georgia. We have been married for 23 years and both have sons from previous marriages. We still have a baby at home though, our 3-year-old Shorkie named Ellie who captures the heart of everyone she meets.

When we are not working on a DIY project around the house, we enjoy hiking, camping, vintage car shows, going junkin' and spending time with family. Fun fact about us: We have hiked the entire Georgia section of the Appalachian Trail. We also traveled over 200 miles of the infamous Route 66 in his 1946 Dodge pickup truck, a family heirloom that he lovingly restored.

I have loved decorating spaces since I was a little girl. As a child, I was so obsessed with house plans that I would use graph paper to create many of my own. I attended a Junior college after high school and graduated with an associate degree in Fashion Merchandising. Years later, I went back to school to study psychology. I graduated from Liberty University with a BS Psychology: Christian Counseling and MA Human Services. I currently work from home as an advocate for individuals with mental and developmental disabilities.

I'm a long-time lifestyle blogger and blog at athomeinthewildwood.com. I love to hang out on Instagram and Facebook, so you can find me by that same name there if you love social media too. I'm also a published author and have written two children's books.

I look forward to sharing my life with you this year and taking you along for all the projects and adventures we get into along the way!

Lynn

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Elevate Your Space

Let these fantastic, quality picks from our Project House Utah sponsors inspire you as you look for ways to upgrade your farmhouse in this new year.

Written by **Laura Shimko**

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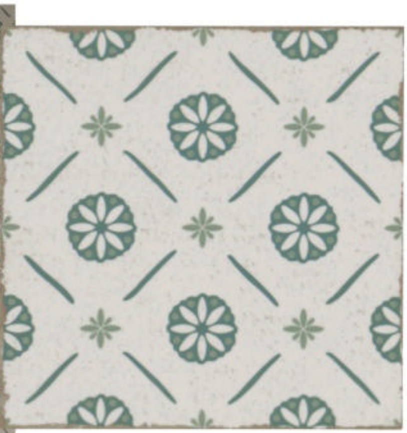
1. **Solid Brass Round Knob with Star Backplate,** Paris Brass Finish, 982-PAR, Schaub & Company, see website for pricing, schaubandcompany.com
2. **Handmade Concrete Tile, Thin Brick Veneer, Norman Brick, ARTO,** $14.40/ sq.ft., arto.com
3. **La Delphine Pink Comforter Set, Laura Ashley,** $100, lauraashley.com
4. **Handcrafted Classic Rocker, Troutman Chairs,** $399, troutmanchairs.com
5. **Woodgrain Moulding, Woodgrain,** see website for pricing and details, woodgrain.com
6. **Laura Ashley Coralie Dove Grey Porcelain Wall and Floor Tile – 6 x 6 in.,** The Tile Shop, $10.99/Sq.Ft., tileshop. comLaura Ashley



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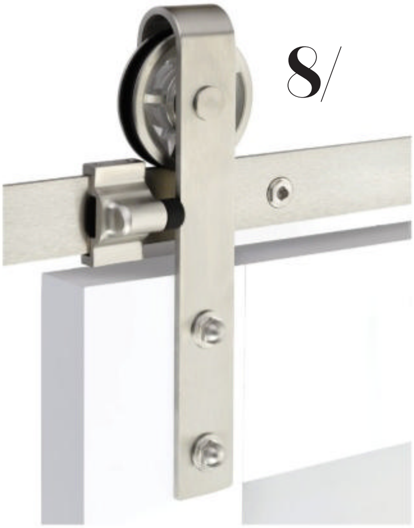

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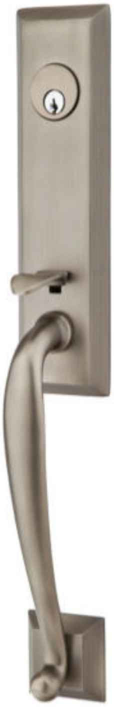

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7. **Wexbord Fresh Green Porcelain Wall and Floor Tile – 6 x 6 in.,** The Tile Shop, $10.99/Sq.Ft., tileshop.com
8. **Classic Face Mount Hanger Flat Track Sliding Barn Door Hardware, Emtek,** see website for locations and more information, emtek.com
9. **Adams Tubular Entry Set, Emtek,** see website for locations and more information, emtek.com
10. **Handcrafted Child's Rocker, Troutman Chairs,** $129, troutmanchairs.com

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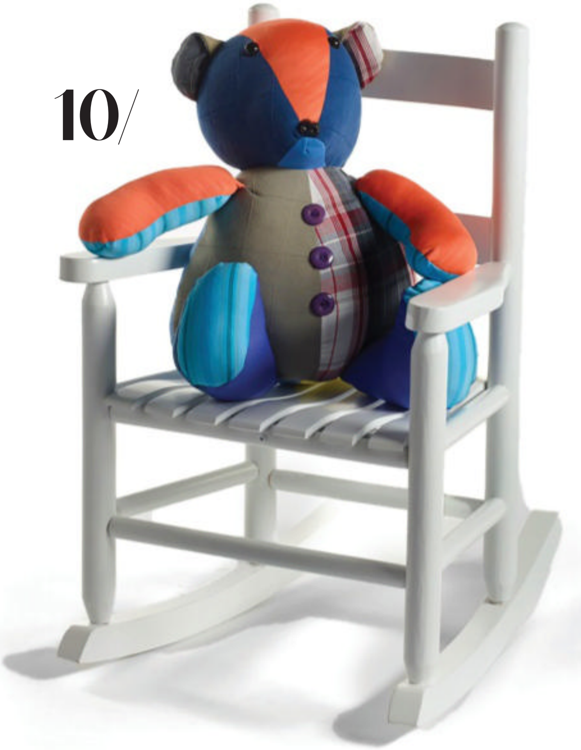

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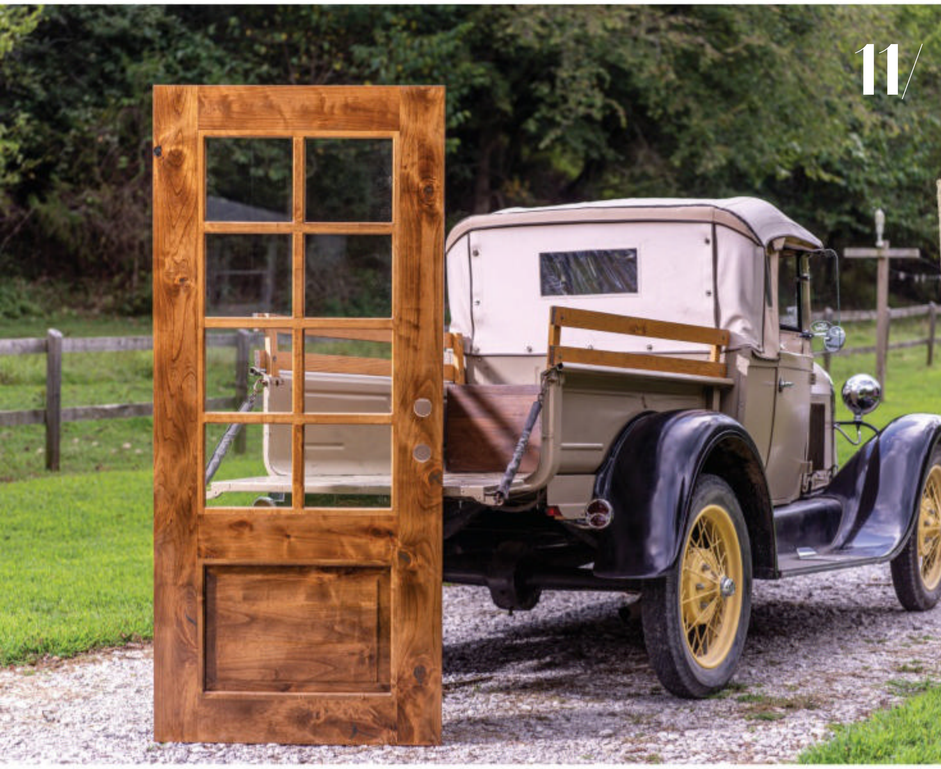

12/

11. **Custom Door, Ozark,** see website for more info and quotes, ozarkcustomdoors.com

12. **7' 10 x 10' Hand Woven Larsa Jute Rug,** Rugs.com, $738, rugs.com

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Antiques
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Turning Tables

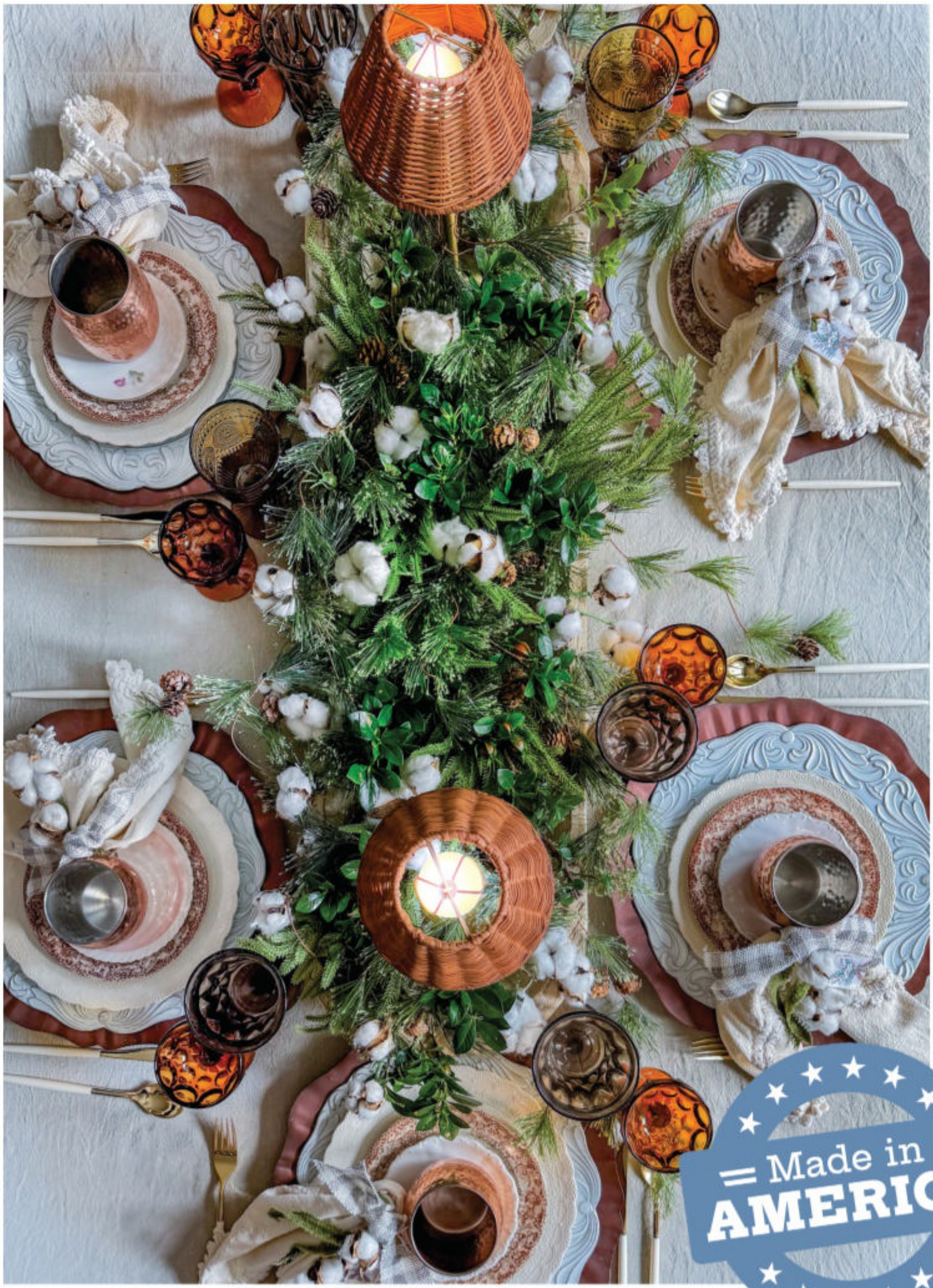
See how one expert entertaining content creator practices her craft and business.

Produced by **Kelly McMaster** | Photography and styling by **Jennifer Carroll Martin**

With the flurry of celebratory gatherings that come with the holiday season behind us, you may feel at a loss over what to do with your dining table between now and the arrival of the next season. We asked Jennifer Carroll Martin, author and blogger at Celebrating Everyday Life, for her expert tips and ideas for creating a cozy winter tablescape that can take you from New Year's Eve up to Valentine's Day!

American Farmhouse Style: When did your interest in table styling begin?

Jennifer: My interest in table styling stems from my lifelong passion for creating beautiful, welcoming spaces that make people feel special. Ever since my first Easy Bake Oven with a Barbie and teddy bear tea party, I have always loved hosting and celebrating. As I grew up, I found myself naturally drawn to the art of setting a table—not just as a practical task, but as an opportunity to infuse joy and personality into gatherings. Over the years, this interest grew alongside my career in styling and entertaining, where I've had the privilege of sharing my ideas through various magazines like and writing *Harry Potter: Feasts & Festivities: An Official Book of Magical Celebrations, Crafts, and Party Food Inspired by the Wizarding World*, published in March 2022. Table styling has become a creative outlet that allows me to connect my love of design with my deep belief in the power of hospitality.



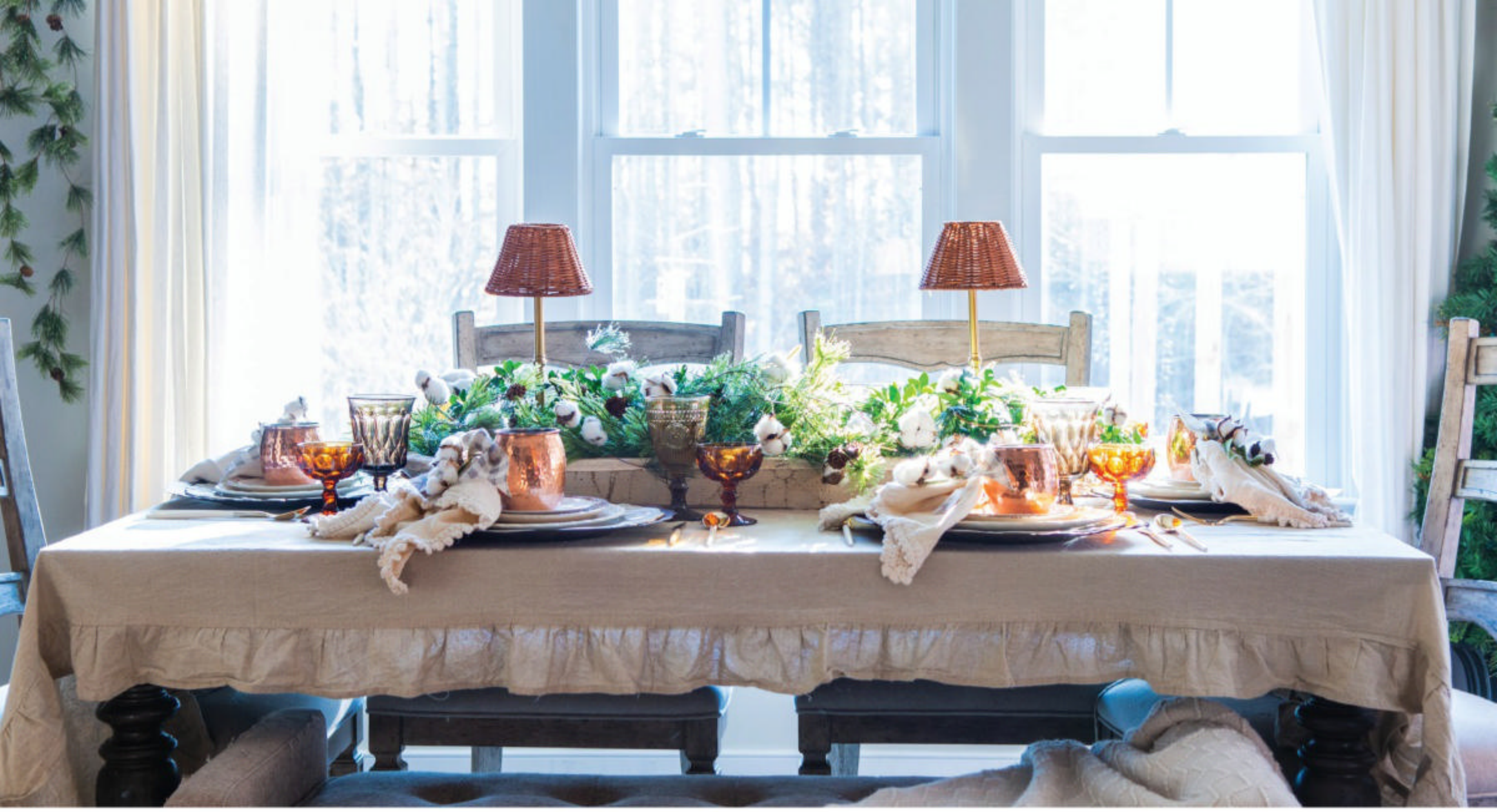
Made in AMERICA

AFS: What do you call this cozy tablescape and what were your inspirations?

Jennifer: I called this one "A Touch of Copper: Farmhouse Styling for Winter," and it was inspired by my desire to create a warm, inviting setting that bridges the transition from the festive holiday season to the fresh start of winter. So often, the abrupt removal of holiday decorations leaves our homes feeling stark and empty. This design offers a gentle way to step down from Christmas, preserving a sense of warmth and beauty while moving into the calm simplicity of winter.

The warm tones of copper, wood and wicker bring a cozy glow to the crisp whites of the season, offering a balance that feels both comforting and rejuvenating. By incorporating fresh-cut greenery in a way that feels natural yet refined, this table reimagines familiar elements, encouraging readers to embrace their greenery in new and inspiring ways.

The raw cotton adds a delicate, snowy touch to the table, evoking the soft, natural beauty of winter. Its texture pairs beautifully with the fresh greenery and warm copper accents, creating a look that feels both rustic and refined.



To complement the rustic elegance of the table, I designed two printable pieces that echo its cozy, natural charm. The cotton bouquet tag adds a whimsical yet refined touch to the place settings, perfectly pairing with the raw cotton accents and warm copper tones on the table. Meanwhile, the cozy winter cottage print captures the tranquil beauty of a snowy season, tying in with the greenery and rustic textures that bring the table to life.

These designs were inspired by the idea of making seasonal gatherings feel intimate and inviting, encouraging guests to linger in the warm glow of meaningful details. The printable art not only enhances the table's theme but also offers versatile décor options for readers to use throughout their homes, creating that same sense of warmth and beauty wherever they choose to display them.

AFS: This table strikes the perfect balance between rustic charm and elegant warmth, making it ideal for winter entertaining. Do you have any tips on your process for placing items on the table to achieve this look?

Jennifer: Yes, I followed these 10 steps:

1. **Start with a Layered Foundation:** Begin by laying a neutral tablecloth that complements your winter palette. This softens the look and provides a cozy base for your setting.
2. **Double Up the Chargers:** Add depth and texture by layering two chargers at each place setting. Use a darker charger on the bottom to frame a lighter one, enhancing the overall contrast and interest.
3. **Stack Your Dishes:** Place a dinner plate on the chargers, followed by a salad plate and then a saucer. This creates a visually appealing stack that feels thoughtfully curated.
4. **Feature a Statement Mug:** Crown the stack with a copper mug for a warm and rustic touch. Its metallic shine ties into the gold flatware and lamps, adding a cohesive glow to the setting.
5. **Dress Your Napkins with Style:** Use buffalo check napkins to bring in a soft, homespun element. Tie them with a ribbon or tuck in a personalized tag for a charming and festive detail.
6. **Incorporate Elegant Glassware:** Set each place with a mix of amber and brown glasses for drinks. The rich tones complement the warm hues of the chargers and copper mugs, adding visual warmth.
7. **Add Layers of Light:** Use gold lamps with wicker shades as part of the centerpiece. These provide a soft, warm glow that enhances the ambiance while maintaining a farmhouse-inspired aesthetic.
8. **Create a Greenery-Filled Centerpiece:** Place a large bread bowl in the center of the table, and fill it with a mix of fresh and faux greenery, raw cotton stems and pinecones. This combination adds texture and reflects the natural beauty of winter.
9. **Finish with Gold Flatware:** Arrange gold flatware to the left and right of the place settings to coordinate with the copper mugs and lamps. This subtle metallic detail ties the whole look together.
10. **Step Back and Admire:** Once everything is in place, step back and admire your work. Feel free to make small adjustments to ensure balance and cohesion across the table. Don't be afraid to add or remove elements to perfect the look.

Whether it's a casual dinner with family or a holiday celebration, I approach each table as a blank canvas, ready to be layered with different textures, colors, and meaningful details to tell a story and inspire others to celebrate the beauty of everyday moments.

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Southern Bee Cottage

Jennifer's passion for creating a beautiful and personalized home led her to launch a new business called Southern Bee Cottage.

Southern Bee Cottage focuses on creating timeless, versatile artwork that brings warmth and charm to every room and every season. With designs inspired by vintage aesthetics, nature and cozy living, the collections include printable art, gift tags, and other décor elements that help you celebrate your home year-round with beauty and ease. With both digital and physical products, watch for updates on Jen's blog at etsy.com/shop/SouthernBeeCottage.

To learn more about Jennifer visit **celebratingeverydaylife.com** and **@jen_carroll_martin** on Instagram.

Welcome Home: The Final Reveal

Join us as we tour our much-anticipated speculative build in Utah. Take in the breathtaking architectural and design elements, touches of charm and whimsy, and abundance of warmth.

Written by **Laura Shimko**
Photography by **Scott Davis**
Design by **The Fox Group**

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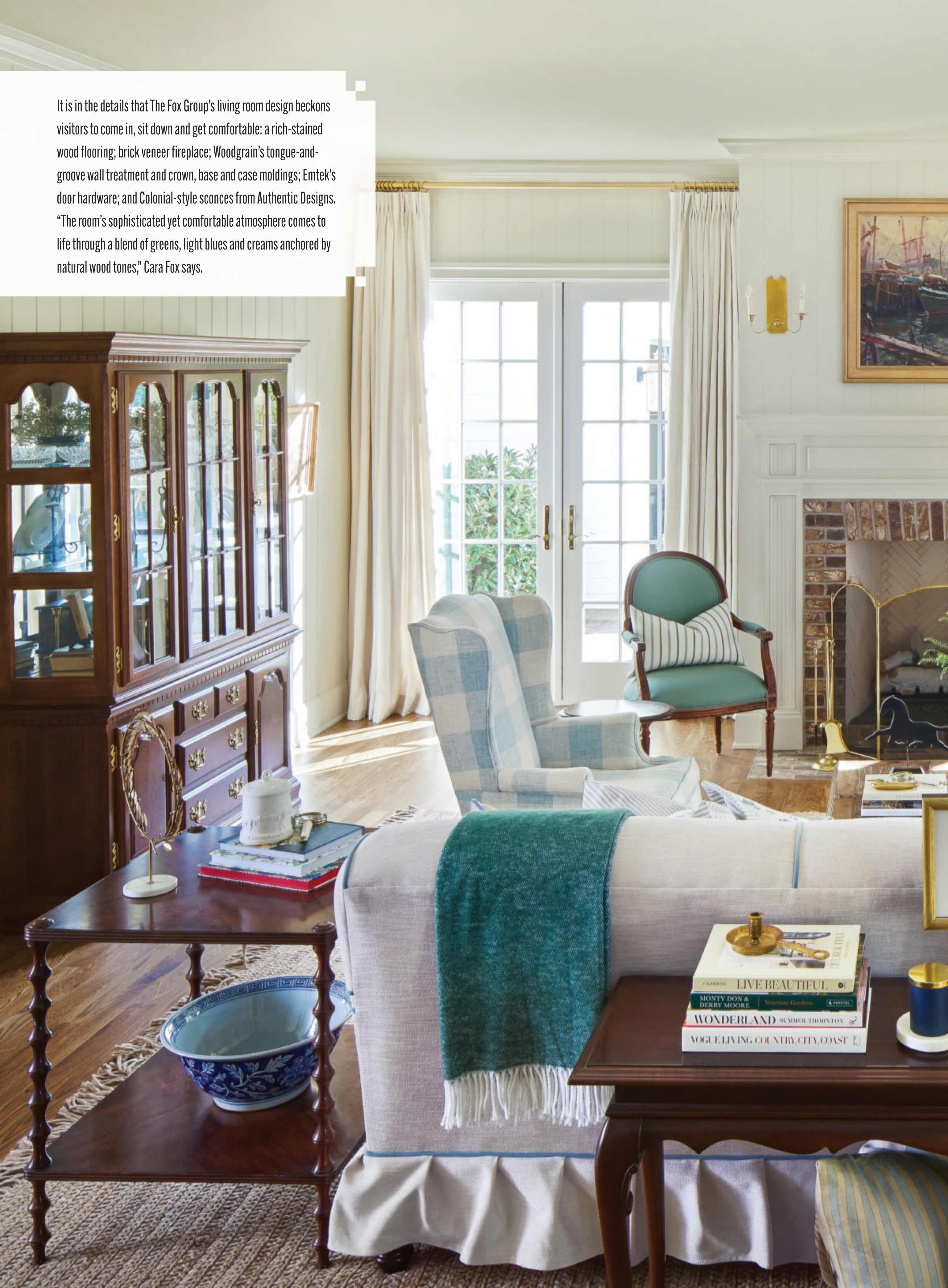
It is in the details that The Fox Group's living room design beckons visitors to come in, sit down and get comfortable: a rich-stained wood flooring; brick veneer fireplace; Woodgrain's tongue-and-groove wall treatment and crown, base and case moldings; Emtek's door hardware; and Colonial-style sconces from Authentic Designs. "The room's sophisticated yet comfortable atmosphere comes to life through a blend of greens, light blues and creams anchored by natural wood tones," Cara Fox says.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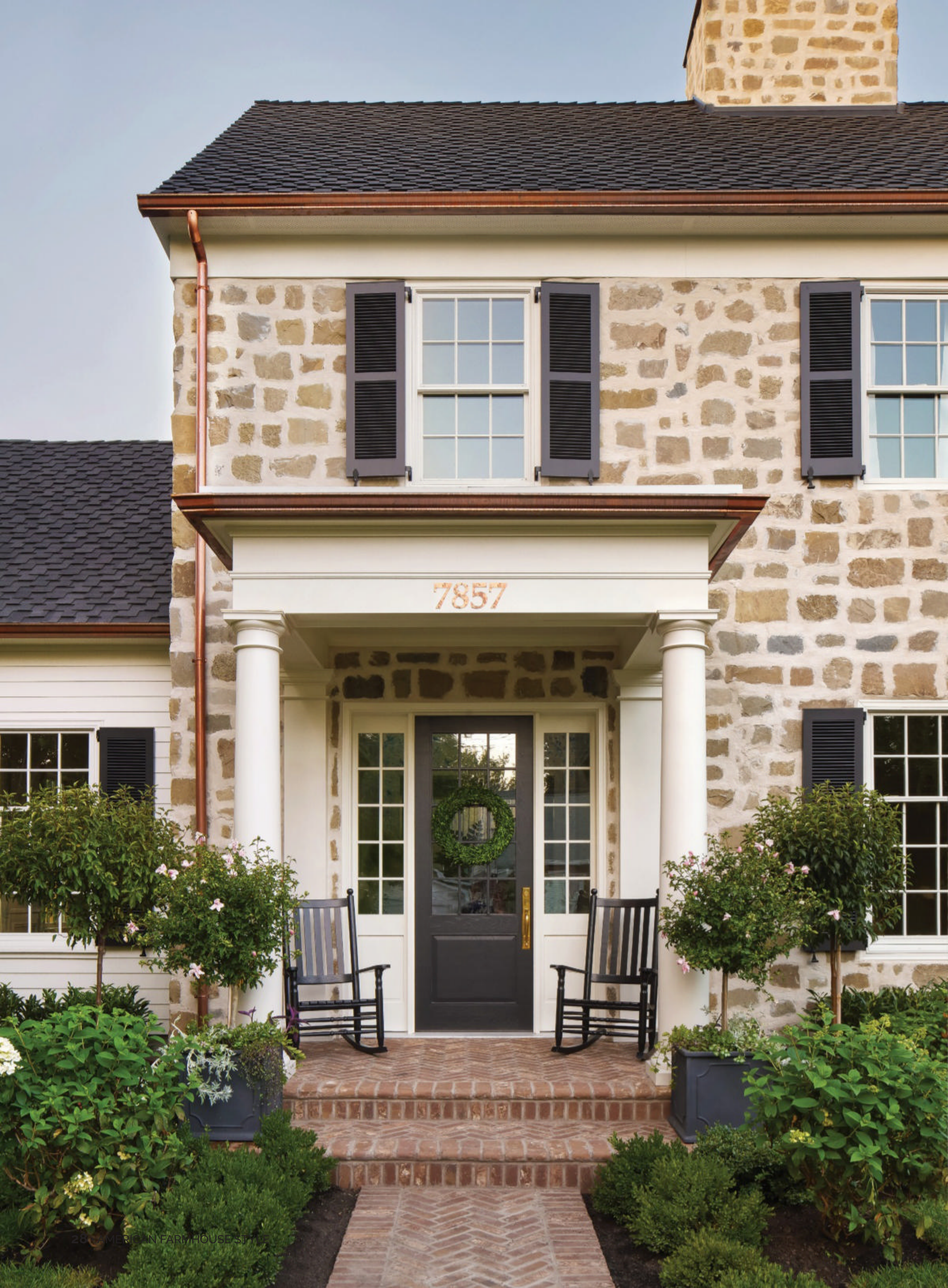
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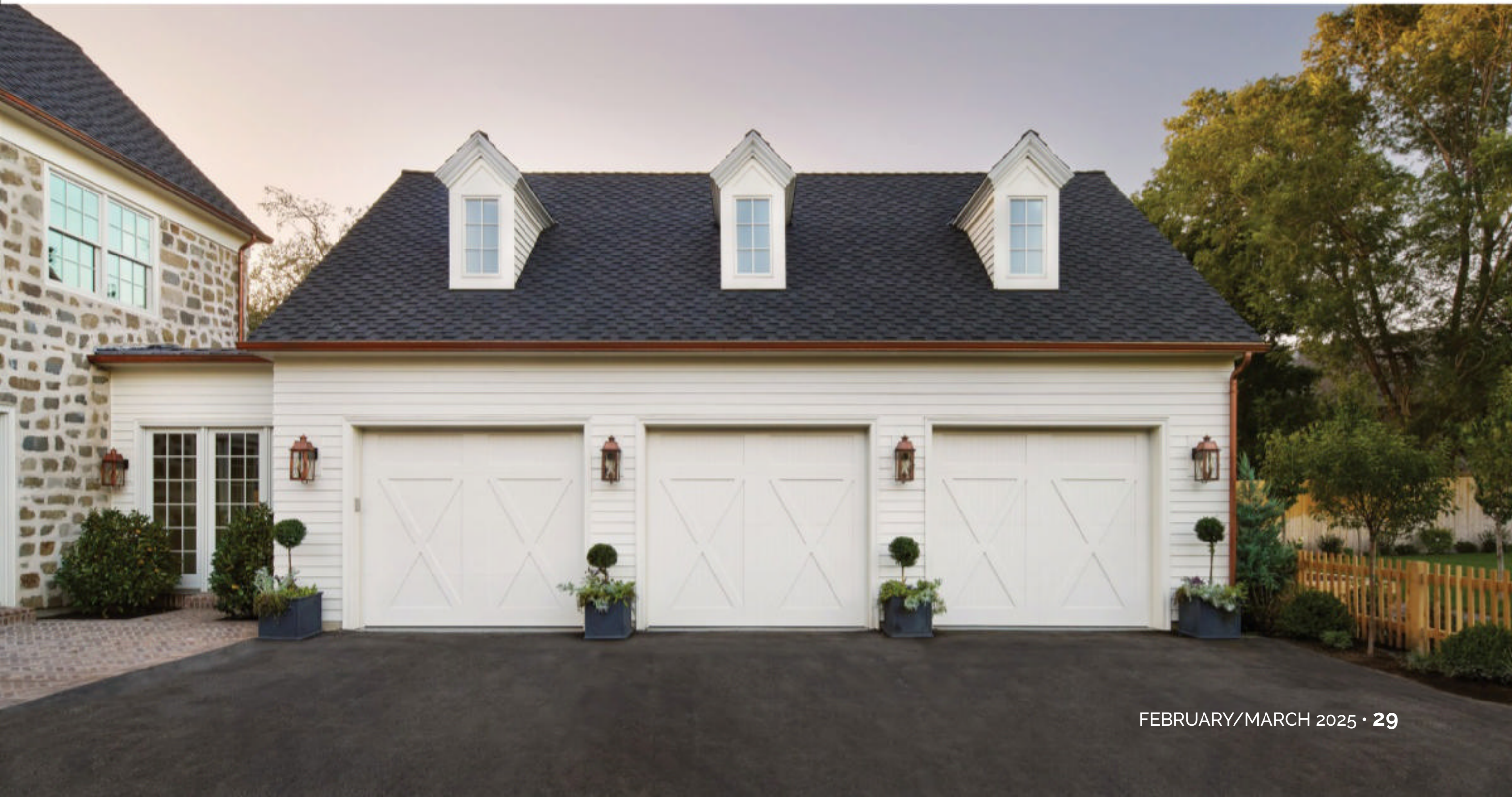
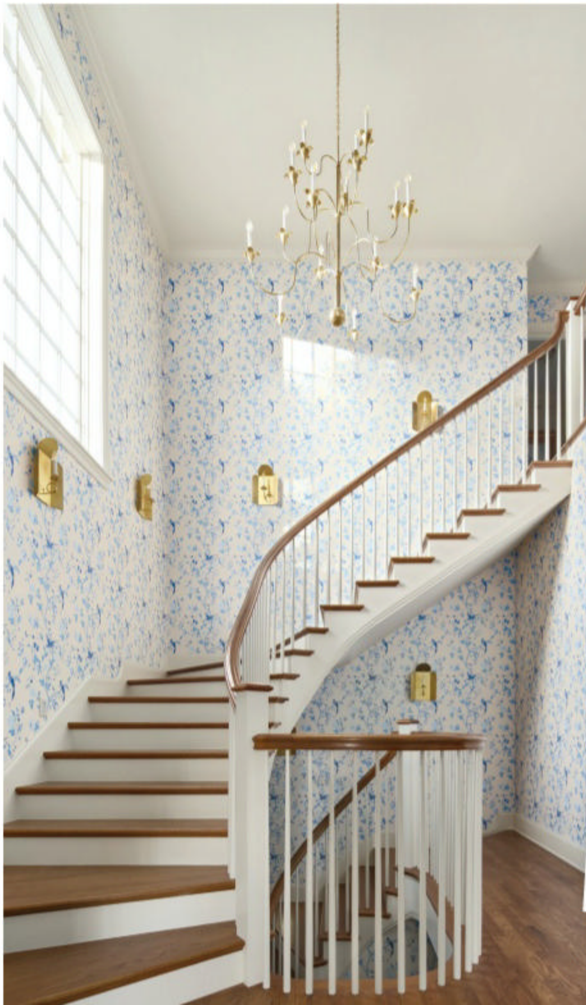
THE FOX GROUP

The time has come at last for the big reveal of our Project House Utah home, and we couldn't be more thrilled! Over a year ago, we started our journey with an empty lot in the mountain-rimmed and big sky city of Salt Lake City, Utah. We met Cara and Tom Fox, the incredible husband-wife duo behind the full-service residential design and construction firm, The Fox Group, and owners of the cute boutique shop filled with all sorts of home treasures, The Fox Shop. The following months brought on an onslaught of challenges, including setbacks due to weather, recovering supply chains and the typical holdups always faced in new constructions. Through it all, the team pressed on with passion, a commitment to excellence and masterful skill to transform this speculative build into a home brimming with warmth and whimsy.

The exterior provides a perfect introduction to the home, with a landscape design by Emily Brooks Wayment that transports one to the English countryside. "The welcoming front approach features a classic picket fence and Troutman porch rockers leading to a hidden garage courtyard anchored by handcrafted garage doors and warmed by an outdoor fireplace," Cara says. The custom door by Ozark with Emtek hardware is a charming entrance into the home.





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BEFORE

opposite | In the foyer, Cara let her whimsy take flight in a captivating design. "I wanted to feel like you are stepping into a giant classic blue-and-white ginger jar," she says. Wallpaper by Laura Ashley accomplishes this perfectly, with added character from Woodgrain mouldings and warmth from Emtek's brass hardware.

One of Cara's favorite aspects of home design is selecting the right art for each space, and every painting or piece of art throughout the home has been carefully and purposefully selected, many sourced from The Fox Shop.

FROM PLANS TO PAVEMENT

As all projects begin, this one started out as a vision. Since this is a spec home, or speculative build, the end goal is to create a move-in ready home with no specific directions dictated by a homeowner, versus the traditional new-build method of a buyer purchasing land with plans drawn up for the construction. This allowed Cara and Tom freedom in crafting a design. With backgrounds and specialties in classic architecture and New England traditional design, they created an aesthetic that beautifully blends farmhouse and cottage simplicity with an Americana historical feel and touches of elegance. "When designing this home, we envisioned creating a timeless Colonial farmhouse with a sophisticated yet welcoming presence," Cara says.

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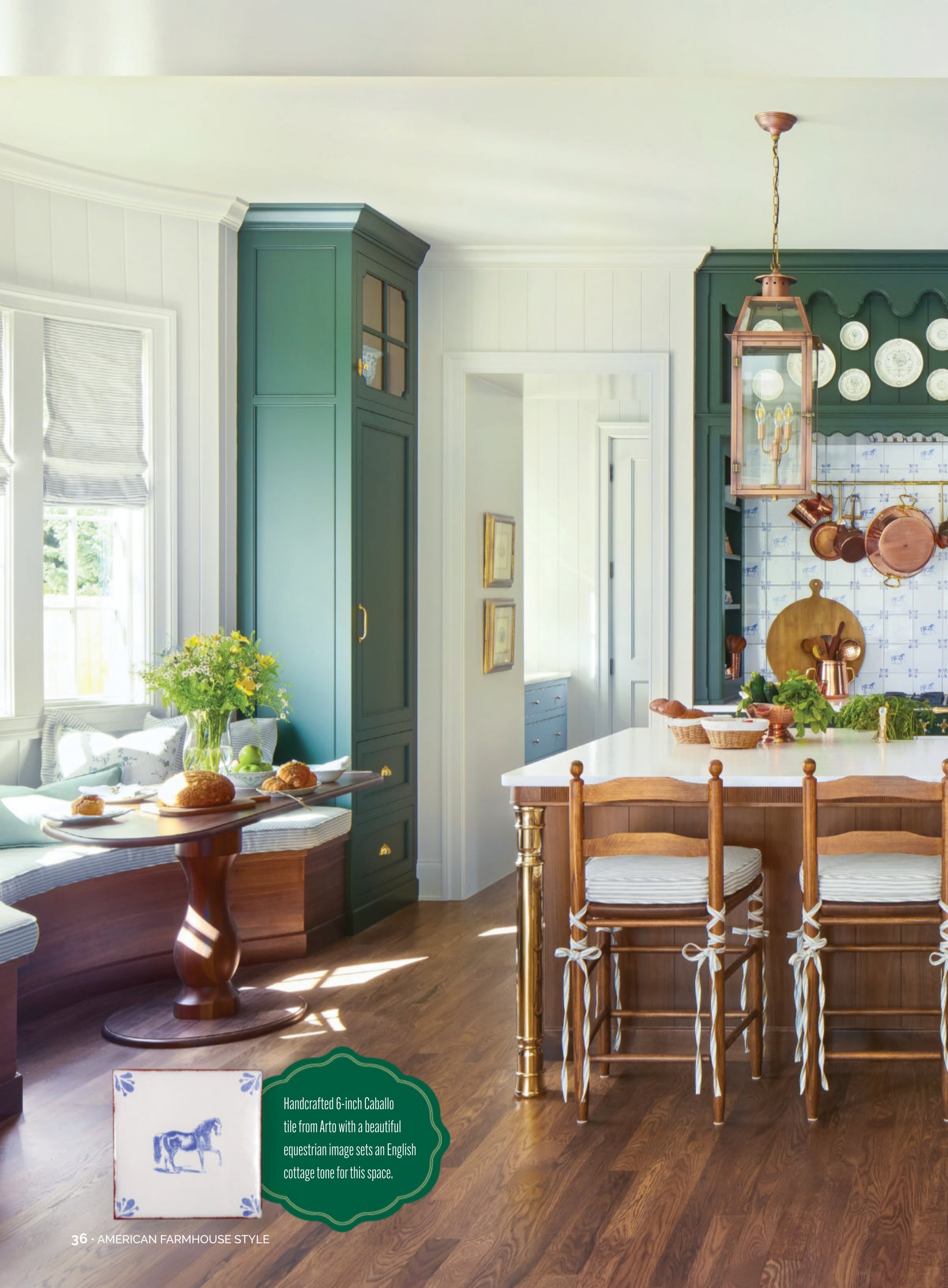
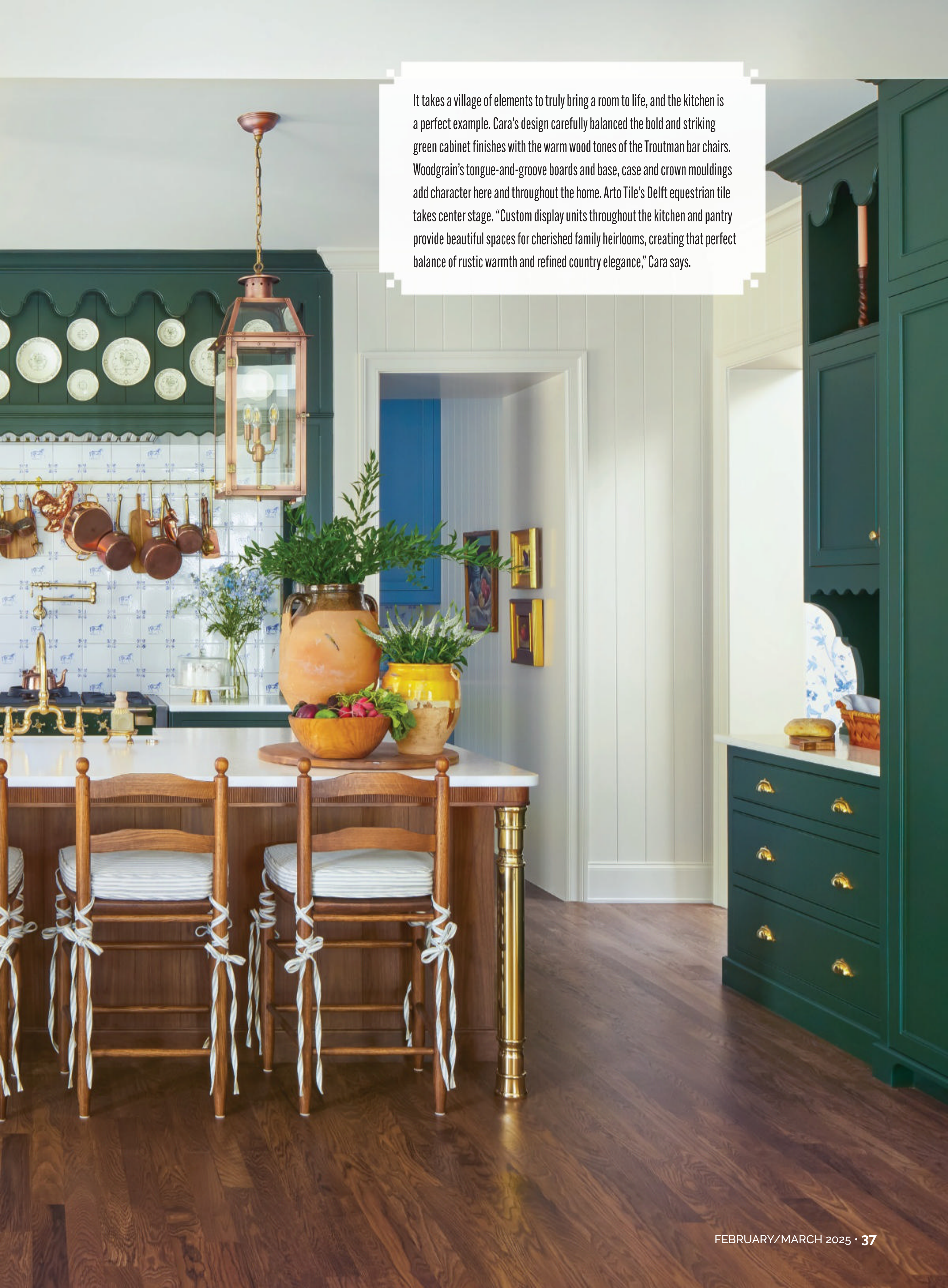
Once the vision was cast, the team got to work fitting it into the size and shape of the lot. Cara and Tom carefully crafted a blueprint of the house and then mood boards that brought together all the character and heritage of a Colonial-style home with added warmth and charm. Selecting just the right elements for each room was a crucial part of the success of the design, and thanks to our list of sponsors Cara was able to find pieces that truly have brought her original vision to life.

Custom cabinetry in deep green is a nod to the English cottage style that served as inspiration for Cara and Tom's vision of the space. Thassos marble countertops are practical and stylish, providing a neutral break from the green and wood tones. Emtek provides knobs and hinges, the brass finishes injecting the space with sophistication and warmth. "Thoughtful attention to gathering spaces includes a cozy dining nook nestled in a bay window," Cara says.



Handcrafted 6-inch Caballo tile from Arto with a beautiful equestrian image sets an English cottage tone for this space.



It takes a village of elements to truly bring a room to life, and the kitchen is a perfect example. Cara's design carefully balanced the bold and striking green cabinet finishes with the warm wood tones of the Troutman bar chairs. Woodgrain's tongue-and-groove boards and base, case and crown mouldings add character here and throughout the home. Arto Tile's Delft equestrian tile takes center stage. "Custom display units throughout the kitchen and pantry provide beautiful spaces for cherished family heirlooms, creating that perfect balance of rustic warmth and refined country elegance," Cara says.

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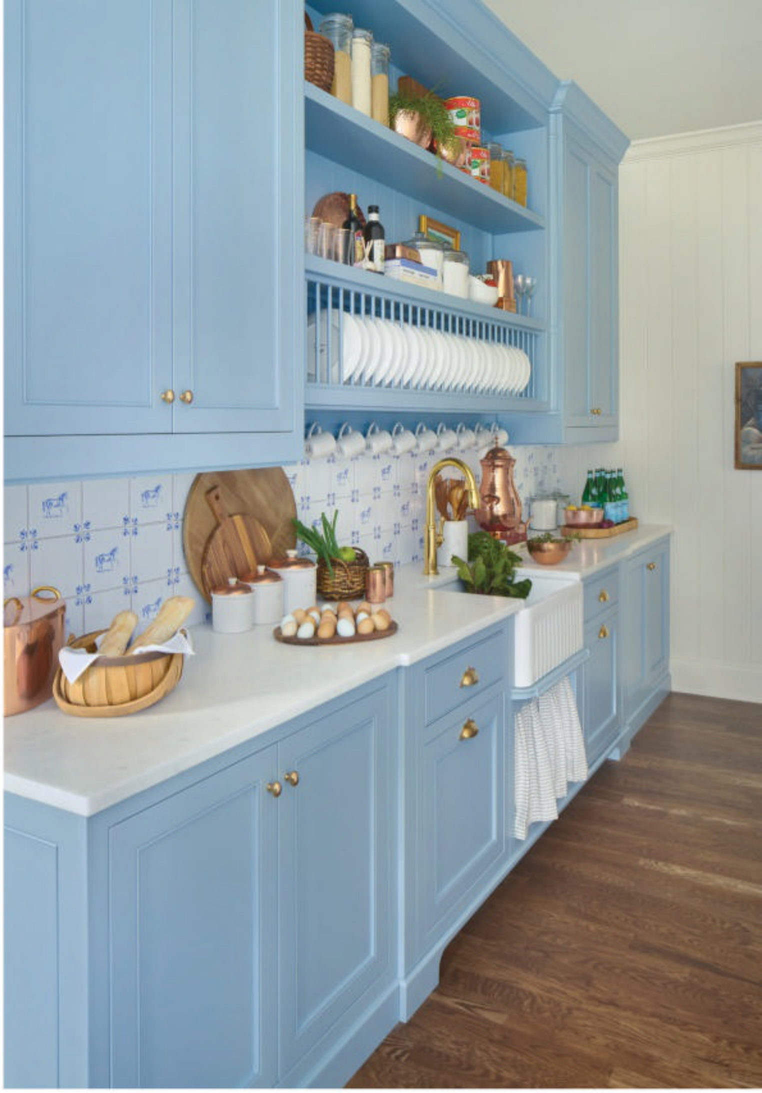
CREATING COHESION

A few key elements mark the Fox Group's design, tying it all together. "To create a cohesive vibe throughout the home, we added warmth throughout each space," Cara says. "The unlacquered brass details and hardware by Emtek/Assa Abloy create a cohesive feel. The blue and white is repeated in some form or pattern in every room. Each space has a nod to classic traditional and historical significance."

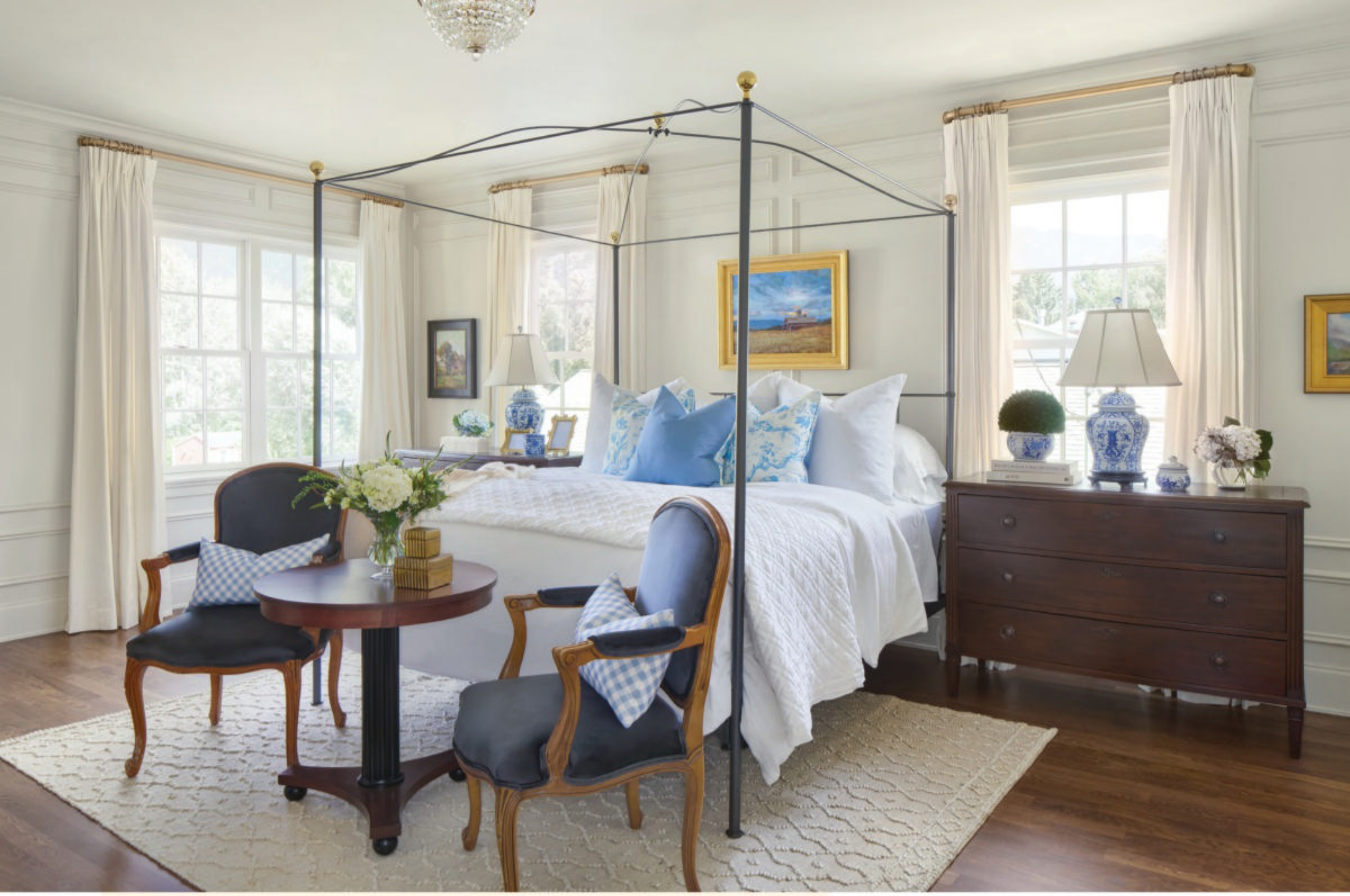
Starting at the exterior of the home, the stone siding and Colonial pillars give the home a historic feel, while the landscaping by Emily Brooks Wayment makes the best of the long and narrow plot of land with a collection of outdoor gathering spaces tucked here and there.

Just inside the custom door by Ozark Custom Doors, the foyer reveals a breathtaking entrance into the home, with delicate Laura Ashley chinoiserie wallpaper in blue and cream. The spiral staircase takes center stage as an architectural talking point designed by The Fox Group team and adding to the overall classic feel of the home. A brass chandelier presides over the space.



Natural light and a varying palette create a calm and cozy feel throughout the home. The light blue in the butler's pantry [above], with Arto's equestrian tile, Emtek's brass fixtures and Woodgrain moulding, reflects an English manor aesthetic. In the guest bedroom [top left], a vintage-style iron bed by Charles P. Rogers anchors the design while Woodgrain moulding connects with the rest of the home. Emtek fixtures add warmth.

In the main gathering spaces of the kitchen and pantry, dining and living room, warm touches and cozy elements marry English cottage and American farmhouse style. Custom cabinetry with elegant, scalloped detailing and deep-green finish evoke the English countryside, continued with an Arto Tile backsplash featuring a Delft horse pattern. Troutman Chairs counter stools and unlacquered brass hardware add warmth. In the living room, a mixture of greens and blues tie together the different palettes throughout the home. Hardwood flooring and Woodgrain's tongue-and-groove wall treatments, crown, base and case mouldings add to the character and historical feel alongside brass sconces.



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A Charles P. Rogers canopy bed layered with Laura Ashley's luxurious bedding and fabrics anchored by a cream jute rug from Rugs.com provides the perfect place to rest at the end of the day. "Dark-stained white oak floors create dramatic contrast against Laura Ashley's creamy white walls, which we've elegantly detailed with Woodgrain's custom millwork," Cara explains. "Emtek's unlacquered brass hardware and sparkling period-inspired lighting from our own Fox Shop provide the thoughtfully curated furnishings, artwork and décor that complete this timelessly elegant sanctuary."

opposite, top right | This guest bathroom reflects the star theme of the nearby cinema room. Arto provides geometric concrete tiles, mirroring the star motif of the Schaub cabinet knobs and backings. Emtek hardware adds refinement while Woodgrain mouldings tie the room to the rest of the home.

opposite, right | Cozy yet sophisticated, the master bathroom features Woodgrain mouldings, Emtek hinges and knobs, unlacquered brass console sinks from Palmer industries and a clawfoot tub.

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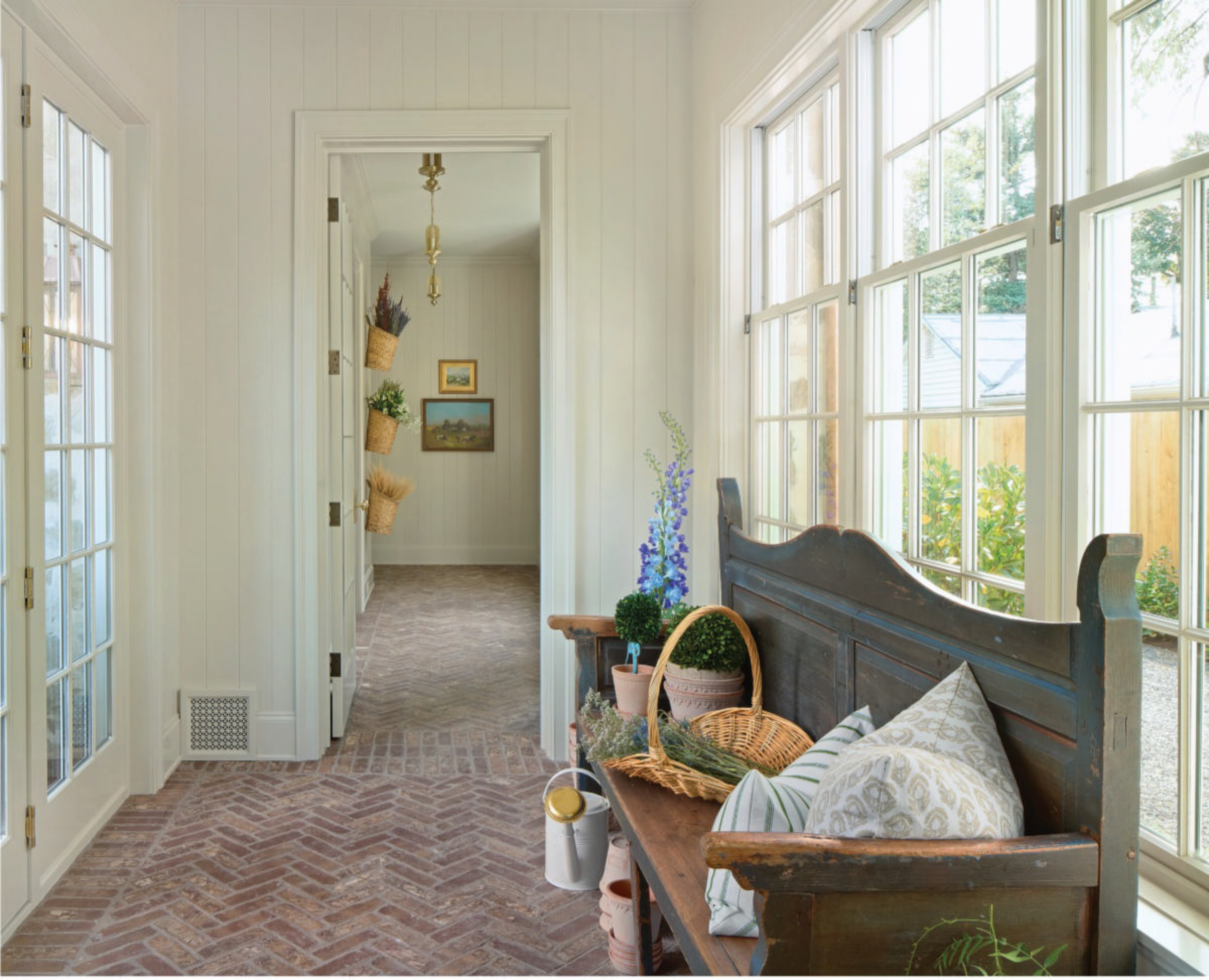

This vestibule, bathed in natural light, serves as a connection between the garage and mudroom. "The herringbone-laid thin brick floor, matching our exterior patio, creates a seamless transition from outdoors to home while offering exceptional durability for this well-traveled space," Cara says. "Colonial-style pendant lights cast a warm glow overhead, while Emtek door hardware adds historical authenticity throughout."

opposite, top left | Custom cabinets provide ample, practical storage. They also feature The Fox Group's signature wheat motif, symbolizing abundance and harvest, which is continued in the adjacent powder room. "Woodgrain's detailed base, case and crown frame the walls, while cream-colored paint creates an ethereal backdrop that enhances the natural light," Cara says.

WORKING WHIMSY

Throughout the design, Cara's penchant for beautiful and whimsical spaces is on full display. "I wanted it to feel whimsical and fun but with colors that are very traditional and classic, and saturated like the greens in the kitchen and the blues and whites in the foyer," Cara says.

In the laundry room, sky-blue scalloped custom cabinetry echoing the kitchen and pantry and providing functional storage. Laura Ashley wallpaper once again graces the walls, injecting charm and sophistication. The mudroom highlights a special agrarian wallpaper alongside brick flooring once again referencing the American farmhouse feel Cara envisioned. Similarly, in the girl's bedroom, Laura Ashley wallpaper once again sets the tone with its soft floral pattern. Star wallpaper in the formal powder bath holds a special meaning for Cara and her family, that true north always leads home.

Throughout each space, Tom, Cara and the team at The Fox Group weave together a variety of design elements like threads to form a beautiful tapestry of a build that is made not to be just a house, but a home.

SEE SOURCES, PAGE 112.

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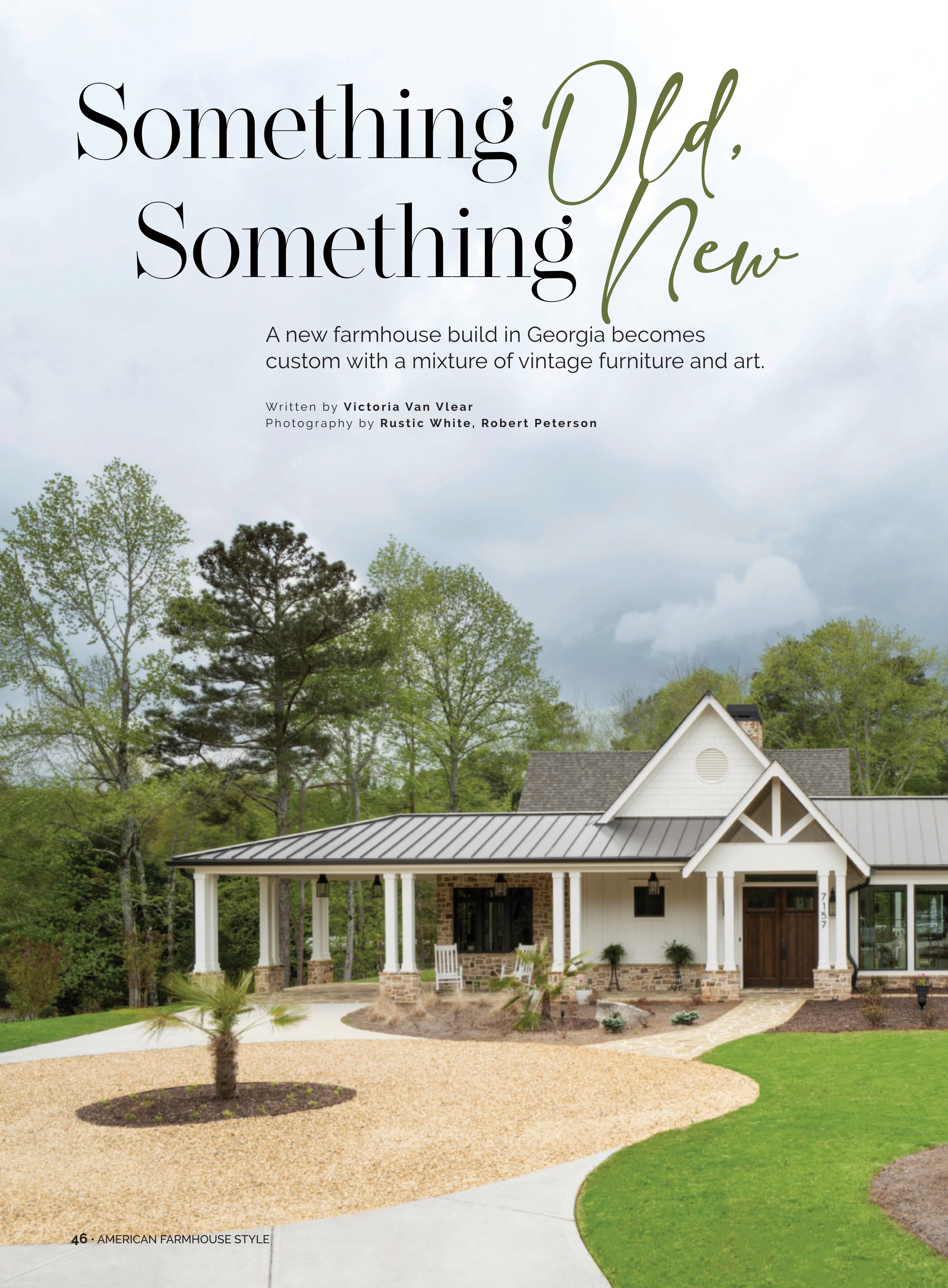
Something Old, Something New

A new farmhouse build in Georgia becomes custom with a mixture of vintage furniture and art.

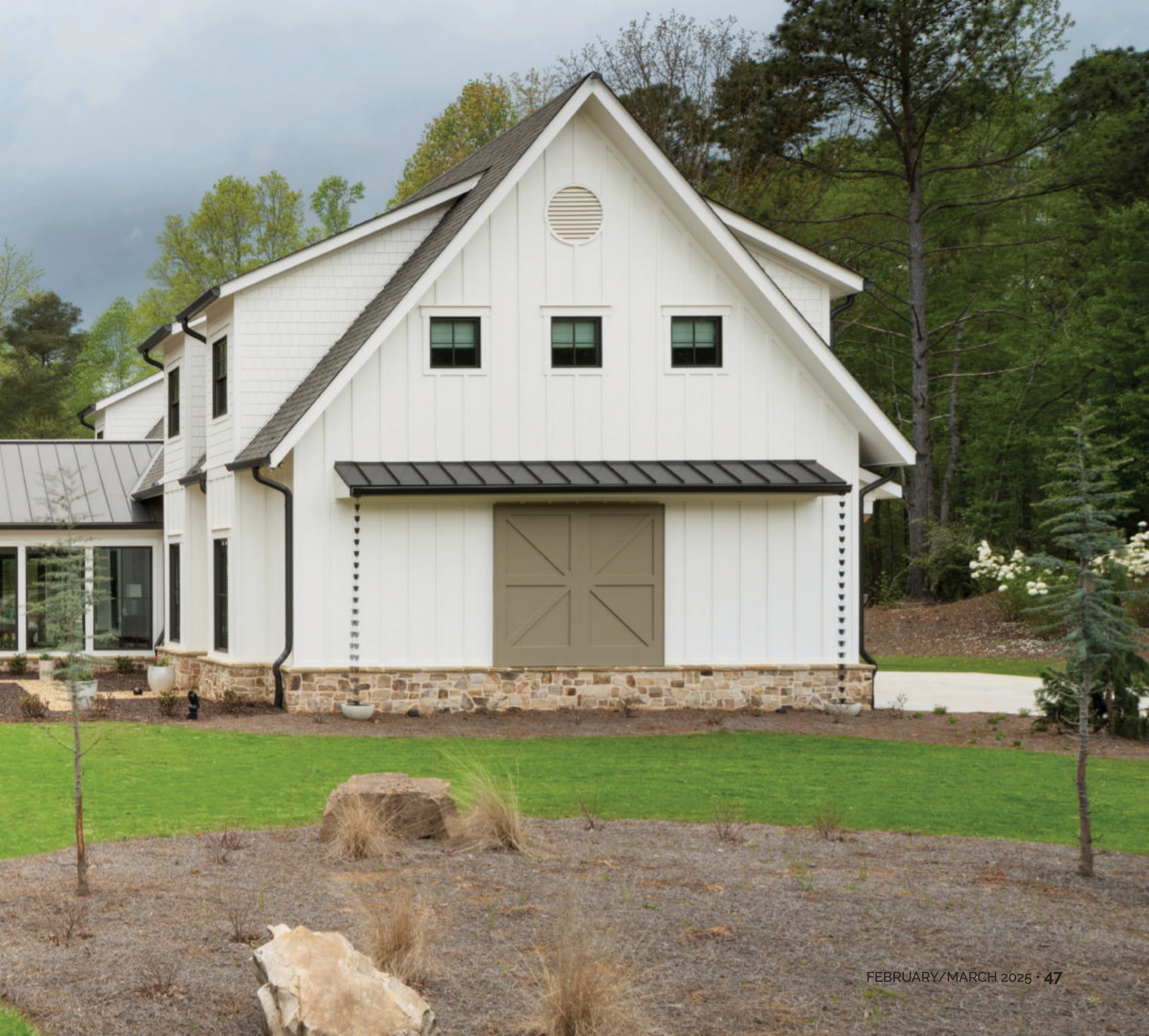
Written by **Victoria Van Vlear**
Photography by **Rustic White, Robert Peterson**



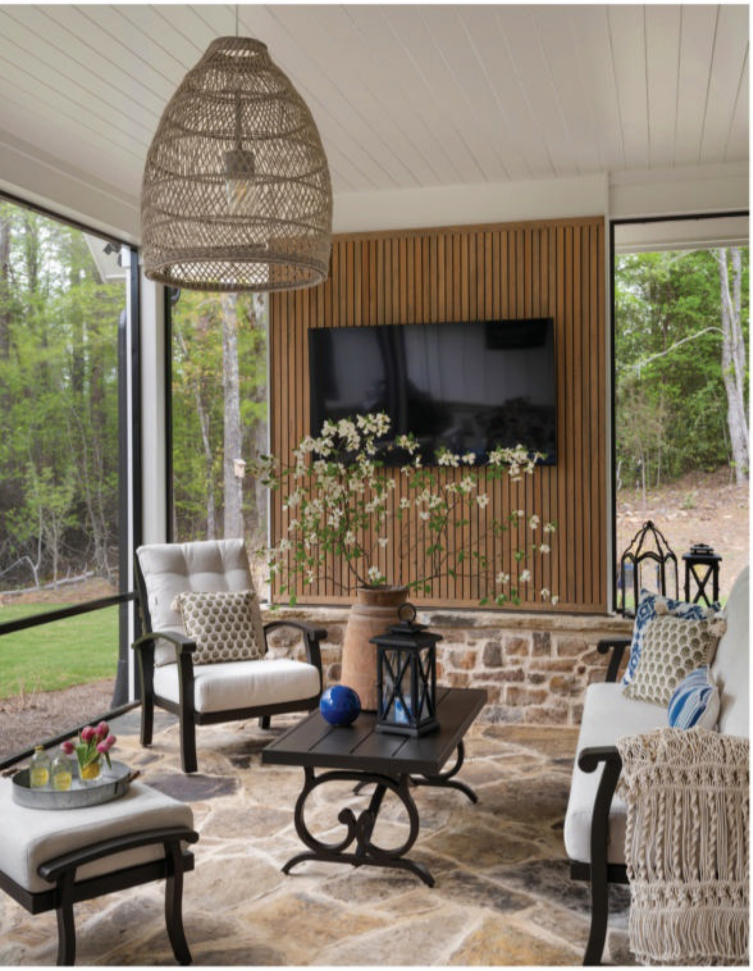
If you want a combination of new house and old style, a farmhouse is the perfect solution. "Farmhouse style lends well to history," says Lindsay Ewing, founder of ECraft Homes. "I've lived on farms, and I was really interested in the take on, not a modern farmhouse, but one that was made modern." That's just what she and her design-build team did here: They designed and built a farmhouse that's brand new, but has the feel of being added onto over the years. Alongside the vintage furniture and art from the homeowner, the house is a perfect blend of old and new.

DESIGN BUILD

The process started when the homeowners, Cheryl and Ray Hayduk, found land in North Georgia. "They'd been looking for a year and a half," Lindsay says. It's farm and lake country, which makes it the perfect backdrop for a farmhouse. "Cheryl is an art collector and really creative," Lindsay says. "She was very thoughtful in what she brought into the house."



With both the house and landscaping done by ECraft, the front view of the house is cohesive and a charming testament to farmhouse style. On the left is the front door and main living area, with the smaller "hyphen" section in the middle that shows off a lot of glass windows. The garage and guest suite are in the right wing of the house, which the extended family uses when they come to visit for holidays.



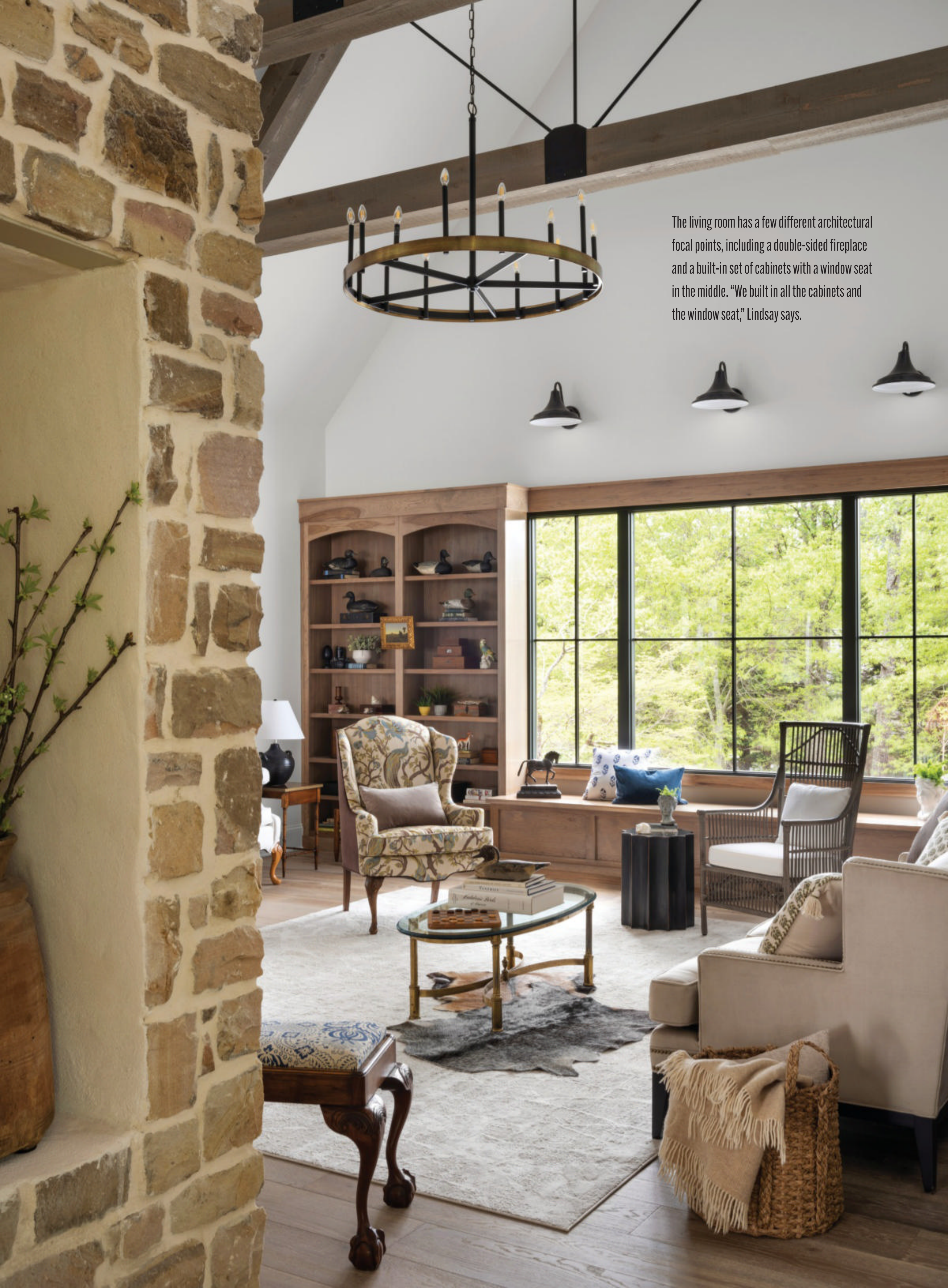
The couple decided to work with ECraft to both design and build the house. “We’re the builders,” Lindsay says. “We collaborate with architects and then do the design and interiors.”

OLD + NEW

For this house, the vision was a space to showcase Cheryl’s impressive collection of vintage furniture and art. “She had room-by-room ideas, so our intention was to keep their vision but also keep the flow going,” Lindsay says. “So, it could be eclectic but all flow. It’s a compliment to me when people ask if this is a new home or a renovation. It could have been a renovation because of all the vintage pieces.”

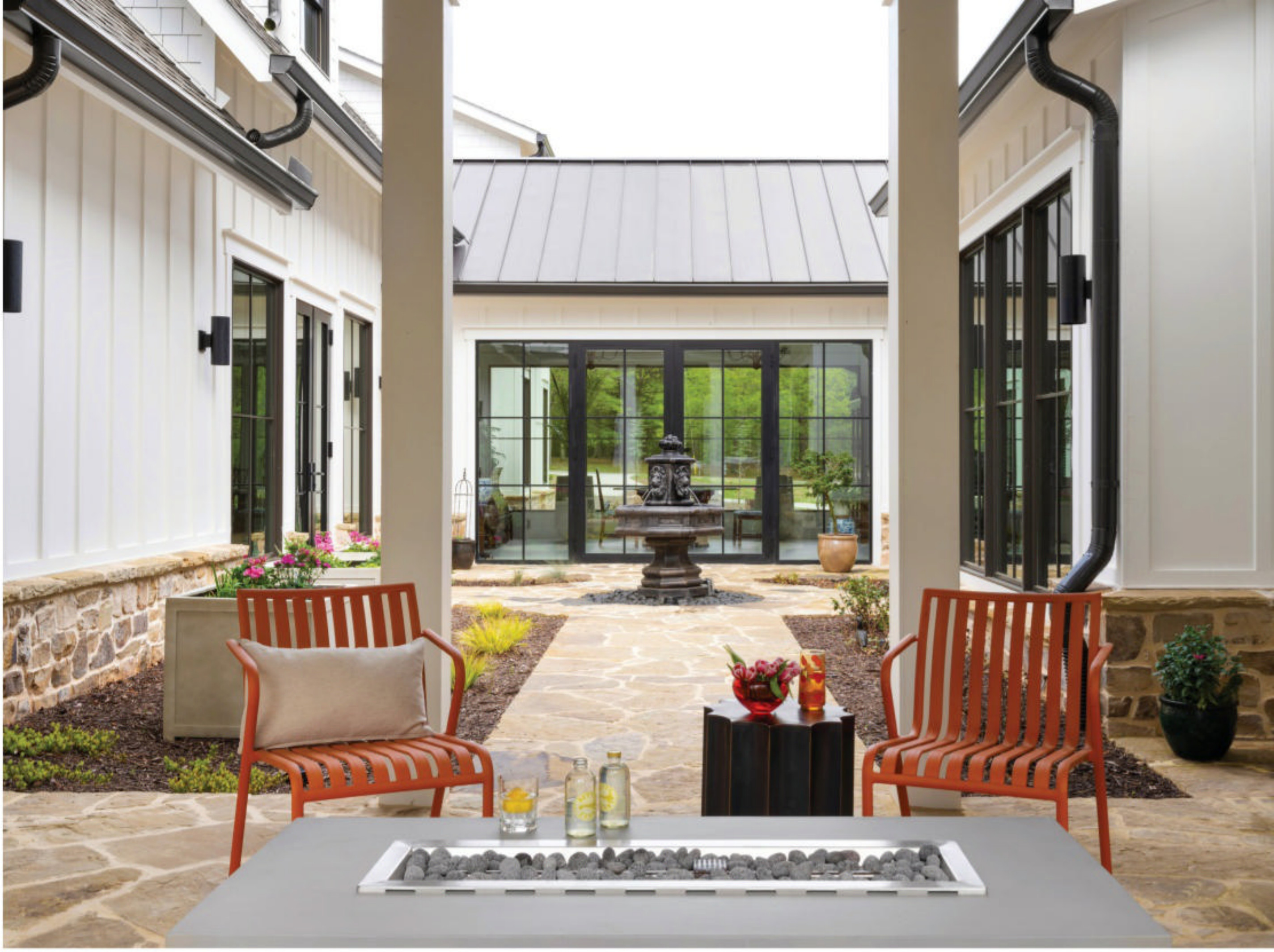
To make the home’s style fit well with what she knew would be inside, Lindsay and her team worked on a house plan that looks like it’s been there a long time. “The transition from a rural farm was what a family could afford at the time,” she says. “There would be a big house and little house in the back, and then eventually they would connect them.”

left | The screened-in porch is part of the guest suite. With contemporary furniture, this space has a more modern look, especially with the feature wall that houses a TV. “It’s an accent wall we built so they could hang a TV,” Lindsay says.



The living room has a few different architectural focal points, including a double-sided fireplace and a built-in set of cabinets with a window seat in the middle. "We built in all the cabinets and the window seat," Lindsay says.

Next to the living room and facing the backside of the two-way fireplace is the informal dining space. “We did a wood finish on the walls,” Lindsay says. “We had a local vendor do a faux finish to make it look like a silver barn wood.” All the art in the house is from Cheryl’s vintage collection. “She has some really nice art,” Lindsay says. “So many pieces came in from her that she’d found at the antique market.”

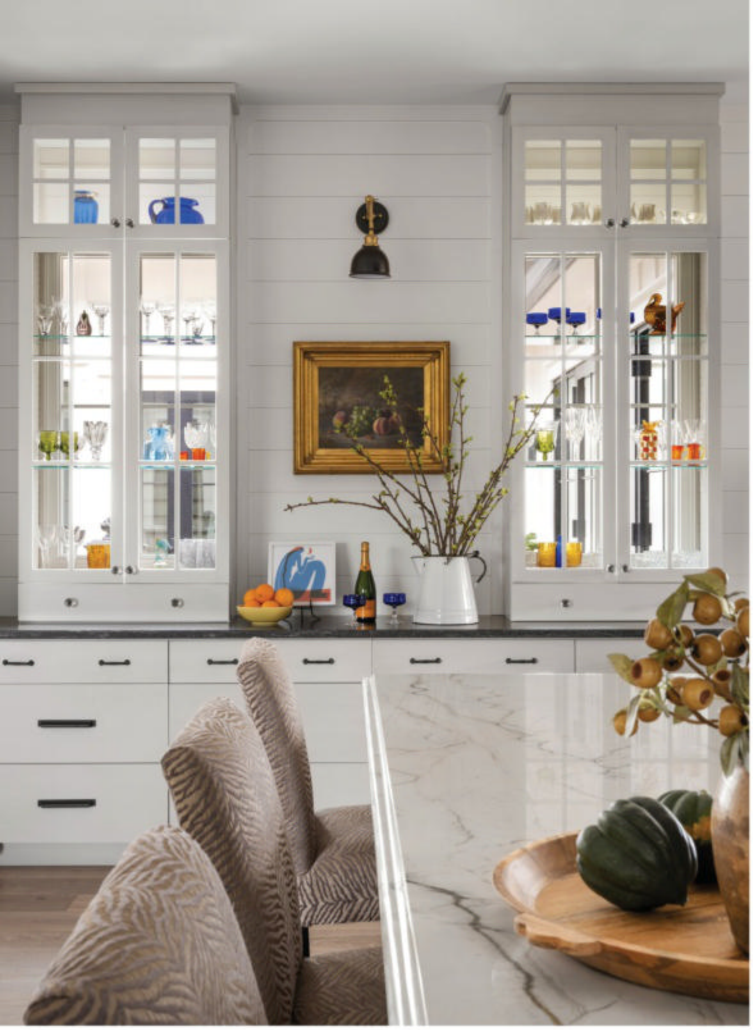


above | This outdoor patio area is part of the guest wing. "The courtyard goes from the owner's suite area to the guest suite area," Lindsay says. The middle of the courtyard has a fountain that acts as a focal point for the views of the various areas of the house. "The water fountain is outside the hyphen area, the back of the house looking toward the dining room," Lindsay says.

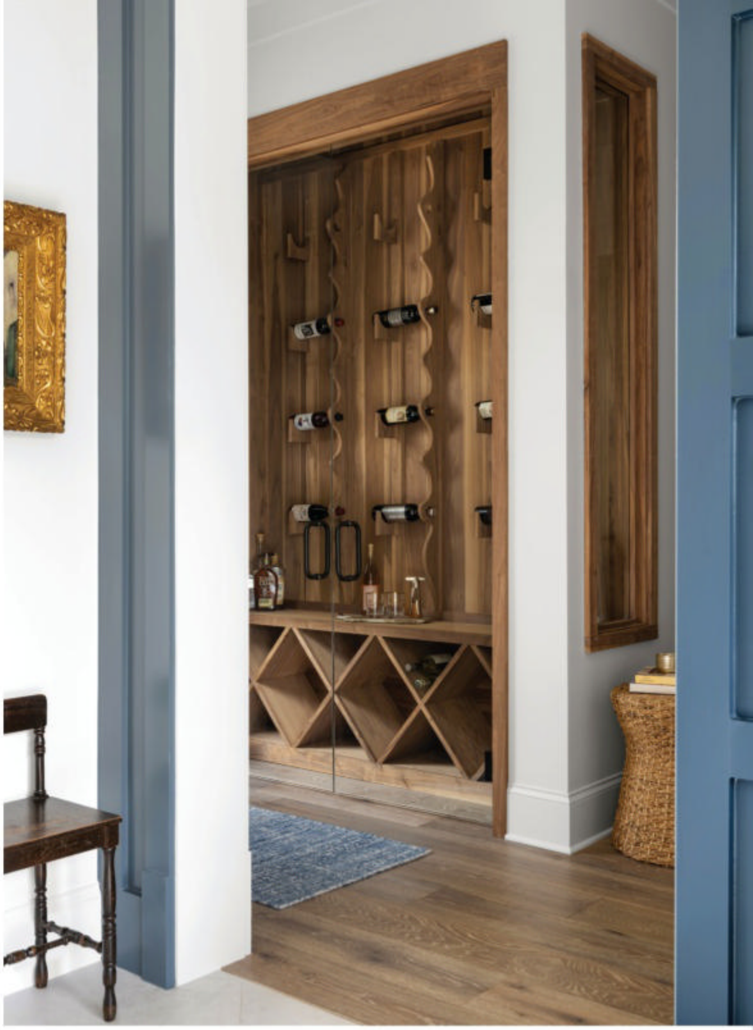
She did this by creating two separate wings for the house. "It should look like a farmhouse, but then have a hyphen—that's the glass dining room area in the middle—and that connects to the guest spaces and the garage. It looks different. It has a jolt of, 'Was this all built at the same time?"

This combination of new and old also made the project challenging at times. "As a builder, it's a lot harder when it's not drawn on paper," Lindsay says. "Cheryl one time showed up with an antique in her car and said she wanted it as a bathroom vanity. So then we'd have to stop and figure it out as the builder, the specs and how to make it work." But by the time they finished, all the custom work paid off. "It's what makes it really special," Lindsay says.

SEE SOURCES, PAGE 112.



A unique feature in the kitchen are two windows at the back of these glass display cabinets. "I wanted more windows," Lindsay says. "That intentionality of having the house being one room deep and having windows on every side, which was really what worked." Cheryl has chosen to display her vintage glassware here, and the colors come through with brilliant clarity because of the natural light. "You can really see the antique glasses," Lindsay says.



One of the hallways features the couple's wine collection. "That was a corner that was a little bit small, and we didn't want to do a closed-in closet and make the hallway feel more closed in," Lindsay says. "They collect fine wine, and we wanted to have a nook for everything. Because it's in this hallway, we put the window on the side so you can see it from a couple different angles. It gives you a focal point."

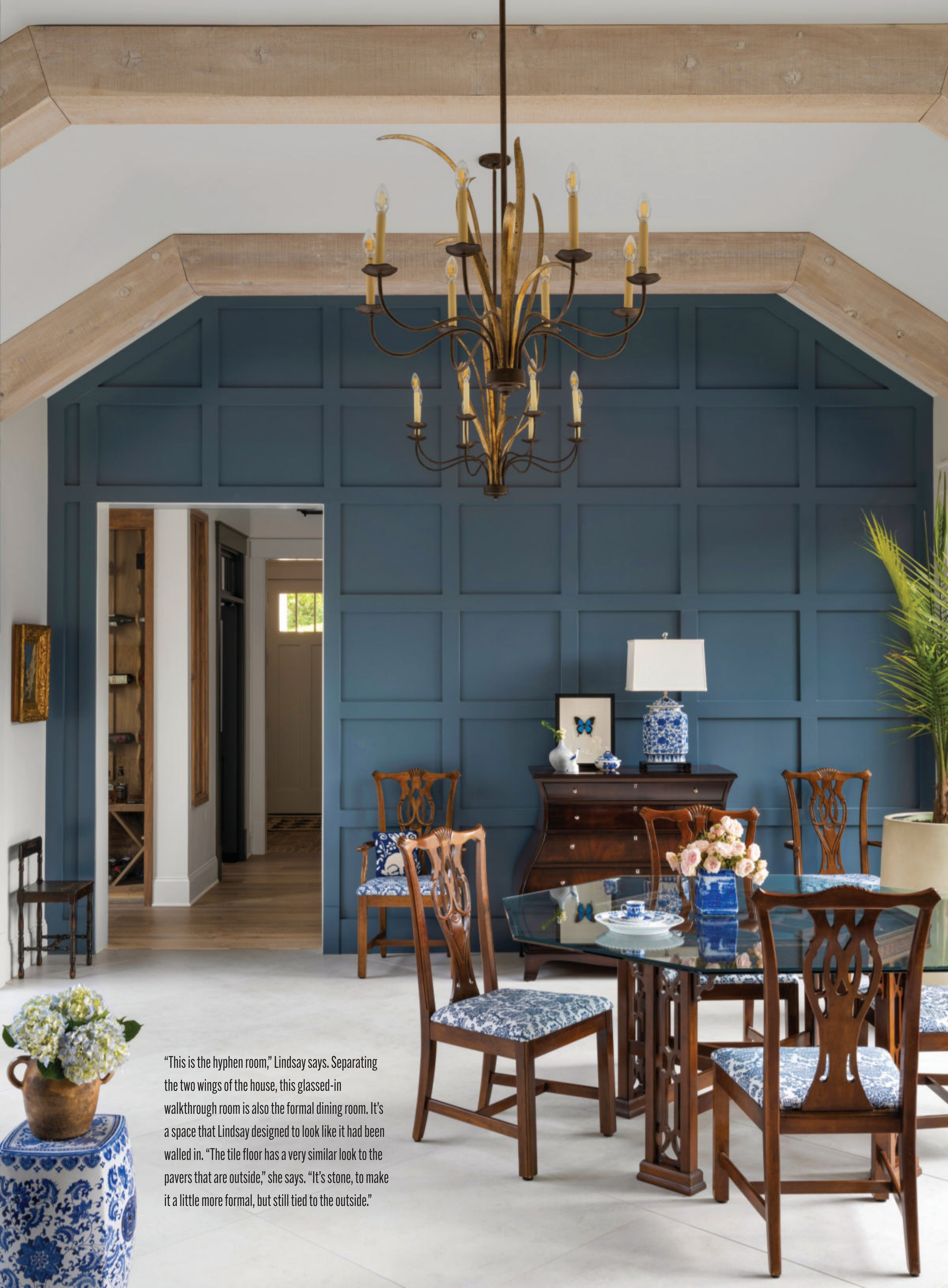
New Farmhouse, *Old Design*

Designing new farmhouses as if they've been there for years is one way of truly integrating the home into the farm landscape. Here's how to do it.

Big House, Little House. Picture a farmhouse built by the Ingalls family from Little House on the Prairie. There'd be a single, one-room farmhouse, and as the family settled in, perhaps an outdoor shed or outhouse. "There would be a big house and little house in the back," Lindsay says. "Then eventually they would connect them." To make a new house look old, start with a middle or main wing.

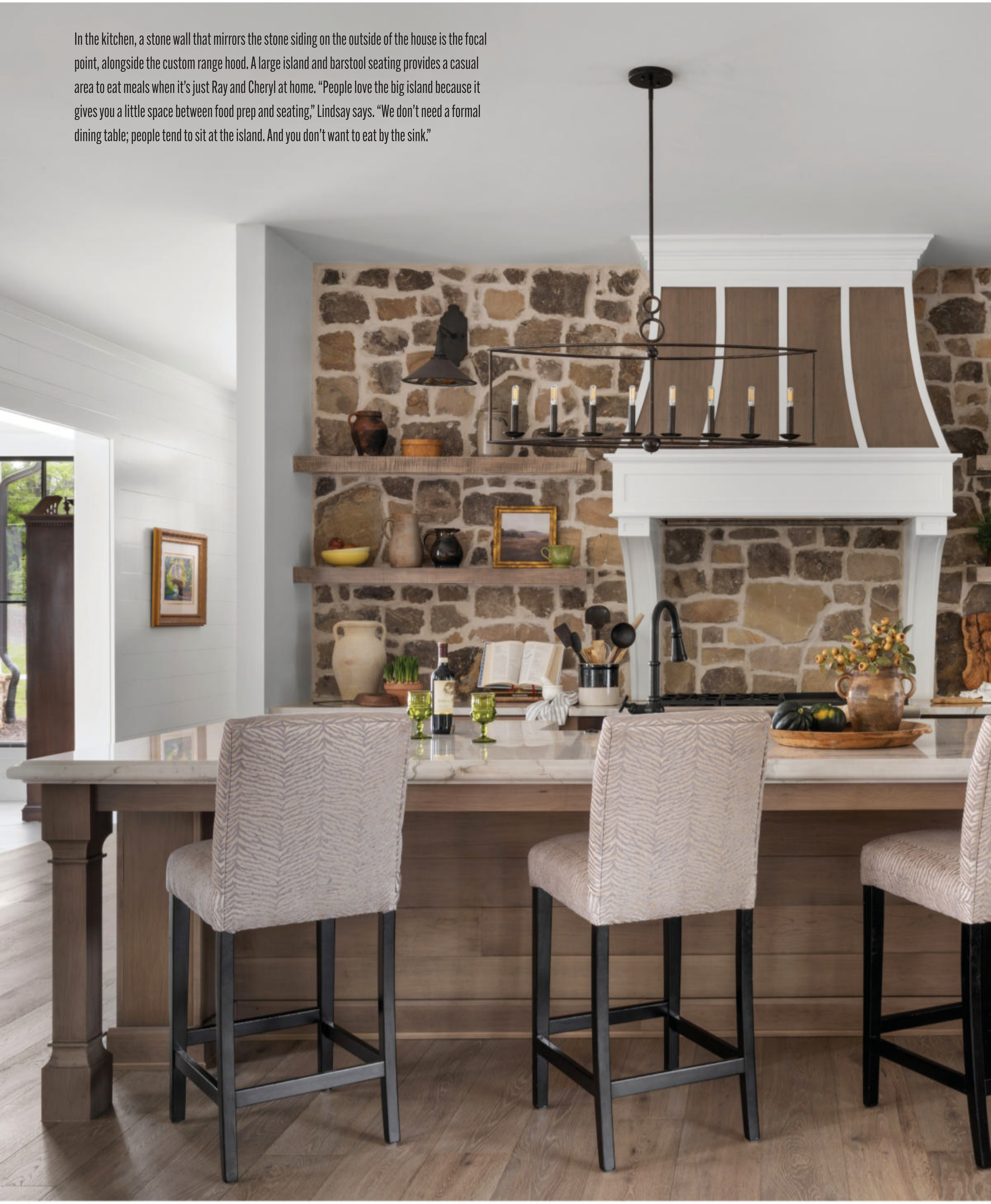
Additional Wings. Once you have your "main farmhouse" wing, your plans should add wings onto the sides of the main wing. You could connect these with a covered hallway, pass-through room or another indicator. Lindsay called this a "hyphen" in her plan for this Georgia house.

Siding Differences. Another way to indicate age and add-ons is to use slightly different siding for each wing of the exterior. Of course, the overall design should look cohesive, but if you're planning to use a mixture of siding, such as the stone, board and batten and shingles on this house, each wing can have a different primary siding to help indicate an add-on.



"This is the hyphen room," Lindsay says. Separating the two wings of the house, this glassed-in walkthrough room is also the formal dining room. It's a space that Lindsay designed to look like it had been walled in. "The tile floor has a very similar look to the pavers that are outside," she says. "It's stone, to make it a little more formal, but still tied to the outside."

In the kitchen, a stone wall that mirrors the stone siding on the outside of the house is the focal point, alongside the custom range hood. A large island and barstool seating provides a casual area to eat meals when it's just Ray and Cheryl at home. "People love the big island because it gives you a little space between food prep and seating," Lindsay says. "We don't need a formal dining table; people tend to sit at the island. And you don't want to eat by the sink."



Antiques in a New House

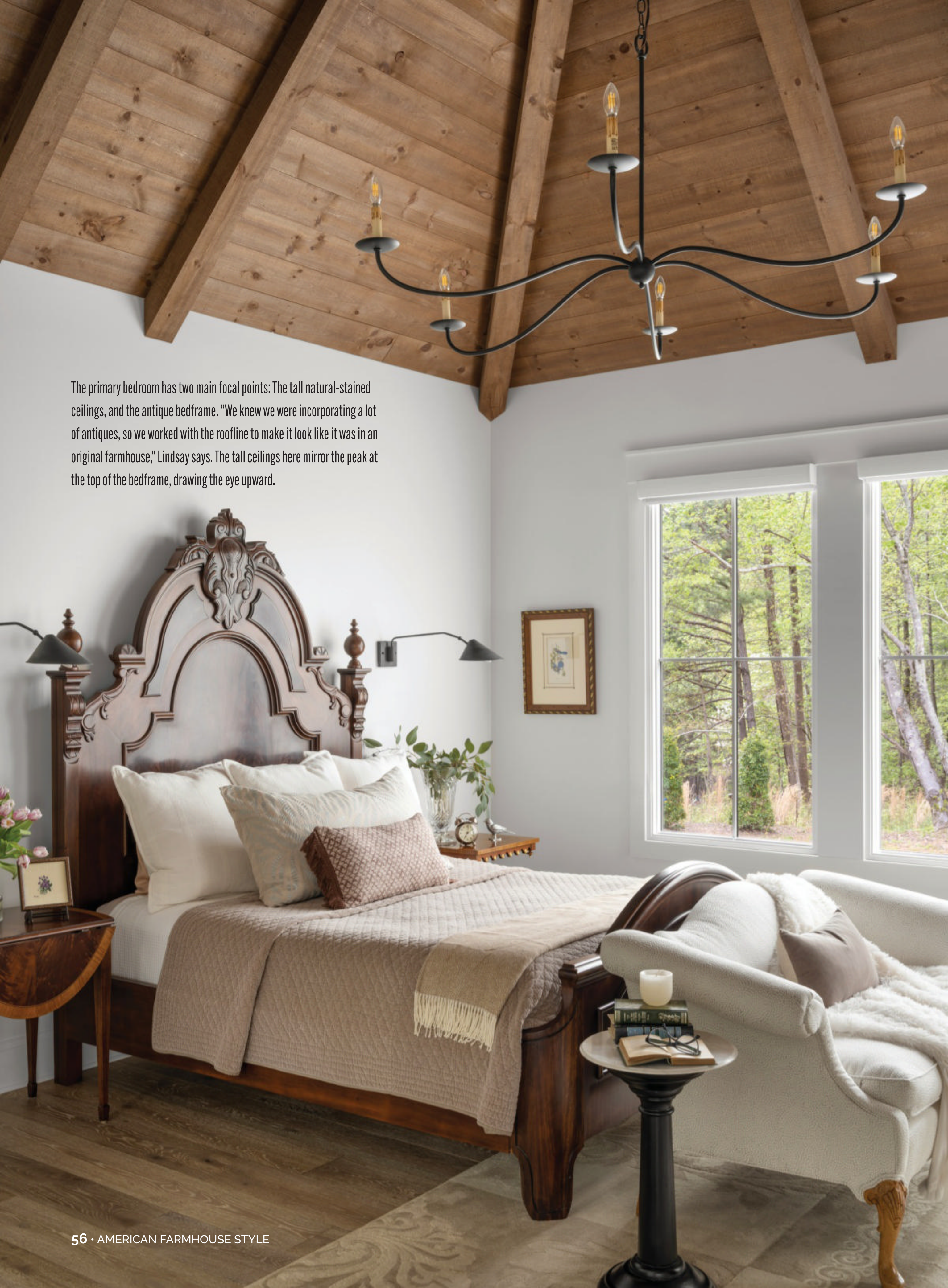
Here are tips for making antiques look great in a new construction house.

Choose the Right Finishes. When you choose finishes for bathroom hardware, kitchen cabinets and other elements with metal, choose the finishes that are going to coordinate best with the antique and vintage items you're bringing in. Polished or antiqued brass, oil-rubbed bronze and brushed nickel all work well for a vintage vibe.

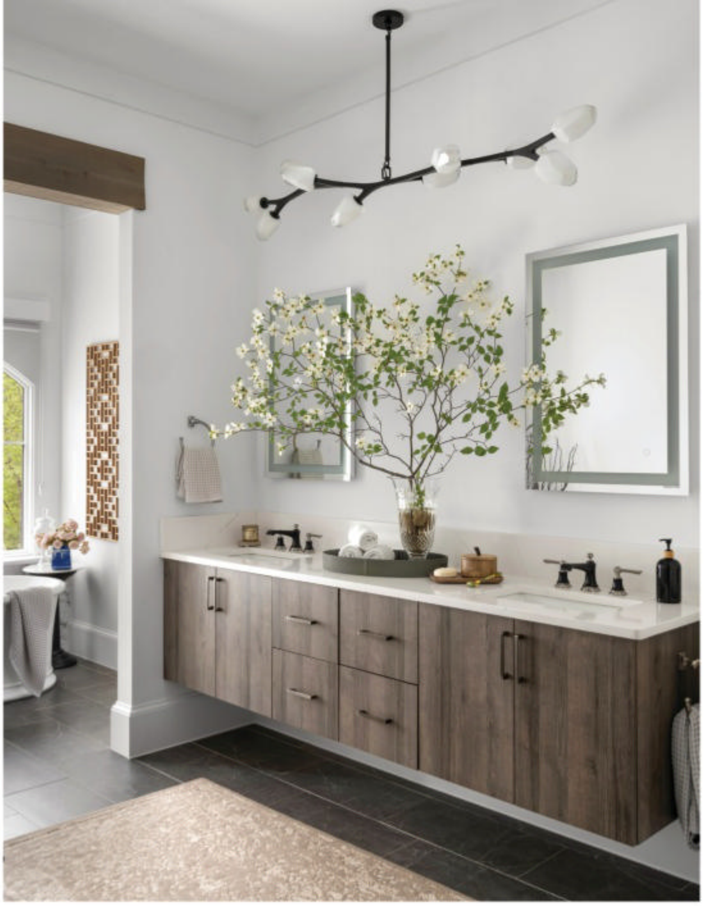
Paint as Primary. Whether you go with colors or neutrals for your paint choices, check that the tones will work with your vintage items. For example, if you have vintage art already picked out for the house, look at the tones in the art pieces and find similar paint shades. Some paint companies even offer a historic line so it's easier to find the perfect shade.

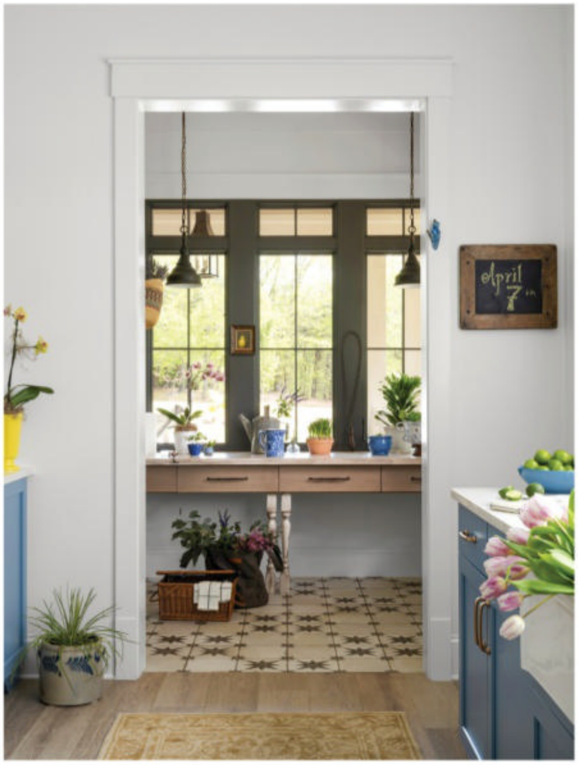
Lighting Logistics. Lighting does a lot to help set the mood in a room. For new construction homes, you can choose modern, vintage or even a combination of styles for your lighting so they work with the furniture and vintage décor elements you have in each space.

Art, Art, Art. As homeowner Cheryl has shown in this house, a vintage art collection will help to soften the modern architecture of a new build and set the tone alongside your other design elements. Shop old art at flea markets and online to go with the items you already have for the house, or to start as the main design focal point for any space.



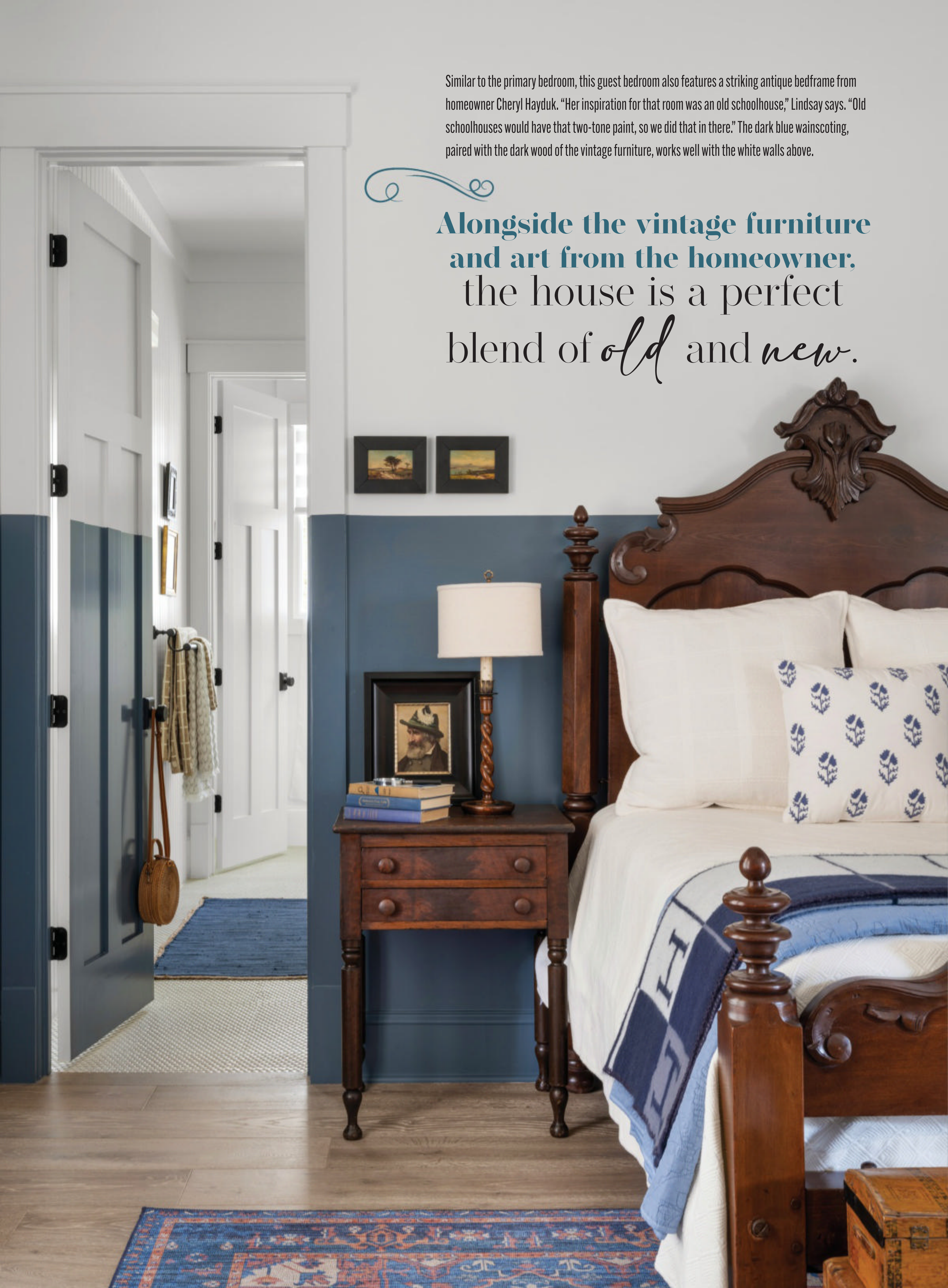
The primary bedroom has two main focal points: The tall natural-stained ceilings, and the antique bedframe. "We knew we were incorporating a lot of antiques, so we worked with the roofline to make it look like it was in an original farmhouse," Lindsay says. The tall ceilings here mirror the peak at the top of the bedframe, drawing the eye upward.





top, right | The bathroom has a slightly more modern design, thanks to Ray Hayduk, the homeowner. “Ray really only cared about two spaces, and the primary bathroom was one of them,” Lindsay says. “His style is more contemporary, so the clean lines came from his vision.” The floating vanity, slate gray floors and modern chandelier add a modern flavor to the space that still flows cohesively into the rest of the house.

above | Homeowner Cheryl calls this small room off the scullery the service room. “It’s one of her favorite rooms,” Lindsay says. “It’s a service entrance area, so they can bring groceries in from there. The light is so nice, so she spends a lot of time there and does crafts with friends there. The smaller space is the perfect place for a patterned tile, and Lindsay chose to use cabinet drawers with added legs for the countertop.

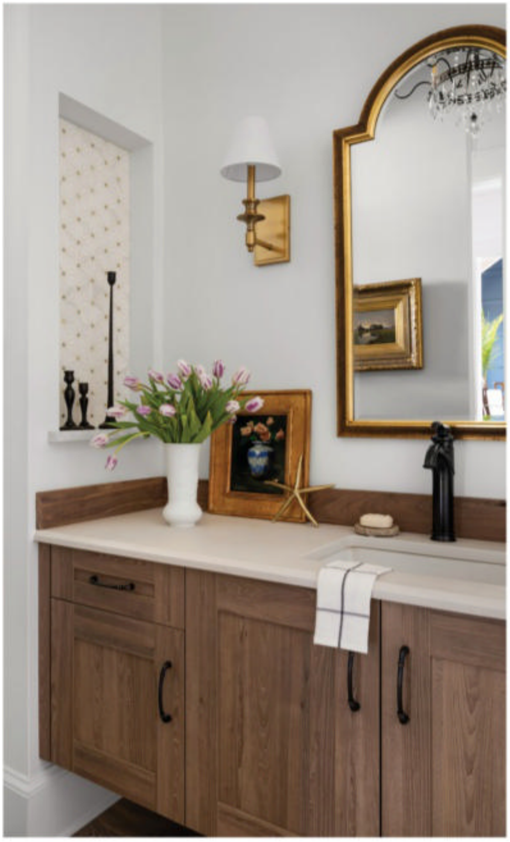


Similar to the primary bedroom, this guest bedroom also features a striking antique bedframe from homeowner Cheryl Hayduk. “Her inspiration for that room was an old schoolhouse,” Lindsay says. “Old schoolhouses would have that two-tone paint, so we did that in there.” The dark blue wainscoting, paired with the dark wood of the vintage furniture, works well with the white walls above.

Alongside the vintage furniture and art from the homeowner, the house is a perfect blend of *old* and *new*.

right | Off the kitchen is a scullery pantry that serves as an additional food prep and storage space. "Their appliances and coffee maker are in there," Lindsay says. She and her team chose to paint the window frame and trim in the same color as the cabinets. "There were a couple different rooms we did that in," she says. "It was for the flow. This room was blue on blue, and her accessories were all blue." The gray-blue shade works well with the vintage chandelier Cheryl brought in.

below, left | This charming kids' nook is one of the ways Lindsay and her team made the house function well for this couple. "The clients are empty nesters, and they want to have their children over for holidays," she says. "When the family comes, it's a lot of people. Ray and Cheryl can live in a small space on the left side of the house, and then this separate area behind the garage has the secondary guest rooms." This nook was a custom design from ECraft's trim carpenter. "There are games in there, it's a fun little nook," Lindsay says.



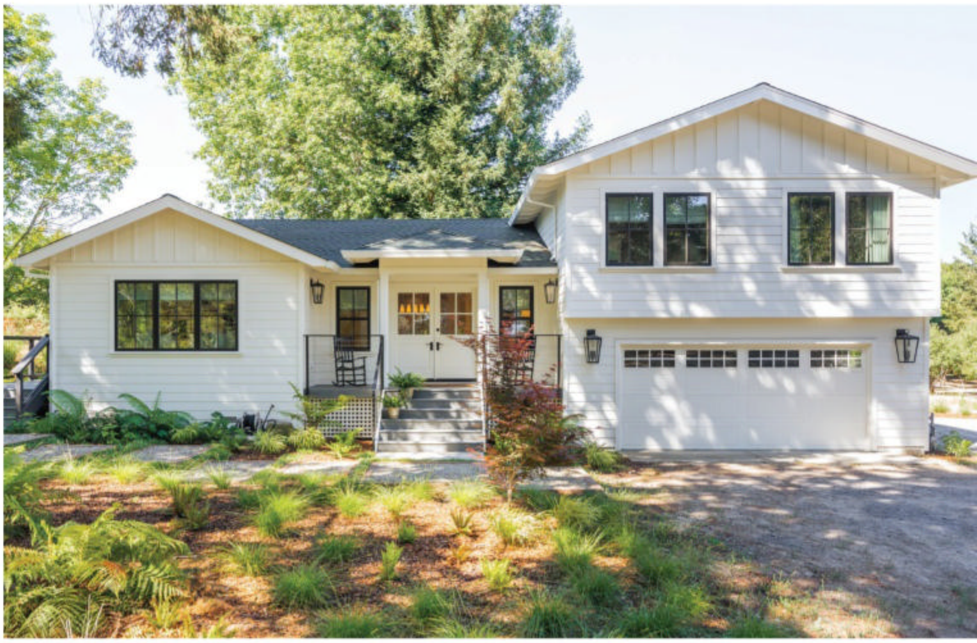
YAYOI KUSAMA
INFINITY MIRRORS

Farmhouse Meets Vineyard

A vacation home in Sebastopol, California is transformed into a farmhouse style wine country retreat.

Written by **Brenda N. Klug**
Interior photography by **Stephanie Russo**
Exterior photography by **Fours Media**

The exterior showcases new windows, doors, siding and exterior lighting. “We wanted to create a proper entry that you could see when you drove up,” Tama says. The inviting covered front porch and a wide front door say ‘Welcome!’ to all who enter.



Tama and Lauren Bell,

mother daughter team of Tama Bell Interior Design Studio, renovated this home for a young family who now relish coming here with their two daughters and a Labrador named Whiskey. From day one, the homeowners desired a modern farmhouse style to host friends and visitors with ease. The designers got to work creating a country exterior. For the inside, they went in a unique direction, combining farmhouse style with a contemporary, Sonoma County vibe. By changing the footprint of the preexisting home and focusing on a curated design, this dreamy escape is now perfect for any occasion.

FULLY REIMAGINED

To bring farmhouse charm to the exterior, the designers built a covered entry porch to make an inviting entrance with steps leading up to double Dutch doors. “Dutch doors are the epitome of a welcoming country home,” Tama says. The designers also put white siding on the exterior to cover the old beige paint. The inside felt cramped with a closed off floorplan, so they made space for a new living room by creating a “bump out” in the exterior. Tama and Lauren also rearranged the location of the entry, dining room and kitchen to increase space and functionality.

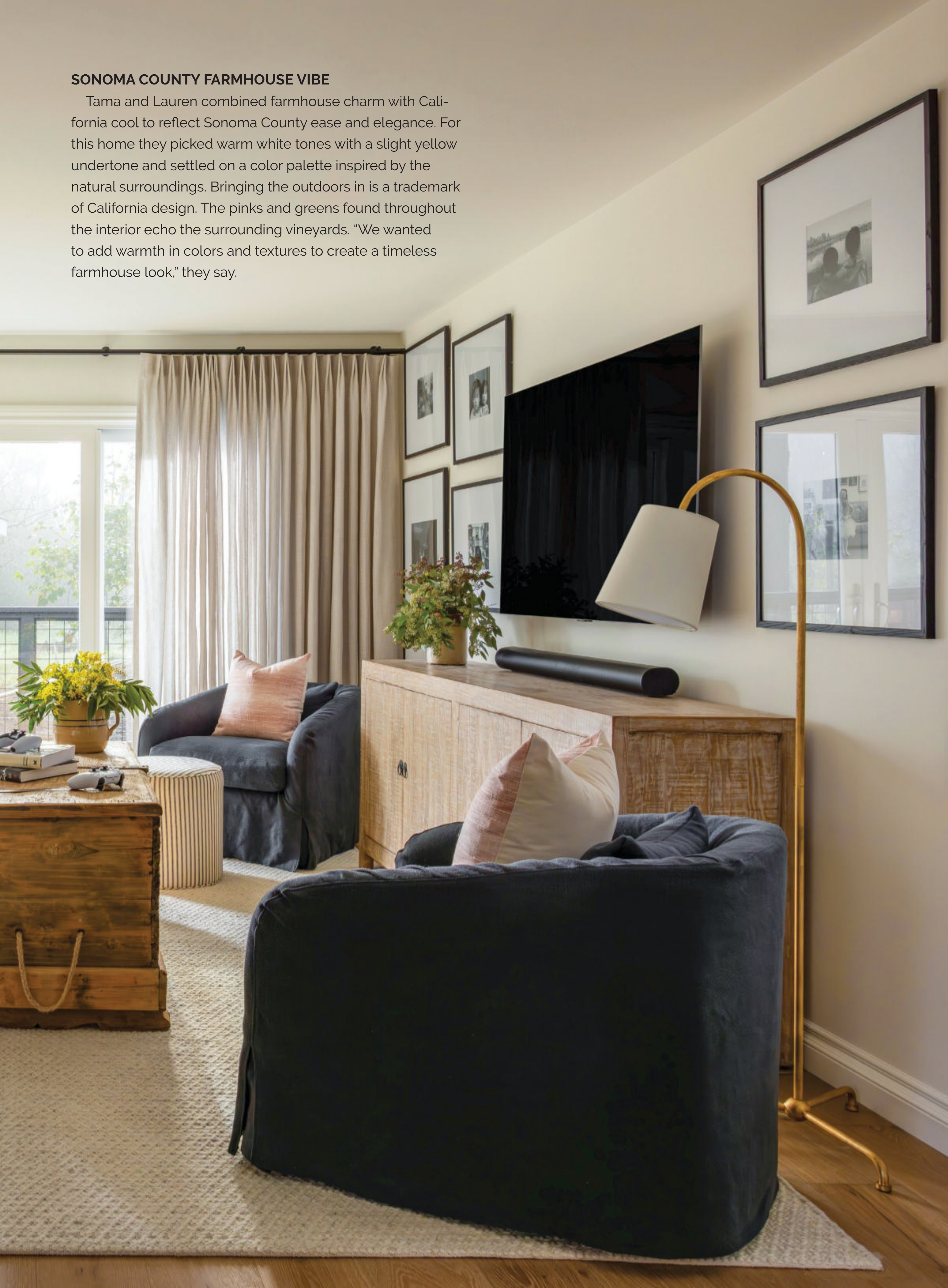
The homeowners love to entertain, and the kitchen became a very important part of the renovation. Tama and Lauren set to work creating a bright and functional space out of the preexisting tiny kitchen. By moving it to the back of the house and placing the range in an alcove in the wall, space for a large country island emerged.

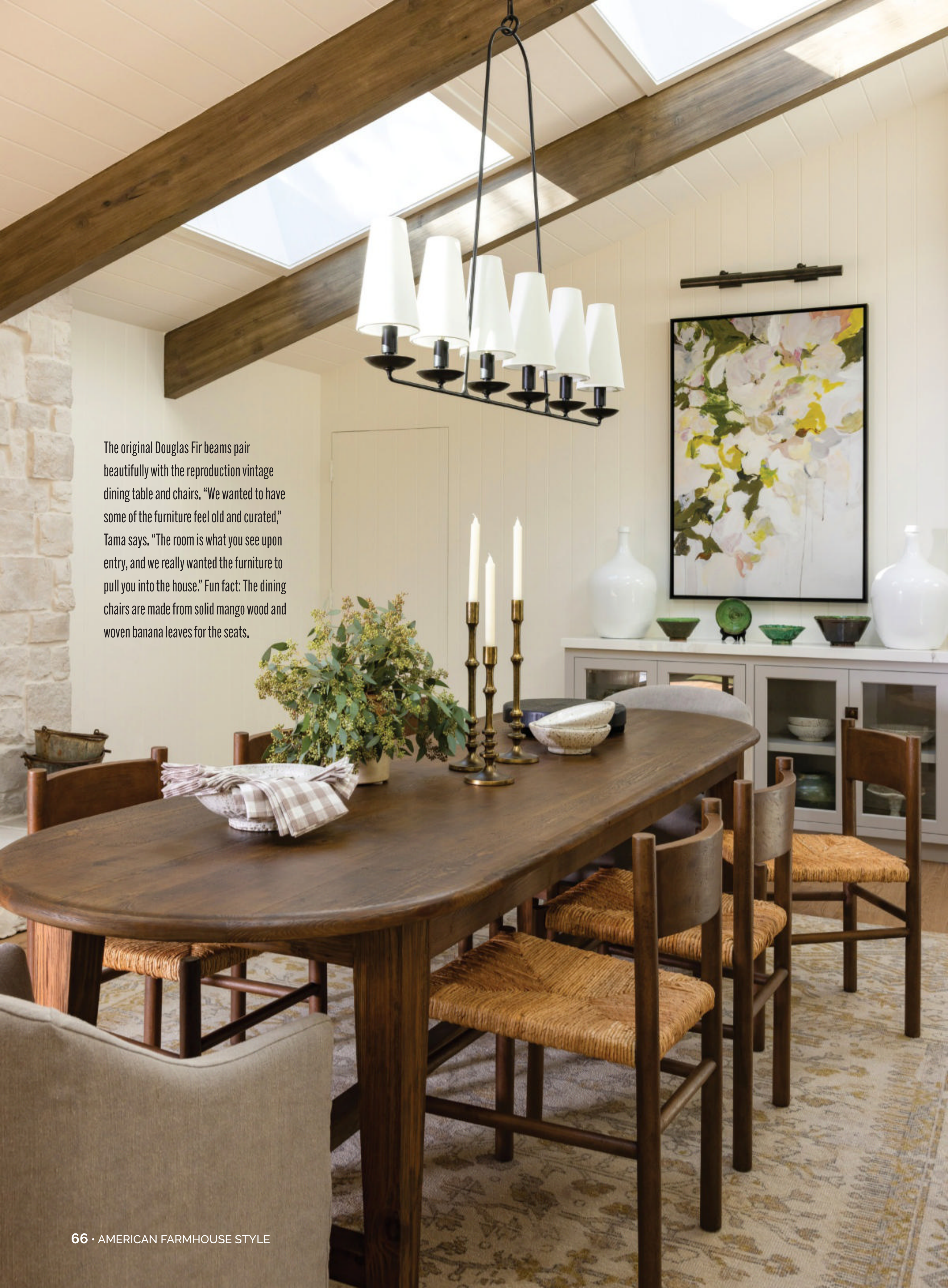
The white counters and backsplash are porcelain in a marble finish. "The client liked the look of marble but wanted a forgiving surface," Tama and Lauren say. The design duo added Douglas original skylights to the adjacent dining room to bring in lots of natural light.

The living room is a bump-out addition strategically designed for extra gathering room. Tama and Lauren used lots of textures and colors in this space as a nod to the surrounding wine country. "Pops of navy, pink and green add just enough interest," they say. To boost farmhouse charm, the designers used an antique French trunk as a coffee table.

SONOMA COUNTY FARMHOUSE VIBE

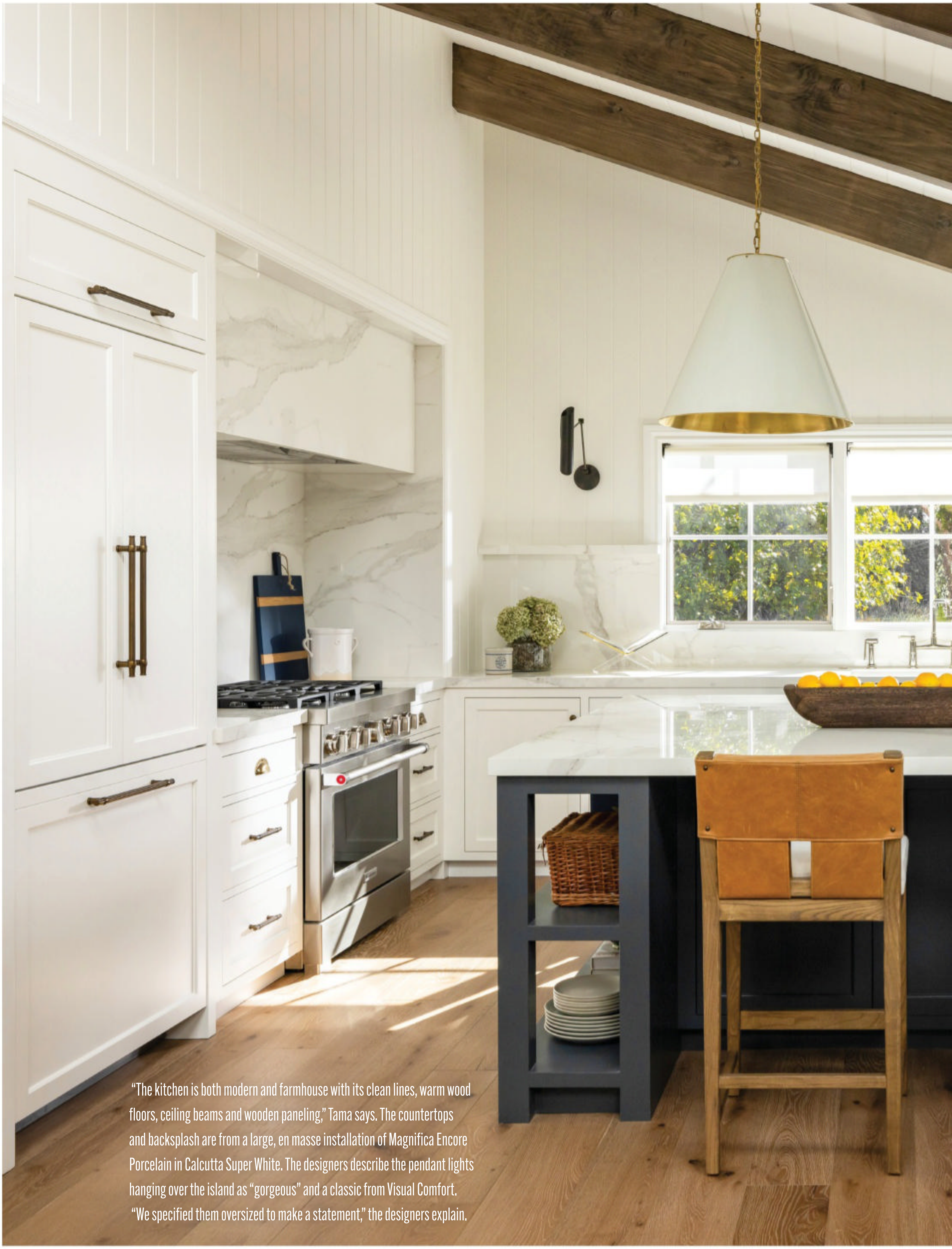
Tama and Lauren combined farmhouse charm with California cool to reflect Sonoma County ease and elegance. For this home they picked warm white tones with a slight yellow undertone and settled on a color palette inspired by the natural surroundings. Bringing the outdoors in is a trademark of California design. The pinks and greens found throughout the interior echo the surrounding vineyards. “We wanted to add warmth in colors and textures to create a timeless farmhouse look,” they say.





The original Douglas Fir beams pair beautifully with the reproduction vintage dining table and chairs. “We wanted to have some of the furniture feel old and curated,” Tama says. “The room is what you see upon entry, and we really wanted the furniture to pull you into the house.” Fun fact: The dining chairs are made from solid mango wood and woven banana leaves for the seats.

The inviting bench seat is cleverly sandwiched between built-ins along the wall, providing additional seating for family and friends. “We loved the idea of the kids seeing who is driving up, reading or watching a family movie,” Tama says. “If we can add a window seat, we always do!”



“The kitchen is both modern and farmhouse with its clean lines, warm wood floors, ceiling beams and wooden paneling,” Tama says. The countertops and backsplash are from a large, en masse installation of Magnifica Encore Porcelain in Calcutta Super White. The designers describe the pendant lights hanging over the island as “gorgeous” and a classic from Visual Comfort. “We specified them oversized to make a statement,” the designers explain.

Tips from Tama and Lauren

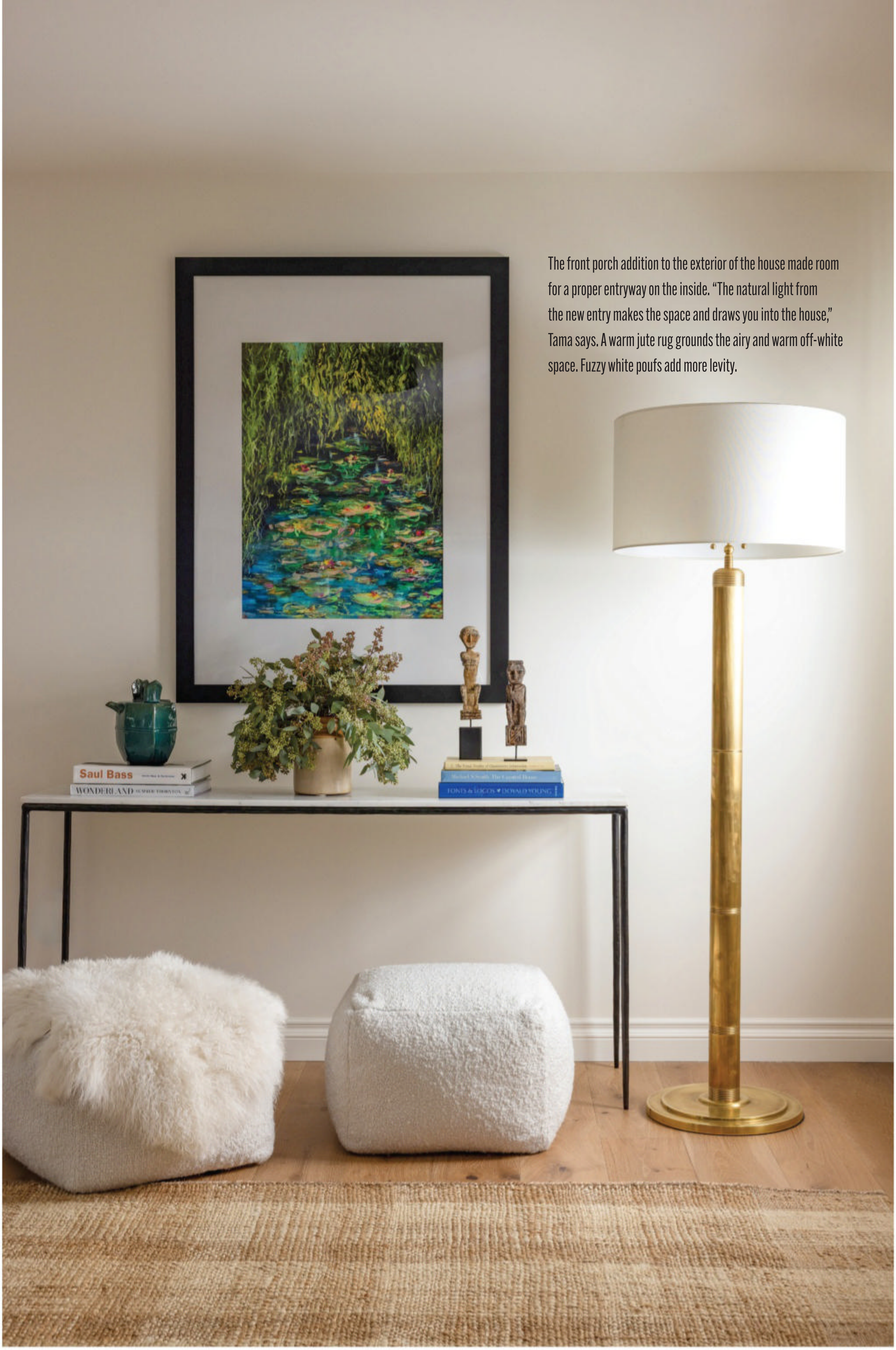
Tama and Lauren share their best tips for getting a curated look that is anything but cliché.

Avoid Matchy Matchy. "I think my best piece of advice is to not look for things to match," Tama says. "We don't do sets." When things are too matchy, it can make a space feel flat. Differences are what make design interesting.

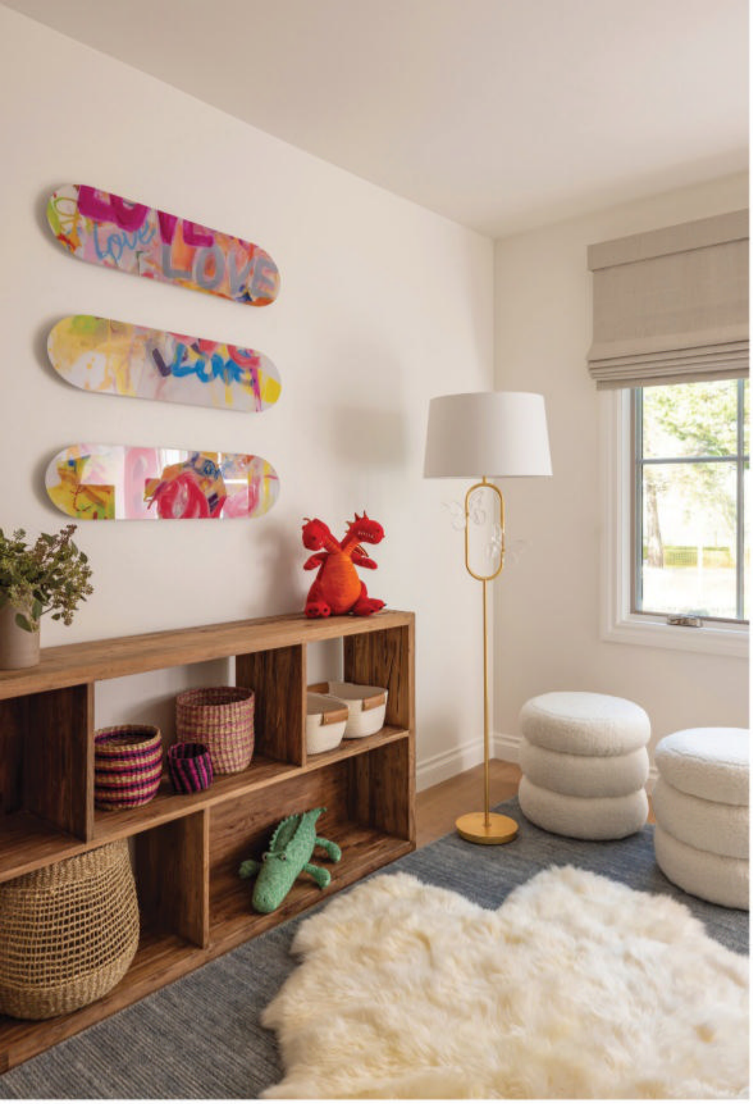
Collect Over Time. It is better to collect things over time to achieve a unique, curated feel. Look for both vintage and contemporary items. Think of each piece as working together like gathered members of a family. Each has its own unique identity, and yet they all work together.

Keep It Real. Tama and Lauren strongly encourage sourcing art from local artisans, online artists, vintage stores or even thrift stores. Buying art from big box stores leaves a space feeling uninspired and not curated. Have fun looking for unique wall hangings. This can include textiles, woven objects, or even plexiglass skateboards like the ones the designers used in the girls' room!

Layer Up. Using a variety of textiles and fabrics will bring a cozy, collected feel to any space. "Add texture and color with area rugs to add a base for the other layers," Tama says. "We like to use wool, jute or sisal."


Saul Bass
WONDERLAND
FONTS & LOGOS • DONALD YOUNG

The front porch addition to the exterior of the house made room for a proper entryway on the inside. "The natural light from the new entry makes the space and draws you into the house," Tama says. A warm jute rug grounds the airy and warm off-white space. Fuzzy white poufs add more levity.



This bedroom and playroom belong to the homeowner's young daughters. "We wanted the children's room to be fun but lasting," Tama says. "We used more white, mixed with rustic wood and then repeated the punches of color in textiles and art." The eye-popping art in the girls' bedroom is actually plexiglass skateboards. "They are called 'Love is in the Air' and are fabulous!" the designers say.

Tama and Lauren are known for their curated style with classic elements that defy cookie cutter trends. The dining room is a great example as it showcases a mix of classic furniture, farmhouse warmth and a feel of California mission. The warmth of the dining table, ceiling beams and brass candlestick holders juxtapose nicely with the farmhouse inspired sideboard and linear chandelier. In keeping with the farmhouse and wine country feel, Tama and Lauren used lots of natural fibers and woods. Tama explains the wide array of natural materials she and Lauren used: "Jute, seagrass and wool for the rugs," she says. "The wood species range from French oak, reclaimed pine, mango and lots and lots of linen, cotton and ticking."

The master bathroom has a luxurious soaking tub and a walk-in shower. The designers chose a neutral crackle subway tile along with a modern, large penny round in matte white for the flooring. Tama and Lauren used a trough sink with two faucets for the vanity in lieu of separate sinks. A more contemporary white oak vanity is used in the guest bathroom.

opposite | The master bedroom is a soothing retreat with many layers of natural materials. A mix of patterns in the bedding brings an element of fun while the landscape picture on the wall mirrors the verdant greenery beyond the window. The wall of upholstered fabric squares behind the bed makes a unique headboard and adds to the cozy feel.

The designers embraced some fun with contemporary elements in the daughters' bedroom and playroom. Farmhouse style serves as a backdrop for bright pops of color and fun wall art. Tama and Lauren love the results of the renovation. "It is the epitome of a welcoming country home but not in a cliché way," they say.

SEE SOURCES, PAGE 112.

Fit for Farmland

A new build puts down traditional farmhouse roots in the horse country of central New Jersey.

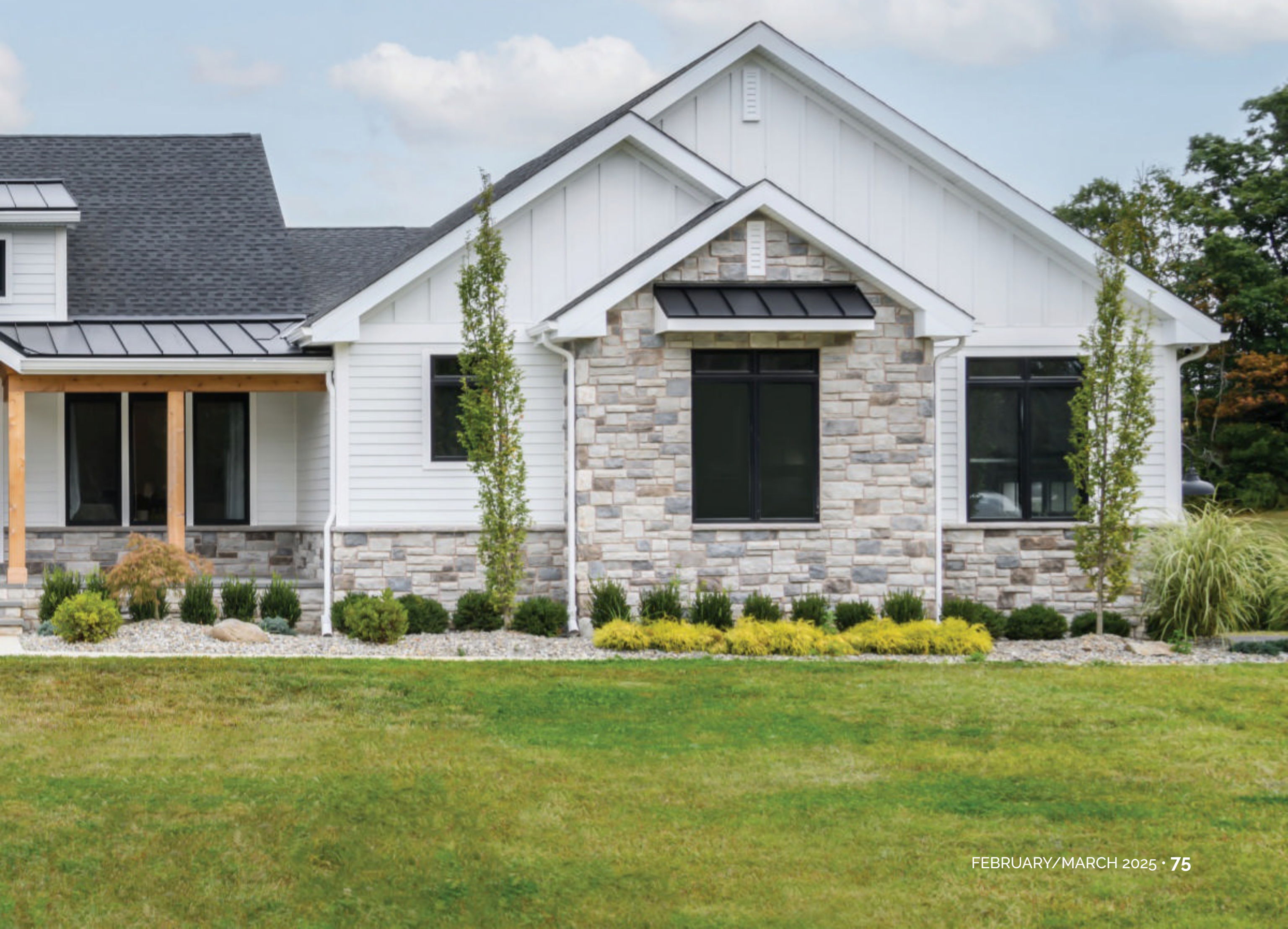
Written by **Victoria Van Vlear** | Photography by **Meghan Balcom**

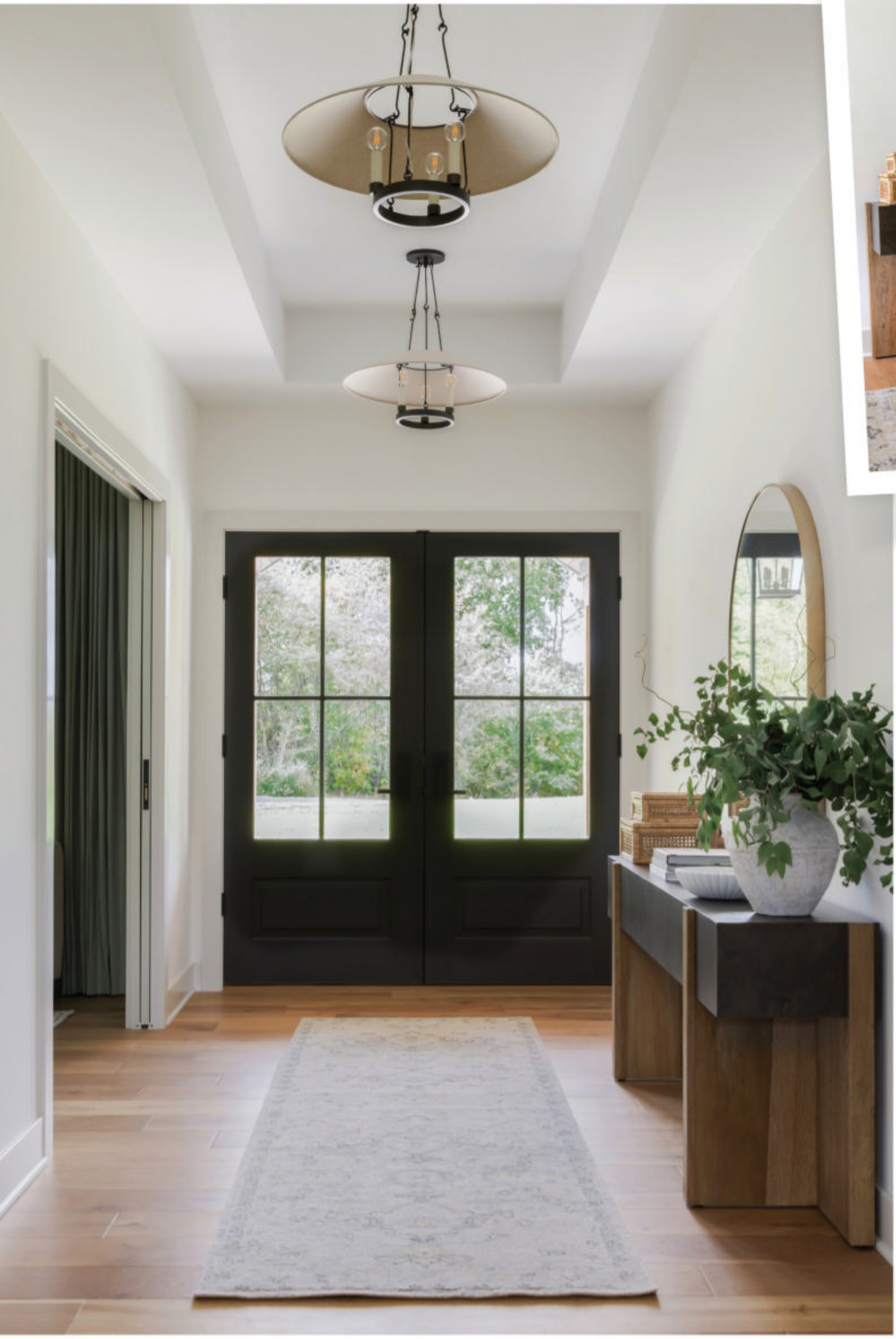
When you buy three acres of land in the middle of rural farm country in New Jersey, of course you must build a farmhouse. Interior designers Jenna Reading and Amanda Downs, co-founders of South Main Design, came on to design the interior of this 4,000 square foot farmhouse by builder Sebastiano Nini. "It's a small town with horse farms, crop farms and generally a rural countryside," Jenna says. "So it really is very fitting for the space." The homeowners wanted a mix of rustic and modern farmhouse elements, so that's what Jenna and Amanda provided for them with stunning results.

RUSTIC + MODERN

When it came to deciding on an overall design vision for the home, there were conflicting opinions in the mix. "The homeowners both wanted it to have a casual farmhouse feel," Amanda says. "But the husband was in the more rustic camp, while the wife had her eye on modern touches. We tried to make it a marriage of their two styles, which was a modern farmhouse."

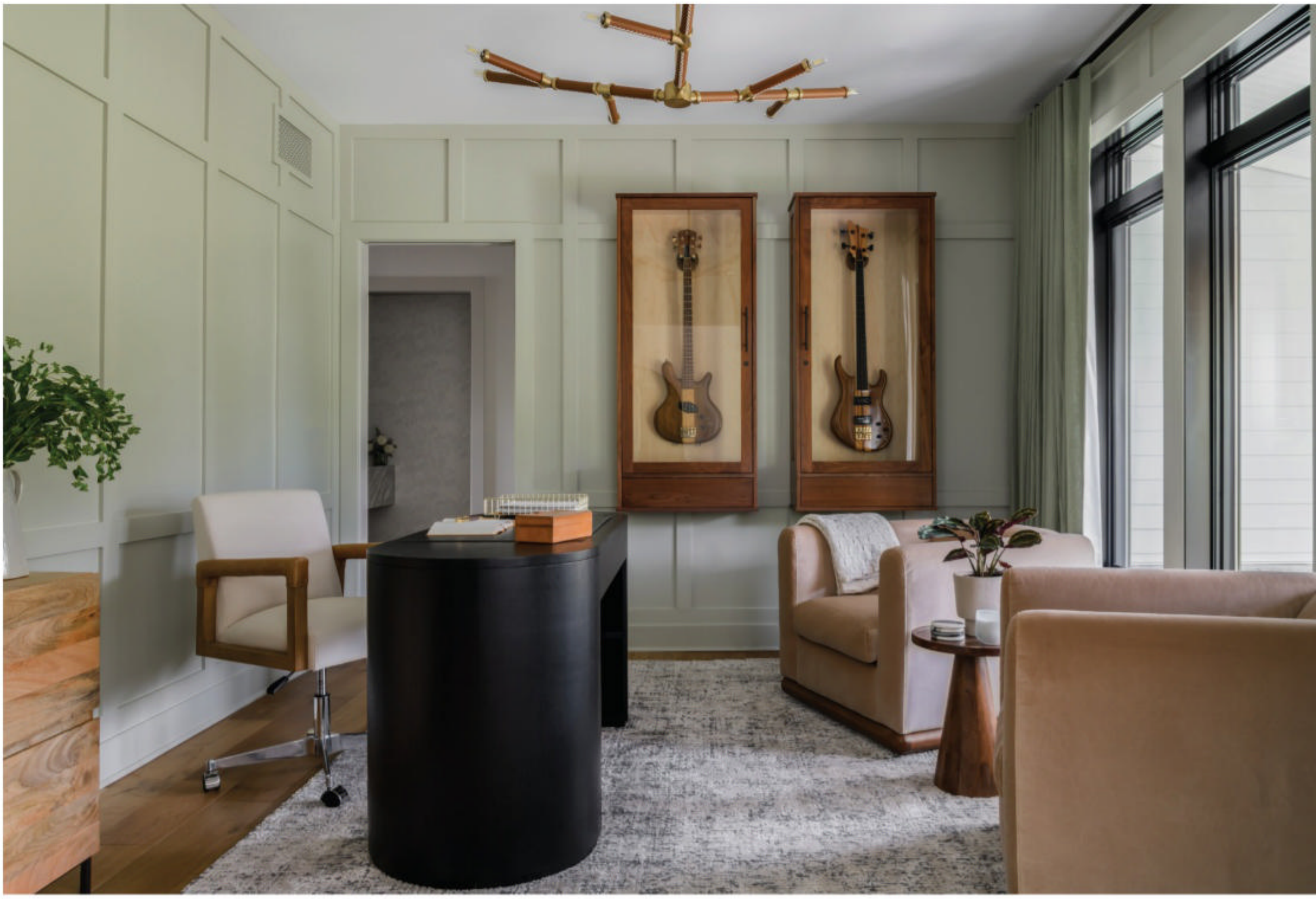
The exterior façade of the house shows off the same modern farmhouse style as the interior, with a mix of siding elements to create a varied-yet-cohesive look. "We always like adding stone," Jenna says. "You can have too much white, so the stone helps break that up. We also did the cedar roof posts to bring in another color. The cedar is in the eaves too."





This included elements like adding exposed beams to the ceiling in the primary bedroom for the rustic look but painting them white to keep them modern. The pair chose traditional farmhouse lighting like the hanging lantern on the front porch but made sure that much of the lighting had black metal elements for a modern touch. They also mimicked the stone on the outside façade to the stone on the fireplace inside. "We were marrying the tastes of the wife who wanted clean, simple lines and the husband who wanted rustic," Jenna says. "We wanted the farmhouse touches to feel elevated."

The entryway in the main house is simple but elegant, with a doorway leading into the wife's study and a consul table that marries the couple's desire for rustic and modern elements. "There were some interesting challenges with this house in the way the hallways were designed," Jenna says. Here, they offset the asymmetrical design of the entryway by adding a consul table opposite the doorway to create more symmetry.



above | In the wife's study, Jenna and Amanda sought to give her a contemporary space that would be a little haven away from the rest of the house. "The guitars belonged to her late father," Amanda says. "We wanted to have a space for her to display them." They chose molding to break up the walls, incorporated her favorite color of green and used both the guitars and modern pill-shaped desk as focal points of the room. "I love the chandelier too," Amanda says. "It felt very organic but very modern at the same time."

opposite | The table acts as the formal dining space for holidays and dinner with guests. "There was no formal dining room in the layout," Jenna says. "So we wanted to get a really nice table that could be for family gatherings." Since the island acts as the everyday eating space, they decided on wood barstools that could stand up to more use, while opting for upholstered chairs for the formal dining table.

FUNCTIONALITY

The main house structure is on the side of a hill, so it has a main floor of about 2,500 square feet and a fully finished walkout basement of 1,500 square feet. The team also built a detached garage on the property with a guest and office suite of 1,000 square feet. "The homeowners have a four-year-old son, and they spend a lot of time in the basement; that's their cozy space," Jenna says. "The basement has a second kitchen that's much more casual too. Then the ground floor is more formal, with the show-stopping gourmet kitchen where the husband can cook. We married the upstairs, more formal on top, with the family space on the bottom."

A Guide to *Mixing Metals*

Mixing metals in hardware, architecture and lighting is one way designers layer and vary the elements in one space. Here are Amanda and Jenna's tips for mixing metals.

Decide on a main metal. The spaces that have the most metal decisions to make are bathrooms and the kitchen. Start by discovering which metal you're drawn to. "We have a preference for brass," Amanda says. What is the overall style you're going for in the space? If it's more modern, try black matte metal or polished brass. For more traditional brands of farmhouse style, choose a brushed or polished nickel, and if you love vintage, antiqued brass would work well.

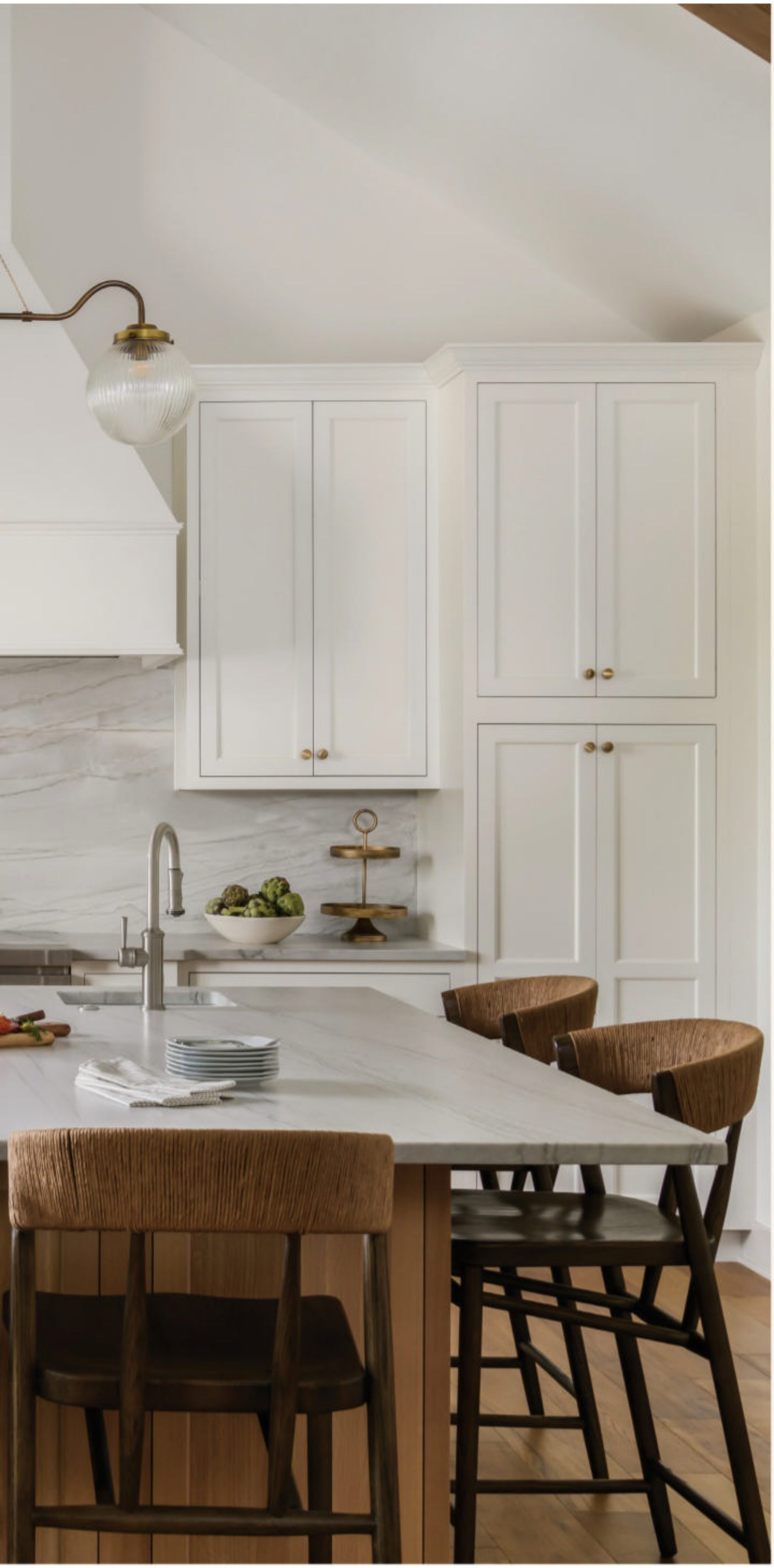
Do you want to mix the metals? Sometimes sticking with a single metal can work in a space, and other times it doesn't. "Sometimes brass is overkill in areas like a bathroom," Amanda says. If you want a second metal, decide on one that will work well with your main finish. "We usually just keep it to two," Amanda says.

Integrate the metals into your design. Whether it's cabinet pulls in the kitchen or shower hardware in the bathroom, make sure your choices work with the other elements you've chosen. Do you have wallpaper with metallic accents? How about the colors of your towels, flooring, and countertops? Take all this into consideration when you design your space, so you end up with a cohesive whole.

This space serves as the wet bar, coffee bar and kitchenette for the detached garage. "It's the husband's coffee bar for his everyday work," Amanda says. "It has a nice coffee machine, and also serves as a kitchenette for guests when they're there."

The homeowners' interest in home technology also led to customization in the build that added function to the home. "They dug for geothermal heating, added a water softening system, and have smart toilets with bidets in almost every bathroom," Jenna says. The result is that the house not only looks like a modern farmhouse situated perfectly in farm country, but it has the modern technology to match.

SEE SOURCES, PAGE 112.



Rising Stars

Check out four new and upcoming décor trends the design team at South Main Design anticipates for 2025.

More Vintage. Antiques and vintage pieces are always timeless, and Jenna and Amanda are seeing more of it, even in new builds. “People are mixing in more vintage pieces, not where everything looks brand new,” Jenna says. Farmhouse style has always been an ideal place for vintage, whether that’s a mixture of old and new or as a historic home restoration.

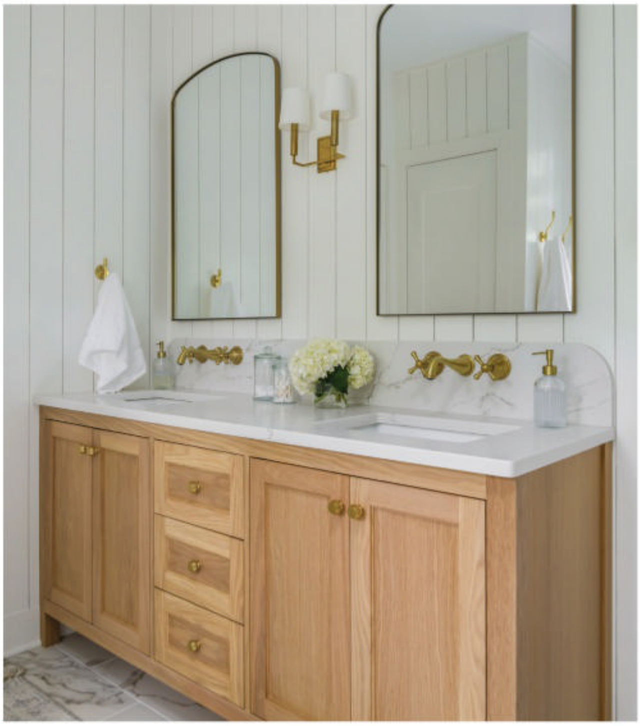
French Country. A trend both Jenna and Amanda have noticed is toward French country style. “People want a French country vibe,” Jenna says. This includes elements like wallpaper, matching linens with curtains, floral patterns, colors on walls and cabinets, and scallops, lace, and arches.

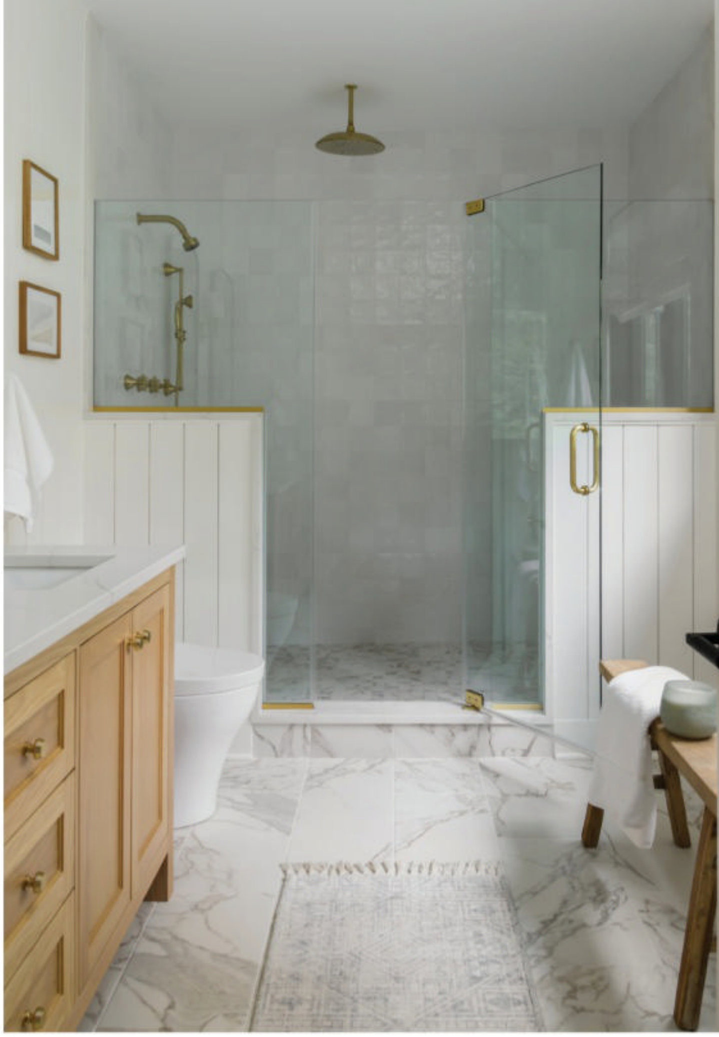
Bigger Kitchens. Because the kitchen has become an area where both hosts and guests spend time together, people continue to want bigger kitchens, specifically with bigger islands. “No one wants to sit down at a dining room table anymore, people want to sit down at the island,” Amanda says. “Everyone is casually in the same space.” Many new builds have islands with enough space to act as the everyday dining table.

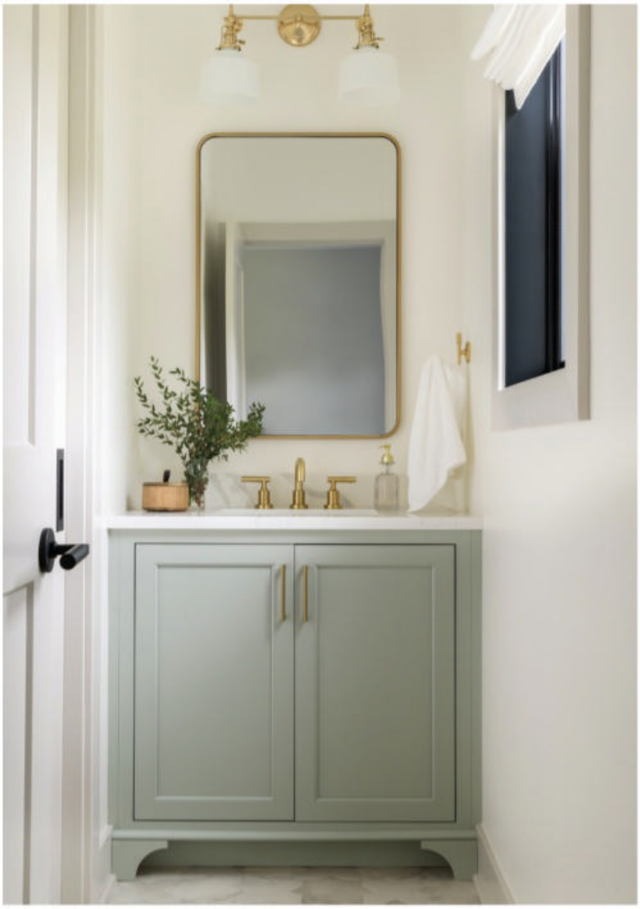
Closed Off Spaces. Since the start of Covid five years ago, more people have converted to working from home and want an office space as part of their home’s layout. While farmhouse style traditionally has open concept layouts, Jenna and Amanda are noticing that more people want closed offices and libraries close to the living spaces. “For the living room and kitchen, people still like the open concept, but it’s nice to be able to close office doors off from the rest of the house,” Amanda says.

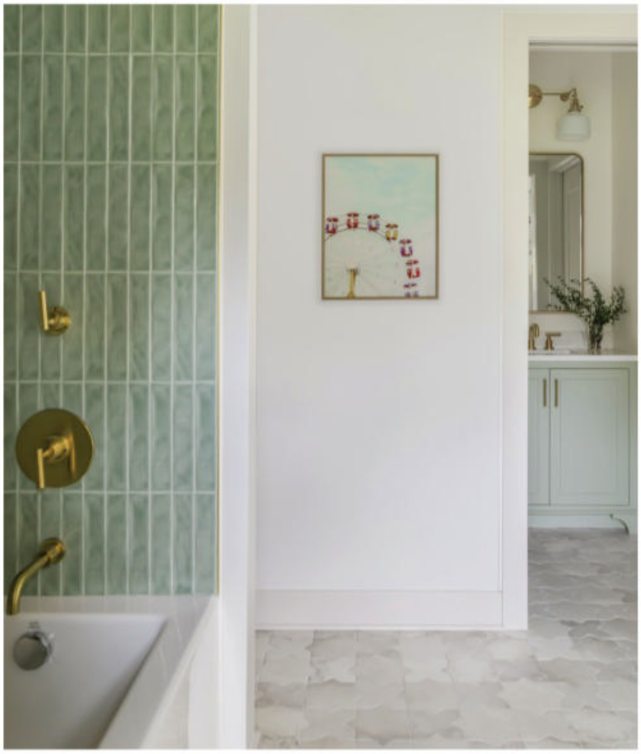
The main house has two kitchens: This larger kitchen on the ground floor is both more formal and a chef’s kitchen. “They love to cook; the husband is into gourmet cooking,” Jenna says. The island acts as both a workspace and the everyday eating area, with seating on two of the four sides. “It has a press sink, so your back isn’t to everyone while you’re chopping or prepping,” Jenna says. “We’re seeing bigger and bigger kitchens, so it’s nice to have a sink on either end.”

The primary bathroom is a picture of high-quality materials. The flooring is marble, with a half wall into the shower that has a vertical shiplap siding and glass above. "They wanted a really nice big shower," Amanda says. It has a rain head combination with a wall mounted and hand held shower head. "We brought it in both sides with the half walls and shiplap, so you get the architectural detail and then the glass that goes all the way across," she says.

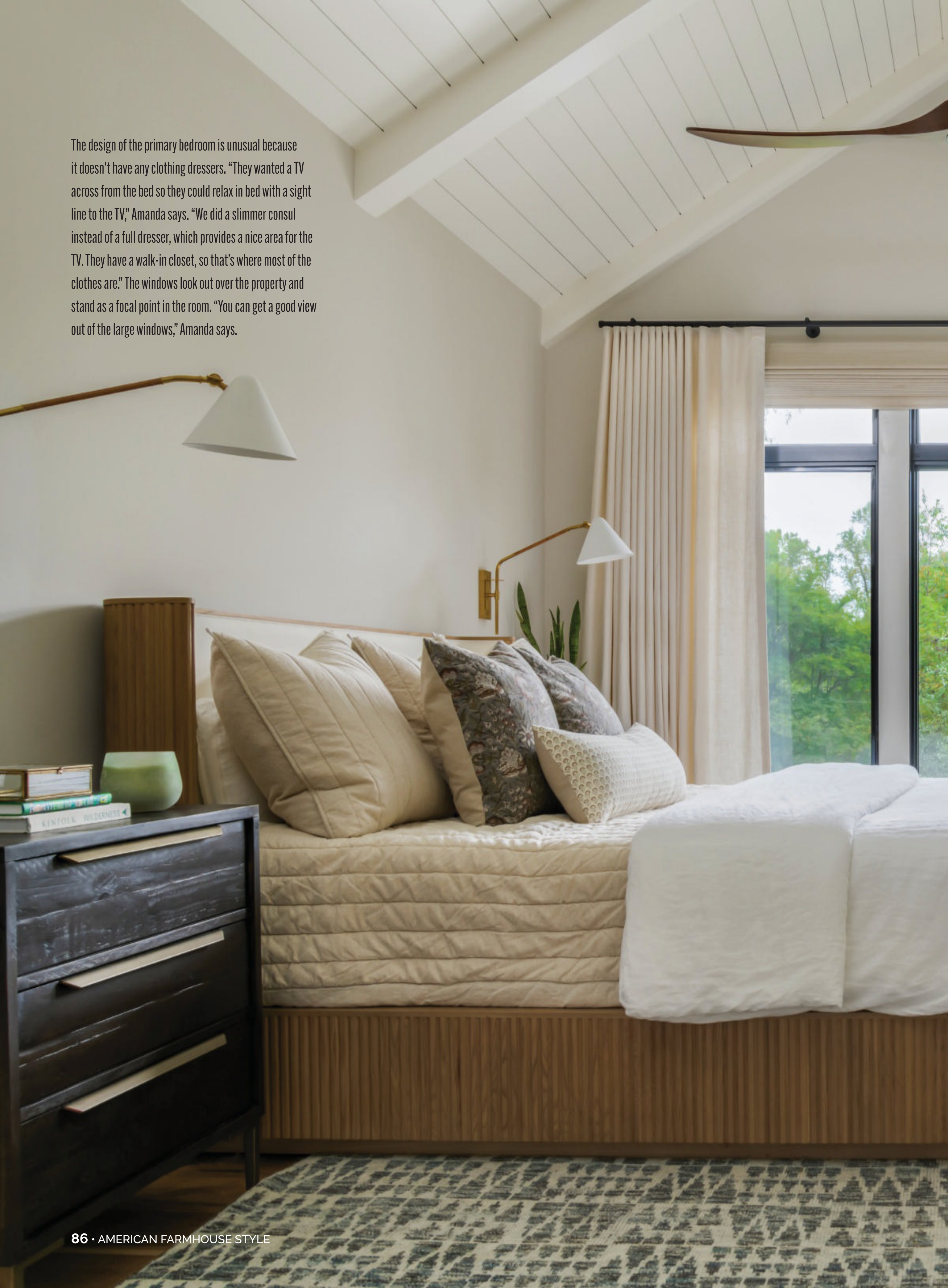








This Jack and Jill bathroom has a small middle room with the shower and toilet, and then a separate small room for each vanity on either side. Jenna and Amanda chose a gray-green rectangular tile for the shower surround, with a gray-green vanity paint color to match. "The greenish color complements each other," Amanda says.



The design of the primary bedroom is unusual because it doesn't have any clothing dressers. "They wanted a TV across from the bed so they could relax in bed with a sight line to the TV," Amanda says. "We did a slimmer consul instead of a full dresser, which provides a nice area for the TV. They have a walk-in closet, so that's where most of the clothes are." The windows look out over the property and stand as a focal point in the room. "You can get a good view out of the large windows," Amanda says.

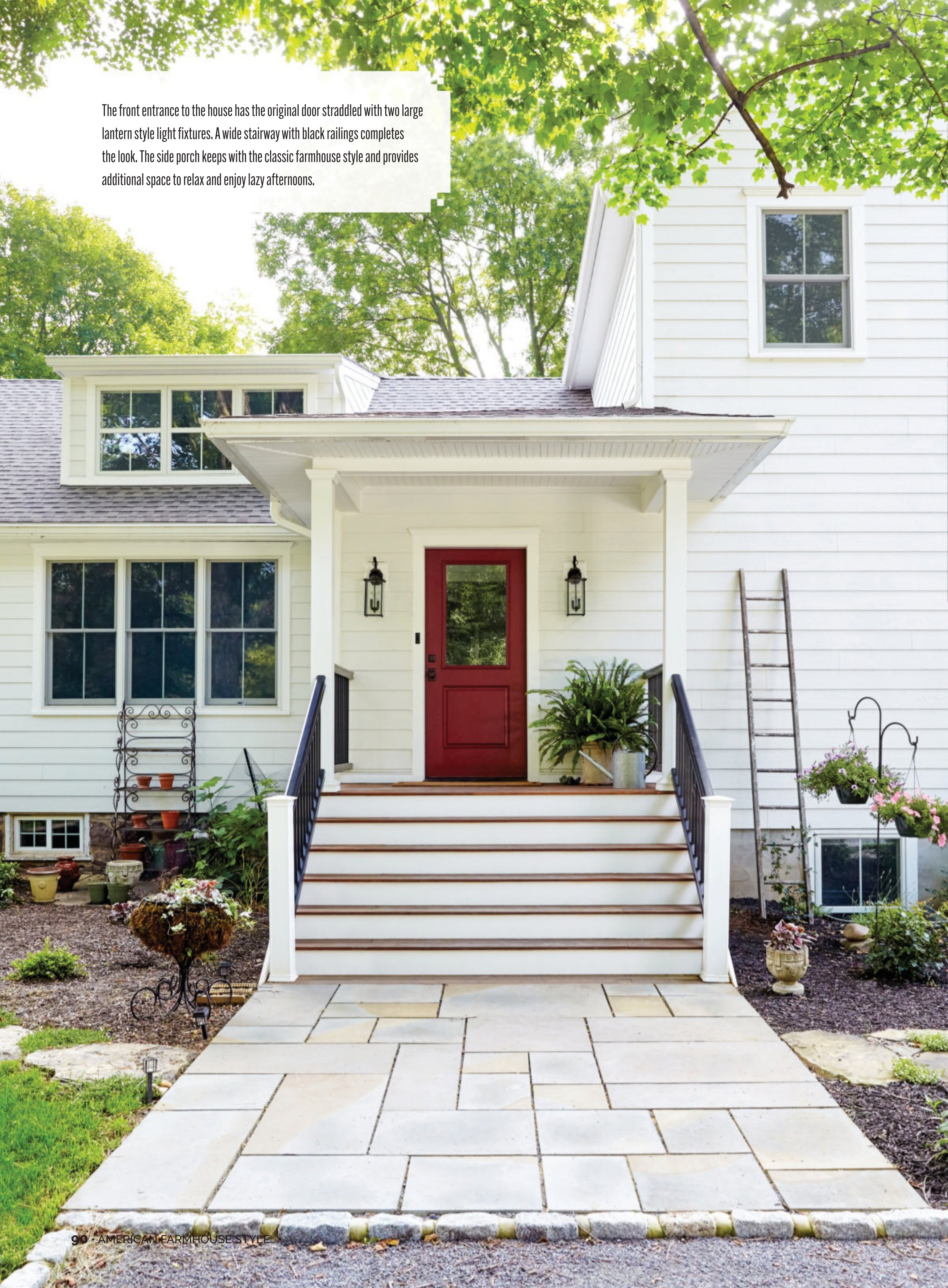
MOHOLY-NAGY
THE HINTERLAND

Historic Farmhouse with a Modern Twist

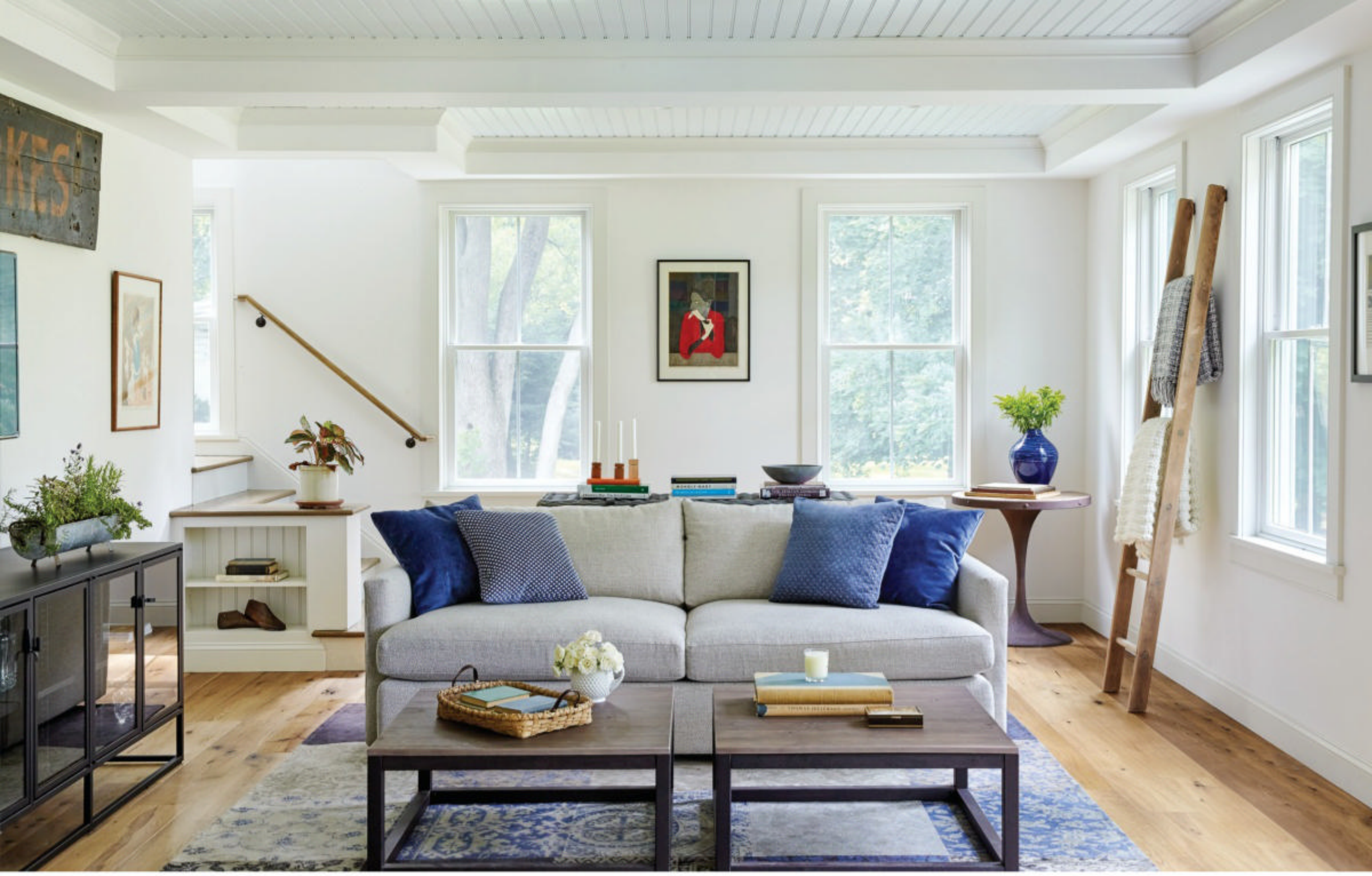
A 110-year-old farmhouse gets a modern makeover.

Written by **Angelina Kaul** | Photography by **Kyle Born**

The sitting room which is part of the existing home has refurbished narrow width flooring with a chestnut stain. Kevin and Alexis chose a modern graphic floral wallpaper to stay with a traditional farmhouse wallpaper theme. The space is a perfect spot to relax with a good book.



The front entrance to the house has the original door straddled with two large lantern style light fixtures. A wide stairway with black railings completes the look. The side porch keeps with the classic farmhouse style and provides additional space to relax and enjoy lazy afternoons.

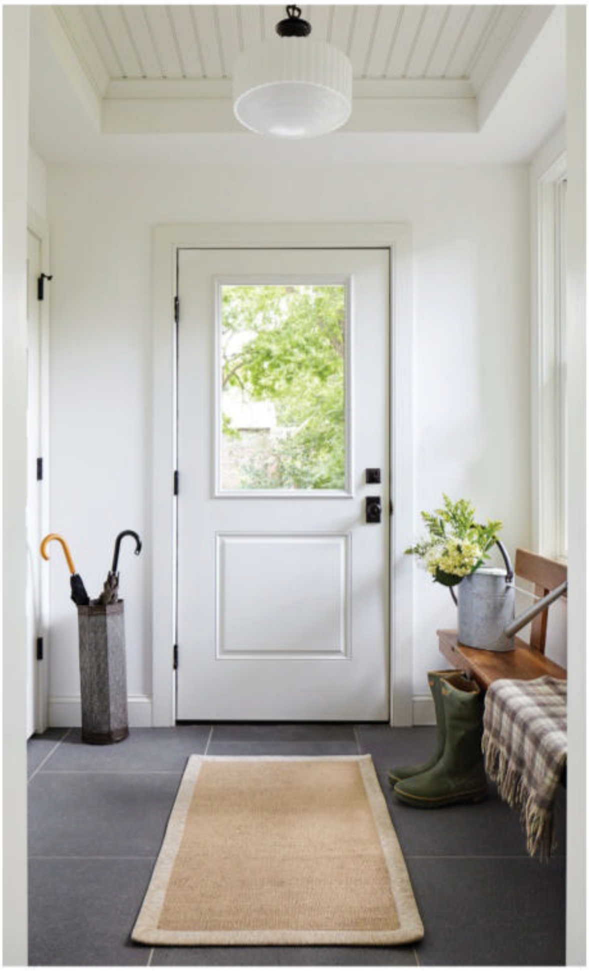


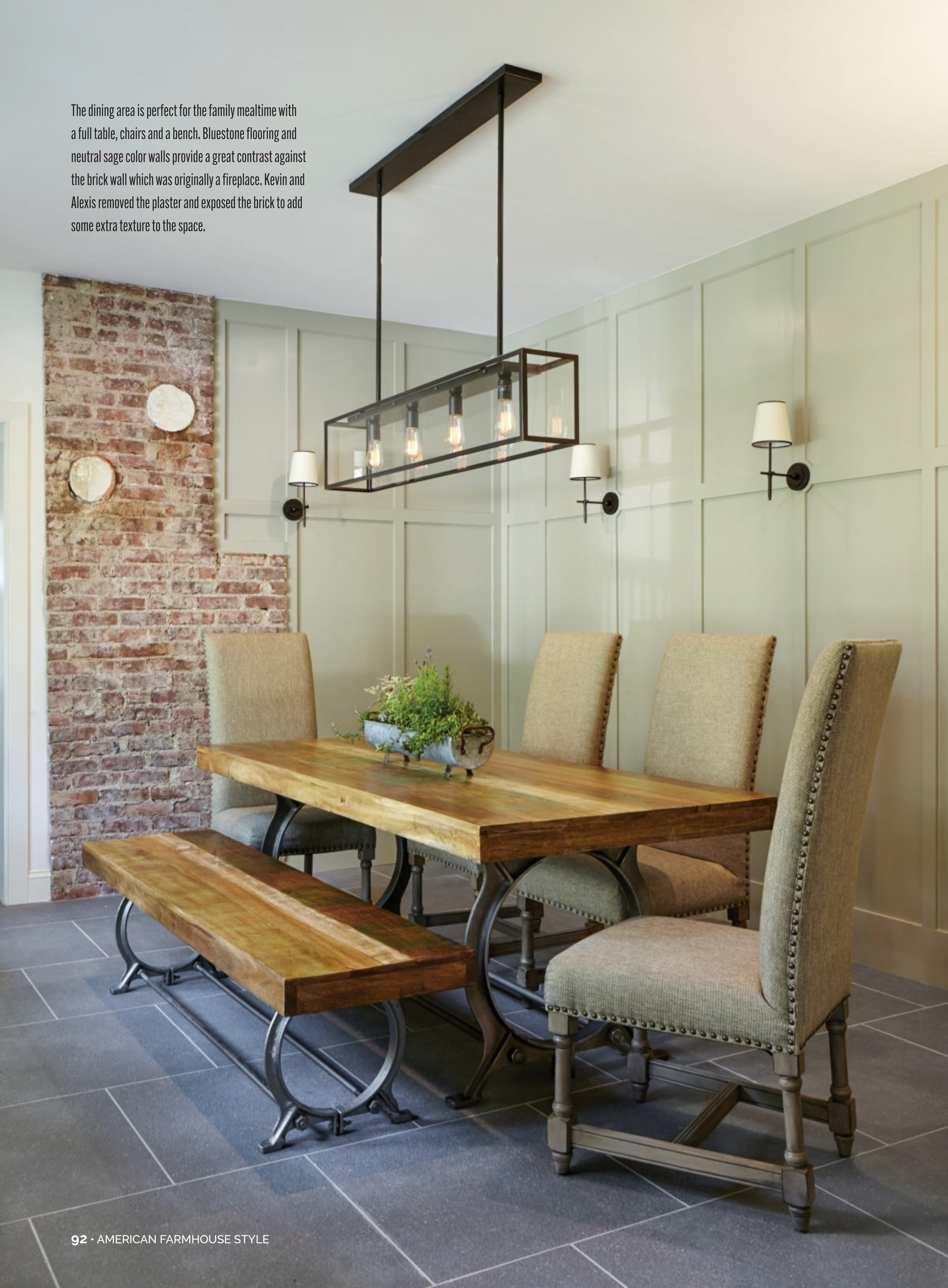
above | The living room is airy and spacious with neutral-colored furnishings. The beadboard ceiling tray and hardwood flooring ties the whole space together with the rest of the house.

right | The mudroom is the day-to-day entrance to the home. Thermal bluestone flooring was added for durability. The beadboard on the ceiling was painted in a faint blue to offer a bit of polish. A vintage bench was placed under the window to provide seating for the family to drop their boots and bags upon entering the home.

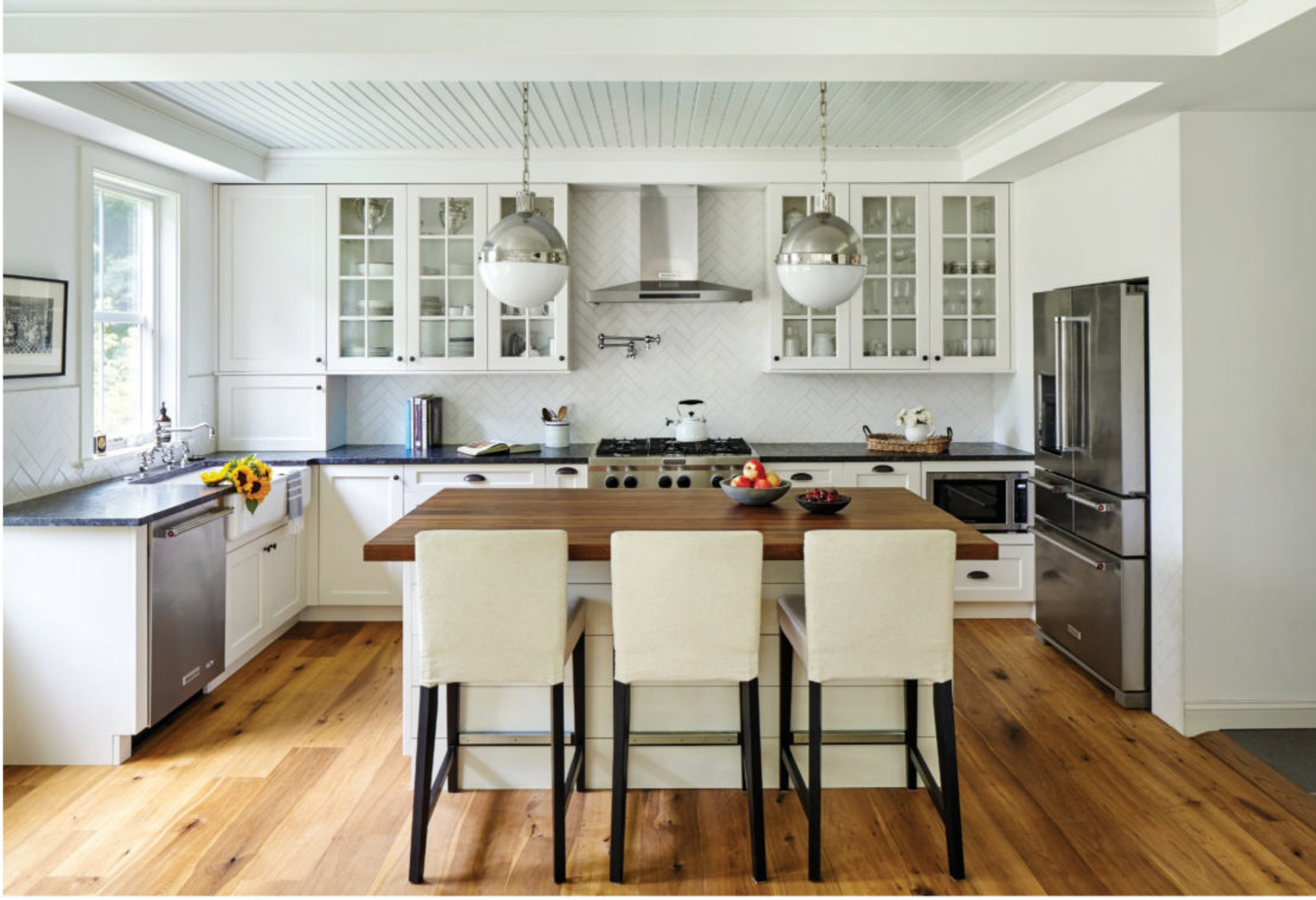
Located in historic Washington Crossing, PA,

just down the street from where George Washington crossed the Delaware River on the frigid night of December 25-26, 1776, this renovated farmhouse is a sheer delight! Originally built in 1914, the farmhouse had deteriorated over time and required serious love and attention. So, the homeowners decided to have Kevin Kaminski and Alexis Pew, founders of Kaminski + Pew, a Philadelphia based architectural and interior design firm, take on the project. "The existing home had great bones and a great piece of land, but it was on the small side," Kevin and Alexis say.



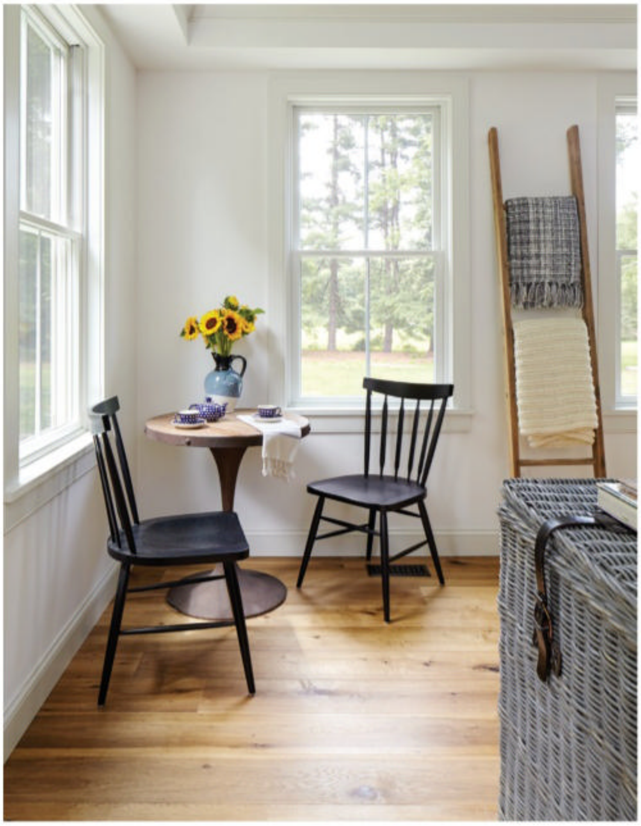


The dining area is perfect for the family mealtime with a full table, chairs and a bench. Bluestone flooring and neutral sage color walls provide a great contrast against the brick wall which was originally a fireplace. Kevin and Alexis removed the plaster and exposed the brick to add some extra texture to the space.



above | The kitchen has neutral off-white shaker cabinetry and oil-rubbed bronze hardware with a traditional silhouette. The counters are black granite with a leather finish which adds texture to the space. The beautiful backsplash is a white subway tile installed in a herringbone pattern.

below, left | The formal entry to the home has the original refurbished and stained door and flooring. Beadboard ceiling tray adds to creating a unique space for the entryway. A standalone table with fresh cut sunflowers stuffed in a pottery jug sits atop a stack of books and makes the space warm and welcoming.



Kevin and Alexis decided to increase the size of the home from 1,845 square feet to a roomy 3,500 square feet. This addition changed the farmhouse from a modest 3 bedroom and 1 bath home to 4 bedrooms with 5 bathrooms to meet everyone's needs. Inspired by the original aesthetics of the farmhouse, Kevin and Alexis worked to make the space both beautiful and practical for the homeowners. "We worked to preserve elements of the existing home while responding to the present day," says Kevin and Alexis.

To decorate the newly renovated home, they used natural materials and a neutral color scheme. "We wanted to create a comfortable, un-fussy design that would age well over time," says Kevin and Alexis. Reclaimed wood, black metal, and linen enhance the farmhouse style throughout the home. Indoor plants and natural light coming from the windows all help to create a comfy and cozy atmosphere.

SEE SOURCES, PAGE 112.

The bathroom has a rough finish and vintage inspired pieces like the countertops and bathtub that help to create the farmhouse aesthetic in the space.

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From ceiling tiles and beams to wall panels, backsplashes and moldings, Decorative Ceiling Tiles has everything you need to elevate your space. With easy ordering and worldwide shipping, they even offer free quotes and estimates on materials for your project. Visit **decorativeceilingtiles.net**.

Ruvati

Ruvati was formed around *il bello e il buono*, the beauty and quality of Italian style. Ruvati exceeds expectations for style and performance by crafting a unique selection of quality sinks that evoke the classic beauty and sophisticated elegance of Italian design. Based in Austin, Texas, Ruvati's commitment to excellence has resulted in products that are known for lasting beauty and unparalleled performance. Visit **ruvati.com**.

Regal Brands

The Regal Brands family of companies produce decorative hardware products ranging from vintage interior handle sets and hinges to cabinet hardware to luxury home entrance sets. As the parent company of Nostalgic Warehouse, Grandeur Hardware, Ageless Iron and Viaggio Hardware, the name 'Regal Brands' lends credence to the breadth of styles, quality of workmanship and tradition of excellence we strive for in everything we produce. Visit **regal-brands.com**.

Heritage Tile

Heritage Tile offers exclusive collections of ceramic tile and stone solutions that bring together natural materials, authentic forms, and timeless traditions. Restore your prewar period home with historically authentic subway tile and personalized porcelain mosaics. Experience the elegance of a made-to-order marble mosaic with complementary glazes. Create a space of serenity with architectural Japanese ceramic tile. We care about the craft. Explore the portfolio today: Subway Ceramics, Marble Mosaics, Viva Tile, and Zen+Clay. Visit **heritagetile.com**.

Southern Crafted Shutters

Handcrafted shutters are made to order in the USA and made to last. With over 25 years of experience, this husband and wife founded business offers over 100 gorgeous shutter styles to choose from and ship their goods nationwide. Visit **scshutters.com**.

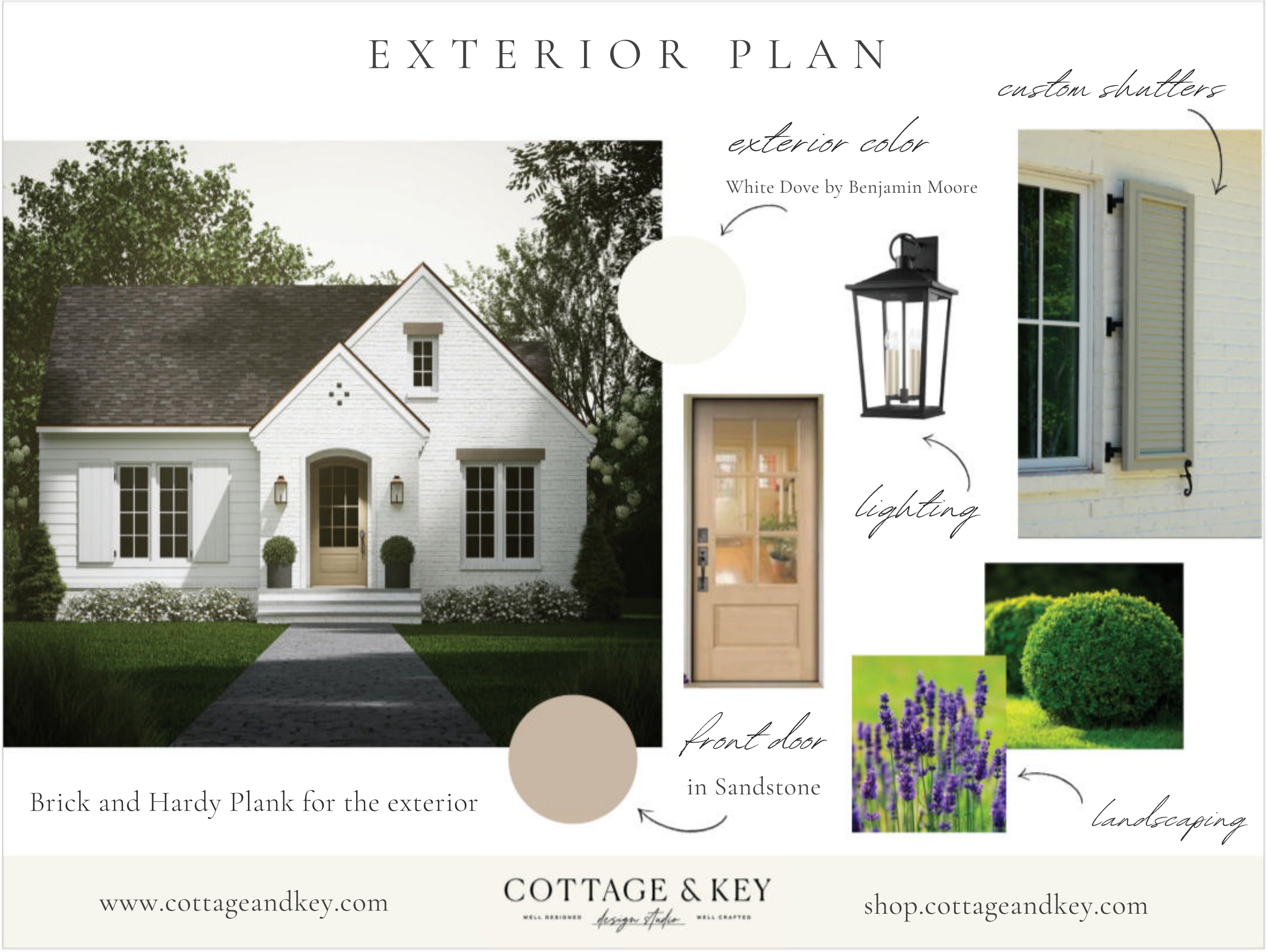
Mantle Furniture

For over 60 years, the Parker family has been handcrafting furniture in North Carolina, upholding the heritage of exacting standards in every stitch, staple, cut and joint. Mantle strives for a standard of quality that's worthy of life's moments, where every detail is refined to enhance the everyday. Visit **mantlefurniture.com**.

A Warm Texas Welcome

The exterior rendering of our Project House Austin is full of classic English cottage charm and architectural details that add character, while modern touches root it firmly in the present.

Written by **Laura Shimko** i Rendering courtesy of **Cottage & Key Design Studio**


EXTERIOR PLAN
custom shutters
exterior color
White Dove by Benjamin Moore
lighting
front door
in Sandstone
landscaping
Brick and Hardy Plank for the exterior
www.cottageandkey.com
COTTAGE & KEY
WELL DESIGNED design studio WELL CRAFTED
shop.cottageandkey.com

"The exterior design of the home is intended to be a preview of the character and charm that awaits inside," says Melissa Olson of Cottage & Key. This mood board illustrates this principle with several elements. The brick hints at the herringbone floors inside, while the arched entrance is a nod to interior arched openings and cozy nooks. "The overall aesthetic is one of warmth and timeless elegance, a feeling that seamlessly transitions from the exterior to the interior," Melissa says.

Things are coming together for our Project House in Austin, Texas, helmed by the dynamic brother and sister duo, Melissa Olson and Brent Green of Cottage & Key Design Studio. In this issue, we bring you an exclusive look at the plans for the exterior of the home. Carefully crafted curb appeal requires thoughtful design, an eye for detail and maximizing materials to not only create the best first impression of the home but also present an introduction to the look and feel of the interior. The team at Cottage & Key presents a mood board demonstrating key elements selected to do just that. "Our main goal for the exterior design is to create a timeless yet modern English cottage aesthetic that reflects simplicity and warmth," Melissa says.

ENGLISH INSPIRATION

From the get-go, the exterior design of the home evokes traditional and charming cottage vibes—with a slight twist. "We are inspired by the classic and charming beauty of English cottages," Melissa says. Painted siding is flanked by a brick façade by sponsor Cherokee Brick painted in White Dove, giving the home an instant cottage feel. An arched doorway and gable roofing provide charming architectural elements as well as traditional louver-style shutters from sponsor Southern Crafted Shutters. "However, we wanted to modernize the look, so we incorporated clean lines, large windows and a neutral color palette," Melissa says.

The landscaping is another nod to the English countryside—"particularly the Cotswolds," Melissa explains. "Lush greenery and flowering lavender plants create a charming and inviting ambience. The neutral palette of the home presents the perfect backdrop to let the natural elements shine. "This softer paint color provides a beautiful contrast against the natural elements," she says. "The creamy color makes the landscaping pop and highlights the architectural details of the home."

WELCOMING DETAILS

Another component of a successful exterior design is one that instills a sense of "home" and comfort. "We carefully selected each element to create a cohesive and inviting exterior," Melissa points out. The front door from sponsor Steves and Sons makes a statement at 8 feet tall and with ¾ glass, creating a visual connection between indoor and outdoor spaces. "The sandstone color, a contrasting neutral beige, adds warmth and depth to the exterior," she says. Soren exterior wall sconces from sponsor 1-800 Lighting provides another inviting touch. "We chose them because of their classic, cottage-like lantern design," she says. "These substantial sconces are a statement piece, adding a touch of elegance to the home's exterior. As the sun sets, their warm, ambient light creates a welcoming atmosphere, perfect for evening gatherings on the front porch."

First Impressions

Don't let your home's exterior be a mere afterthought. Create a design that exudes a welcoming feeling and blends seamlessly into the interior design. Melissa Olson at Cottage & Key offers the following tips to consider for eye-catching curb appeal.

- **GRAND ENTRANCE.** Your front door is the official entry into your home—make sure you choose one that makes a statement. "A well-chosen front door, especially one with a striking door handle, can make a big impression and instantly elevate your home's curb appeal," Melissa says.

- **ILLUMINATION.** An easy way to freshen up the look and feel of your exterior is by leveling up your light fixtures. When making your selections, just make sure you choose pieces that complement your home's size and scale. "A good rule of thumb is to choose lights that are proportional to the size of your home's features," Melissa says. "Outdoor entryway lights should be positioned at eye level. The center of the light source should measure 5-1/2 to 6 feet from the ground and the size of the fixture to be 1/4 to 1/3 the height of your front door."

- **LOVELY LANDSCAPING.** There is no doubt that changing up the landscaping of your home will transform its curb appeal. "Even small changes, like adding a few colorful plants or trimming existing bushes, can make a big difference," Melissa says.

Follow along on Instagram with **@cottageandkey** and **@cottagesandbungalows**
to watch the progress of Project House Austin.

Cozy Comfort Food

A new cookbook to warm your heart, soul and farmhouse table with delicious new recipes.

Written by **Michelle Mastro** | Photography by **Tieghan Gerard**

Every farmhouse style home needs a touch of homemade goodness on the farm table, and Tieghan Gerard of the popular food blog Half Baked Harvest has a new recipe book brimming with cozy comfort food that ushers in warmth, heart and soul. *Half Baked Harvest: Quick & Cozy* is Tieghan's fourth cookbook, but in many ways, it's her best one yet. It's a collection of cozy homemade dishes that despite their intricate appearance don't require much fuss or time to make—no wonder it's already made it to the bestseller's list.

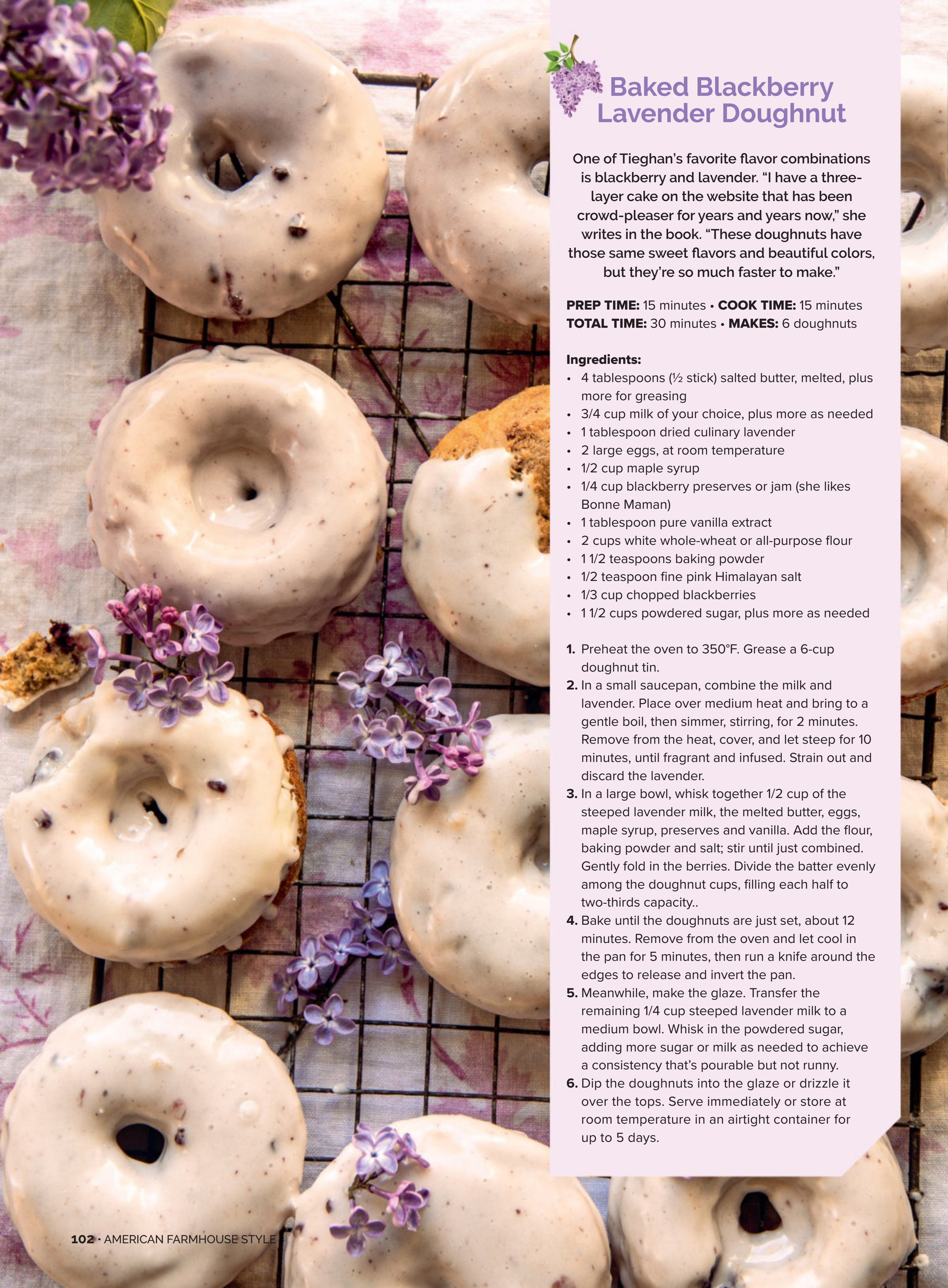
Author Tieghan Gerard presents her fourth best-selling cookbook with *Half Baked Harvest: Quick & Cozy.*

FAMILY FLAVOR

Tieghan grew up cooking for her big Midwest family and knows all about relying on recipes full of homestead staples and simple, farm fresh ingredients that don't take too much time to put together. "The recipes in *Quick & Cozy* are the most approachable feel-good style recipes," she explains. "These are the recipes you'll want to share with your families. They'll bring back memories of past holidays and time spent with loved ones—easy, attainable comfort food!"

Inside the cookbook are some of her new creations meant for enjoying with loved ones. Case in point: There's the surprisingly big (and easy to split) chicken parmesan sandwich recipe, a whole section of shareable pizzas and pastas, along with several scrumptious family-size soups, all fitting the bill for perfect sweater weather foods. "The Italian Chop salad is a book favorite," she says, adding: "I make this all the time. It's the most delicious salad and so colorful. I'll often serve it with the baked meatballs on the cover of *…Quick & Cozy*. Honestly, I adore all the salads in the book." There's even a great brisket recipe you can slow cook and several desserts from tiramisu to chai-spice swirl quick bread.

Still, along with these new noshes are some of her family's favorites passed down from generations. For example, she shares her grandma's chili recipe in the book, Nonnie's Chili.



Baked Blackberry Lavender Doughnut

One of Tieghan's favorite flavor combinations is blackberry and lavender. "I have a three-layer cake on the website that has been crowd-pleaser for years and years now," she writes in the book. "These doughnuts have those same sweet flavors and beautiful colors, but they're so much faster to make."

PREP TIME: 15 minutes • **COOK TIME:** 15 minutes
TOTAL TIME: 30 minutes • **MAKES:** 6 doughnuts

Ingredients:

- 4 tablespoons (½ stick) salted butter, melted, plus more for greasing
- 3/4 cup milk of your choice, plus more as needed
- 1 tablespoon dried culinary lavender
- 2 large eggs, at room temperature
- 1/2 cup maple syrup
- 1/4 cup blackberry preserves or jam (she likes Bonne Maman)
- 1 tablespoon pure vanilla extract
- 2 cups white whole-wheat or all-purpose flour
- 1 1/2 teaspoons baking powder
- 1/2 teaspoon fine pink Himalayan salt
- 1/3 cup chopped blackberries
- 1 1/2 cups powdered sugar, plus more as needed

1. Preheat the oven to 350°F. Grease a 6-cup doughnut tin.
2. In a small saucepan, combine the milk and lavender. Place over medium heat and bring to a gentle boil, then simmer, stirring, for 2 minutes. Remove from the heat, cover, and let steep for 10 minutes, until fragrant and infused. Strain out and discard the lavender.
3. In a large bowl, whisk together 1/2 cup of the steeped lavender milk, the melted butter, eggs, maple syrup, preserves and vanilla. Add the flour, baking powder and salt; stir until just combined. Gently fold in the berries. Divide the batter evenly among the doughnut cups, filling each half to two-thirds capacity..
4. Bake until the doughnuts are just set, about 12 minutes. Remove from the oven and let cool in the pan for 5 minutes, then run a knife around the edges to release and invert the pan.
5. Meanwhile, make the glaze. Transfer the remaining 1/4 cup steeped lavender milk to a medium bowl. Whisk in the powdered sugar, adding more sugar or milk as needed to achieve a consistency that's pourable but not runny.
6. Dip the doughnuts into the glaze or drizzle it over the tops. Serve immediately or store at room temperature in an airtight container for up to 5 days.

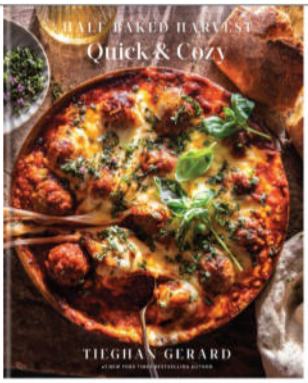
"It's so easy to make and can sit on the stove all day," she says. "Plus, it's even better the following day. I love to serve it with her 5-ingredient beer bread." The Brothers' Game Day Snack Mix, while new, was inspired by her brothers and their love of fantasy football. With these recipes especially, Tieghan wants readers to feel confident in the kitchen because the recipes are so surprisingly simple and don't require much forethought or prep. "My goal is to inspire excitement for cooking and encourage people to share these dishes with family and friends."

SIMPLE AND EASY

From hearty soups to soul-warming baked breads and apple vanilla chai hot toddies, these recipes are a delight to eat, and they create a cozy ambiance perfect for the heart of the home. But they don't require much time, and many of the recipes can be made in one-pan or one-pot. Cooks who like their cast iron skillets or classic Dutch ovens above all other kitchen accoutrements can still find plenty of recipes in the book. The maple bacon pancakes (complete with bourbon maple syrup) cook up great in a 12-inch cast iron skillet.

The simplicity of the book also lies in its ease of use. Recipes are labeled gluten-free, vegetarian, and one-pan or pot needed at the corner of each recipe page. "This book was inspired by the way we are all cooking today," Tieghan explains. "After so much time spent in the kitchen during Covid, I think we all became a bit burnt out." Hence, every recipe was designed to be less stressful, even easy and fun. "With life back to being busy, full of events, work, kids' activities, and more, we need quick recipes," she adds. "No one wants to spend hours in the kitchen—me included. I created this book based on the way I truly cook every day. Quick recipes that are always cozy, no matter the time of year."

You can follow along with Half Baked Harvest on Instagram **@halfbakedharvest** and **halfbakedharvest.com**.



Half Baked Harvest: Quick & Cozy by Tiefhan Gerard, published by Clarkson Potter, @2024, crownpublishing.com.

The Joy of Kitchens

Take a peek into the Fox sisters' kitchens and lives.

Written by **Perri Tobin**
Food and styling images by **Shelby Bourne, Home photography by Scott Davis, Lindsay Salazar, Shelby Bourne, Rebekah Westover, Gisele Parra and Meg Hamilton, Horse photography by Becca Tolman and Shelby Bourne**

Why not try to make the most used spaces the most beautiful for your family to enjoy all the time?"

above, left | "The recipes in this book are a nostalgic collection of our family favorites that we have made for years."
above, right |"Kitchens and their purposes were created to bring families together."

The Fox sisters, Cara and Tanna's new book, *Joy of Kitchens: The Fox Sisters' Delightful Blend of Beautiful and Nutritious Food in Divinely Designed Spaces,* offers an intimate glimpse into their respective lifestyles, combining culinary creativity with inspired living spaces. Within its pages, readers will discover beautifully crafted recipes that are as nutritious as they are delicious, designed to bring balance and joy to everyday meals. The sisters also share their expertise in creating inviting, functional spaces that nurture the soul and elevate daily routines. With stunning images and thoughtful advice, this book seamlessly eaves together the art of home design and mindful eating. Married to brothers, Cara and Tanna share a special familial bond. Let's dive in!

CARA'S JOURNEY WITH INSPIRATION & FAITH

Cara Fox has always drawn inspiration from the beauty of God's creations, finding wonder in the elegance of the world around her. She believes that life is filled with divine gifts meant to nourish and uplift us, from the natural world to the comforts of home. Driven by this perspective,

Cara has devoted her career to designing welcoming spaces and making delicious food that bring joy and connection to her family of six. Her work reflects a deep desire to celebrate life's blessings and cultivate an atmosphere of comfort, beauty and gratitude.

TANNA'S WORLD OF HEALTH AND WELLNESS

Tanna Fox is passionate about guiding her family—her husband, Bill, and their four daughters—to embrace energy, vitality and strength within their daily lives. She believes that caring for our

physical bodies not only enhances our well-being but also prepares us to lift up others and receive personal revelation. With a deep understanding of the connection between mind and body, Tanna emphasizes the importance of doing our best to feel our best. Her mission is to inspire others to fill their lives and kitchens with the finest gifts life has to offer.

above, left | Sisters Cara and Tanna love entertaining in the kitchen together because it's the perfect setting to share their passions as they come together.

above, right | A beautiful bright and airy kitchen corner—a Fox sister staple is clean and simple lines with lots of warm little details.

below | Tanna and Cara and all the girls enjoy some time in the Fox stables together.

JOY OF
KITCHENS
CARA FOX & TANNA FOX

Joy of Kitchens: The Fox Sisters' Delightful Blend of Beautiful and Nutritious Food in Divinely Designed Spaces, published by Jostens, 2024; thefoxshop.co.

> "Our grandmother made a fresh pot of Adobo every other day. We never went to grandma's house without having big spoonfuls of this delicious dish topped over a warm bowl of rice."

FILIPINO ADOBO

Our grandmother made a fresh pot of Adobo every other day. We never went to grandma's house without having big spoonfuls of this delicious dish topped over a warm bowl of rice. When Tom and Bill married into our Filipino family, this was always their favorite and most requested meal. It's every Filipino's famous dish! Cara and her family make this weekly for dinner and then re-fry it every Sunday morning as stir-fried rice with added scrambled eggs.

Prep: 10 minutes
Cook: 30 minutes

1 large package chicken breast tenders or chicken thighs, cut into small pieces (2-inch size)
8-10 Yukon gold potatoes, cut in small pieces (2inch size)
2-3 tablespoons olive oil
1 stick butter
1 cup soy sauce
½ cup Datu Puti vinegar or rice vinegar
3 cups water
3 bay leaves
2 minced garlic cloves
1/4 teaspoon pepper

1. In a large saucepan, heat the olive oil. Add the cut-up chicken and potatoes. Sauté for about 10 minutes.
2. Combine the soy sauce, vinegar, water, bay leaves, garlic, and pepper in bowl. Stir until mixed.
3. Add combined mixture into the large saucepan with the chicken and potatoes. Mix well. Let simmer for 10-15 minutes or until the potatoes are softened.
4. In a large frying pan, melt one stick butter. With a slotted spoon, scoop out the chicken and pota-toes from the saucepan and sauté them until caramelized and browned.
5. Return meat and potatoes to mixture. Do not over-stir. Take out the bay leaves before serving.
6. Serve over white rice

"Never ever was there a piece left over!"

CARROT CAKE

We remember that this cake was the one thing our grandpa and many other family members would beg our mother to make for all the Bourne family parties. Never ever was there a piece left over!

Prep: 15-20 minutes
Cook: 45-50 minutes

1 ½ cup corn oil
2 cups sugar
3 eggs
2 teaspoons vanilla
2 cups flour
1 ¾ teaspoon baking soda
1 teaspoon salt
2 teaspoons cinnamon
2 cups shredded carrots (about 3 medium carrots)
1 cup chopped pecans
1 ½ cups crushed pineapple, drained (2 8oz. cans)
Frosting:
6 oz. cream cheese (softened)
2 ½ cup powdered sugar
1 cup butter, softened

1. Preheat oven to 350 degrees.
2. Combine the oil, sugar, eggs, and vanilla.
3. Stir in the flour, baking soda, salt, and cinnamon. Mix well.
4. Fold in carrots, pecans, and pineapple.
5. Pour the batter into a 9x13 pan.
6. Bake for 45-50 minutes.
7. Begin to make the cream cheese frosting.
8. Cream all ingredients together until fluffy.
9. Once the cake has baked and cooled, spread with cream cheese frosting

"The way the flavors and textures of this spinach poppy seed salad come together create the most delightful combination."

SPINACH POPPY SEED SALAD

If you have never tried this classic comfort salad, you are missing out! The way these flavors and textures come together create the most delightful combination.

Prep: 3-5 minutes
Cook: N/A

DRESSING:
⅓ cup red wine vinegar
1 teaspoon salt
Pinch of ground pepper
¾ cup sugar
1 teaspoon mustard
½ cup vegetable oil
1 teaspoon poppy seeds
Salad:
1 10 oz. bag spinach
1 small head iceberg lettuce
¾ lb. Swiss cheese, grated
¾ lb. cottage cheese
½ lb. bacon, cooked and chopped (optional)
11 oz. can mandarin oranges, drained
½ lb. mushrooms, sliced

1. In a blender, combine the vinegar, salt, pepper, sugar and mustard.
2. While blending, slowly add the oil in a steady stream until completely combined.
3. Hand stir the poppy seeds in at the end after the blending is done.
4. Combine the lettuce and spinach in a large bowl.
5. Top with the cheeses, bacon, mandarin oranges and mushrooms.
6. Dress with the poppy seed dressing and toss all together.

FOX ITALIAN CREAM CAKE

A Fox family recipe passed down, and a sign of true love for those our mother-in-law Ann Fox loves most. She has saved the handwritten recipe from her mother, a recipe card she has cherished throughout the years. The flavor is incredible, and the moist texture just gets better the next day!
The big family debate: Nuts? or NO nuts?

Prep: 20 minutes
Cook: 25 minutes

½ cup softened butter
2 cups sugar
½ cup shortening
5 eggs
2 cups flour
1 teaspoon baking soda
1 cup buttermilk
1 teaspoon vanilla
1 cup shredded coconut
1 cup chopped nuts (optional)

ICING:
1 (8 oz.) package cream cheese, softened
½ cup margarine, softened
4 ½ cups powdered sugar
1 teaspoon almond extract

1. Preheat oven to 350 degrees.
2. Cream the butter, sugar and shortening well.
3. Add in 5 egg yolks and beat well. Save egg whites for later.
4. Add in the flour and baking soda; combine well.
5. Add buttermilk, vanilla, coconut, and nuts.
6. Beat the 5 egg whites until stiff.
7. Fold in beaten egg whites.
8. Mix well and pour into 3 greased round cake pans.
9. Bake for 25 minutes. Let cool and frost each layer with cream cheese frosting. Sprinkle with shredded coconut.
10. Combine the icing ingredients and beat well.
11. Once the cake has cooled, spread icing onto the cake. Top with shredded coconut.

The Fox Family Italian Cream Cake recipe is a crowd pleaser and favorite passed down through the years, but the debate remains—nuts or no nuts?!

"Tex Mex might not be synonymous with healthy, but this recipe will change that!"

TEX MEX SPAGHETTI SQUASH BOATS

Tex Mex might not be synonymous with healthy, but this recipe will change that!
It is a low carb, high protein, nutrient dense dinner gives you a big bang for your buck with every bite!

Prep: 20 minutes
Cook: 55 minutes

2 medium spaghetti squash
1 lb. round turkey
1 small onion
2 cloves garlic
1 cup frozen corn
1 can ROTEL diced tomatoes with lime juice & cilantro
14 oz. can black beans, drained and rinsed
1/2 teaspoon chili powder
1/2 can diced canned green chiles
1 cup tomato sauce
Cilantro for garnishing
1 1/2 cups Colby Jack/Tex Mex/Mozzarella cheese, shredded and divided
1/4 teaspoon salt
1/2 teaspoon freshly ground black pepper

1. Preheat oven to 375 degrees.
2. Cut the squash in half and scoop out the seeds with a spoon. Lay skin side down on a rimmed baking sheet, lined with parchment paper.
3. Sprinkle with salt and pepper. Bake for 45 minutes or until cooked.
4. In the meantime, preheat medium skillet on medium heat and spray with cooking spray. Add ground turkey and sauté until slightly pink. Add in onion and garlic. Cook until no pink is left.
5. Add the frozen corn, can of diced tomatoes, beans, chili powder, chilies, tomato sauce, and stir. Remove from heat and with the option to add 1/2 cup cheese. Stir again.
6. Removed the baked spaghetti squash from the oven and let cool a few minutes. Fluff each squash "boat" with a fork releasing some of the strands, leaving the squash in a shell.
7. Fill each "boat" with heaping 3/4 - 1 cup prepared turkey/bean etc. mixture and sprinkle with 1/4 cup cheese each.
8. Bake for an additional 10 minutes or until cheese is melted. Serve hot, garnished with extra cilantro and fresh limes.

BANANA BUNDT CAKE

A true comfort cake that can be made year-round and the sweetest place your ripe bananas can be!
Tanna and Cara's mom made this regularly at their home while growing up. They often make it into two loaves, one to eat and one to share!

Prep: 15 minutes
Cook: 1 hour

2 cups sugar
1 cup vegetable oil
3 large eggs
1 tablespoon vanilla
4 overripe bananas
3 cups flour
1 teaspoon baking soda
$^{1}/_{2}$ teaspoon baking powder
1 teaspoon salt
Powdered sugar for topping

1. Preheat oven to 325 degrees. Lightly grease and powder sugar a 10-inch bundt pan.
2. Beat the sugar, oil, and eggs in a large bowl or mixer. Mix until combined.
3. Mash bananas in separate bowl until separated into small chunks. Add bananas and vanilla to sugar mixture.
4. Mix all the dry ingredients in a separate bowl. Add the dry ingredients to banana mixture.
5. Mix everything together until well incorporated. Do not over-mix.
6. Pour the batter into the greased and powdered (with powder sugar, NOT flour) bundt pan. This is the secret towhat makes this so good! Cook for 1 hour.
7. Remove the cake from bundt pan when it has cooled enough to touch.
8. Dust the top of the cake with powdered sugar.

"A true comfort cake that can be made year-round and the sweetest place your ripe bananas can be!"

SALAD DE MAISON

An old classic. You can never go wrong serving this salad! Tanna and Cara's mom made it for years and years, and now, Ava, Tanna's oldest, makes it on a regular basis for the family.

Prep: 3-5 minutes | **Cook:** N/A

DRESSING:
1 cup lemon juice
1 cup avocado oil
2-3 cloves garlic
1 teaspoon salt
$^{1}/_{2}$ teaspoon pepper

LETTUCE/TOPPINGS:
Romaine lettuce
Swiss cheese, shredded
Toasted slivered almonds
Cooked bacon crumbles
(cooked well-done)
Cherry tomatoes

1. In a salad bowl place the lettuce, cheese, almonds, bacon and tomatoes together.
2. Mix the dressing ingredients together and serve over the lettuce mix.

To see more of Cara's design work, turn to page 24 of this issue for the reveal of Project House Utah with The Fox Group.

SOURCES

WELCOME HOME: THE FINAL REVEAL

Page 24

To learn more about The Fox Group, visit thefoxgroup.com and @the_fox_group on Instagram.

Exterior:

Troutman Chair: 900 Carolina Rocker®, troutmanchairs.com.
Ozark Custom Door: Custom front door and side lights, ozarkcustomdoors.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Jefferson Tubular Entry Set in Unlacquered Brass, emtek.com.
Landscaping design: Emily Brooks Wayment, ebwdesign.com.
Garage doors: Vidor, vidordoor.com.

Living Room:

Woodgrain: Base-1867, Case-Adams, Crown-6CR, Tongue and Groove Boards 1x6, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges and Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.

Kitchen:

Woodgrain: Base-1867, Case-Adams, Crown-6CR, Tongue and Groove Boards 1x6, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.
Troutman Chair: 530 Martha Washington Stool, troutmanchairs.com.
Arto Tile: 6x6" PD Caballo, 6x6" PD101, arto.com.
Custom cabinetry work: Christopher Scott Cabinetry, christopherscottcabinetry.com.

Pantry:

Woodgrain: Base -1867, Case-Adams, Crown-6CR, Tongue and Groove Boards 1x6, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.
Arto Tile: 6x6" PD Caballo, 6x6" PD10, arto.com.

Guest Bedroom:

Woodgrain: Base-1867, Case-Adams, Crown-6CR, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.
Charles P. Rogers: Craine Iron Beds, charlesprogers.com.

Cinema Bath:

Woodgrain: Base -1867, Case-Adams, Crown-6CR, Tongue and Groove Boards 1x6, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.
Schaub/Assa Abloy: 706-03 Polished Brass Cabinet Knob, schaubandcompany.com.
Arto Tile: Artillo Arabesque Pattern 4, arto.com.

Mudroom Bath:

Woodgrain: Base-1867, Case-Adams, Crown 6CR, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate. emtek.com.
Assa Abloy/Schaub: 719-03 Polished Brass Cabinet Knob, schaubandcompany.com.

Formal Powder Bath:

Woodgrain: Base-1867, Case-Adams, Crown-6CR, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.

Mudroom/Vestibule:

Woodgrain: Base-1867, Case-Adams, Crown-6CR, Tongue and Groove Boards 1x6, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.

Foyer:

Woodgrain: Base-1867, Case-Adams. Crown-6CR, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Jefferson Tubular Entry Set in Unlacquered Brass, emtek.com.
Laura Ashley: Summer Palace Royal Blue Wallpaper, lauraashleyusa.com.
Authentic Designs: lighting, authenticdesigns.com.

Laundry Room:

Woodgrain: Base -1867, Case-Adams, Crown-6CR, woodgrain.com.
Assa Abloy/Schaub: 719-03 Polished Brass Cabinet Knob, schaubandcompany.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.
Laura Ashley: Pinford Trellis Pale Seaspray Blue Wallpaper, lauraashleyusa.com.

Master Bedroom:

Woodgrain: Base-1867, Case-Adams, Crown-6CR, Planton Moldings-A6, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.
Charles P. Rogers: Cairo Canopy Bed, charlesprogers.com.
Rugs.com: Ivory 7' 10 x 10' Hand Woven Larsa Jute Rug, rugs.com.

Master Bathroom:

Woodgrain: Base-1867, Case-Adams, Crown-6CR, Planton Moldings-A6, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges, Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.

Girls' Bedroom:

Woodgrain: Base-1867, Case-Adams, Crown-6CR, woodgrain.com.
Emtek: Heavy-Duty Solid Brass Ball Bearing Hinges; Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.
Laura Ashley: Eglantine Eau de Nil Wallpaper, lauraashleyusa.com.

Jack and Jill Bathroom:

Woodgrain: Heavy-Duty Solid Brass Ball Bearing Hinges; Base-1867, Case-Adams, Crown-6CR, woodgrain.com.
Emtek: Egg Knobs with 7" Wilshire rectangular backplate, emtek.com.

SOMETHING OLD, SOMETHING NEW

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For more on Lindsay, visit ecraftgeorgia.com.
Hyphen room chandelier: Savoy House. Visit savoyhouselights.com.
Kitchen stove hood: Custom, from Smithwick Cabinets. Follow him on Instagram @smithwick_cabinets.
Interior design: Jennifer Holle of Ecraft Homes.
Primary bathroom chandelier: Blossom, from Et2. Visit et2lightinglights.com.
Primary bathroom vanity: Cuisine Idéale. Visit cuisineideale.com.
Scullery pantry cabinet paint: Smokey Azurite by Sherwin Williams. Visit sherwin-williams.com.
Screened-in porch furniture: Sunbrella. Visit sunbrella.com.
Service room flooring: Merola Tile. Visit merolatile.com.

FARMHOUSE MEETS VINEYARD

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Wall Paint Color: Benjamin Moore, Simply White, Simply White 2143-70 | Benjamin Moore, benjaminmoore.com.

Dining Room:
Dining Table: Four Hands, 'Alfie' in waxed pine, Alfie Dining Table | Scout & Nimble, fourhands.com.
Canvas Art: Level 57, LEVEL57.com.
Rug: Wool, Jaipur Living, jaipurliving.com.

Kitchen:
Countertops and Backsplash: Magnifica Encore Porcelain in Calcutta Super White, Bedrosians DOLMAGCAL3030-8P Magnifica The Thirties - 30" x | Build.com.
Pendants: Large Goodman Hanging Lamps, Visual Comfort, Visual Comfort TOB 5091AN-AN Goodman 18" Medium Hanging | Build.com.

Living Room:
Sconce: Wrought Iron, Currey & Co., Currey & Company, curreyandcompany.com.
Rug: Wool, HRI, Traditional Collections HRI Rugs - Harounian Rugs International, hrirugs.com.

Master Bathroom:
Master Bathroom Flooring: Shower Curb Tile, Limestone, Ann Sacks, annsacks.kohler.com.
Master Bathroom Shower Bench: Tile: Bedrosians Porcelain, Bedrosians Tile & Stone, bedrosians.com.

Girls' Bedroom:
Bunk Bed: Pottery Barn, potterybarn.com.

Playroom:
Round Table: CB2/Crate & Kids Polyresin, Fiberglass, cb2.com.
Playroom Kids Chair: CB2/Crate & Kids Solid Wood, cb2.com.
Playroom Daybed: Design Within Reach Pebble Weave, 42% Viscose, 38% Cotton, dwr.com.
Jack and Jill bathroom vanity color: Gray Wisp by Benjamin Moore. Visit benjaminmoore.com.
Kitchen island chandelier: Lucent Lightshop. Visit lucentlightshop.com.
Kitchen island charcuterie board: Brittany Diodati. Follow her on Instagram @brittanysboards.
Mixed metal hardware: The Rubinet Faucet Company. Visit rubinet.com.
Office bathroom vanity: Pottery Barn. Visit potterybarn.com.
Porch lighting, primary bedroom ceiling fan: Visual Comfort. Visit visualcomfort.com.
Primary bath vanity: Cove House. Visit covehouse.co.
Primary bedroom sconces: Amber Interiors. Visit amberinteriordesign.com.
Study chandelier: Arteriors. Visit arteriorshome.com.

HISTORIC FARMHOUSE WITH A MODERN TWIST

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To learn more about the design team Kaminski + Pew Architecture and Interior Design, visit kaminskipew.com.

Wallpaper in the formal sitting room: Watelet, designersguild.com.
Lighting: Visual Comfort, visualcomfort.com.
Powder Room Sink: Gilford sink, Kohler, kohler.com.
Kitchen appliances: KitchenAid, kitchenaid.com.
Bathroom: bath tub, Penhaglion, penhaglion.com.

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FIT FOR FARMLAND

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For more on Jenna and Amanda, visit southmaindesign.com.
Builder: Sebastiano Nini. Visit ninibuilds.com.
Custom cabinets in kitchen and wet bar: Albo Appliance and Kitchen Center. Visit alboappliance.com.
Detached garage bathroom and wet bar tile: TileBar. Visit tilebar.com.
Dining table: Banana Republic Home. Visit brhome.com.
Entryway consul table, mirror, kitchen barstools and dining chairs, primary bedroom easy chair: Four Hands. Visit fourhands.com.
Entryway lighting: Hudson Valley Lighting Company. Visit hvlgroup.com.

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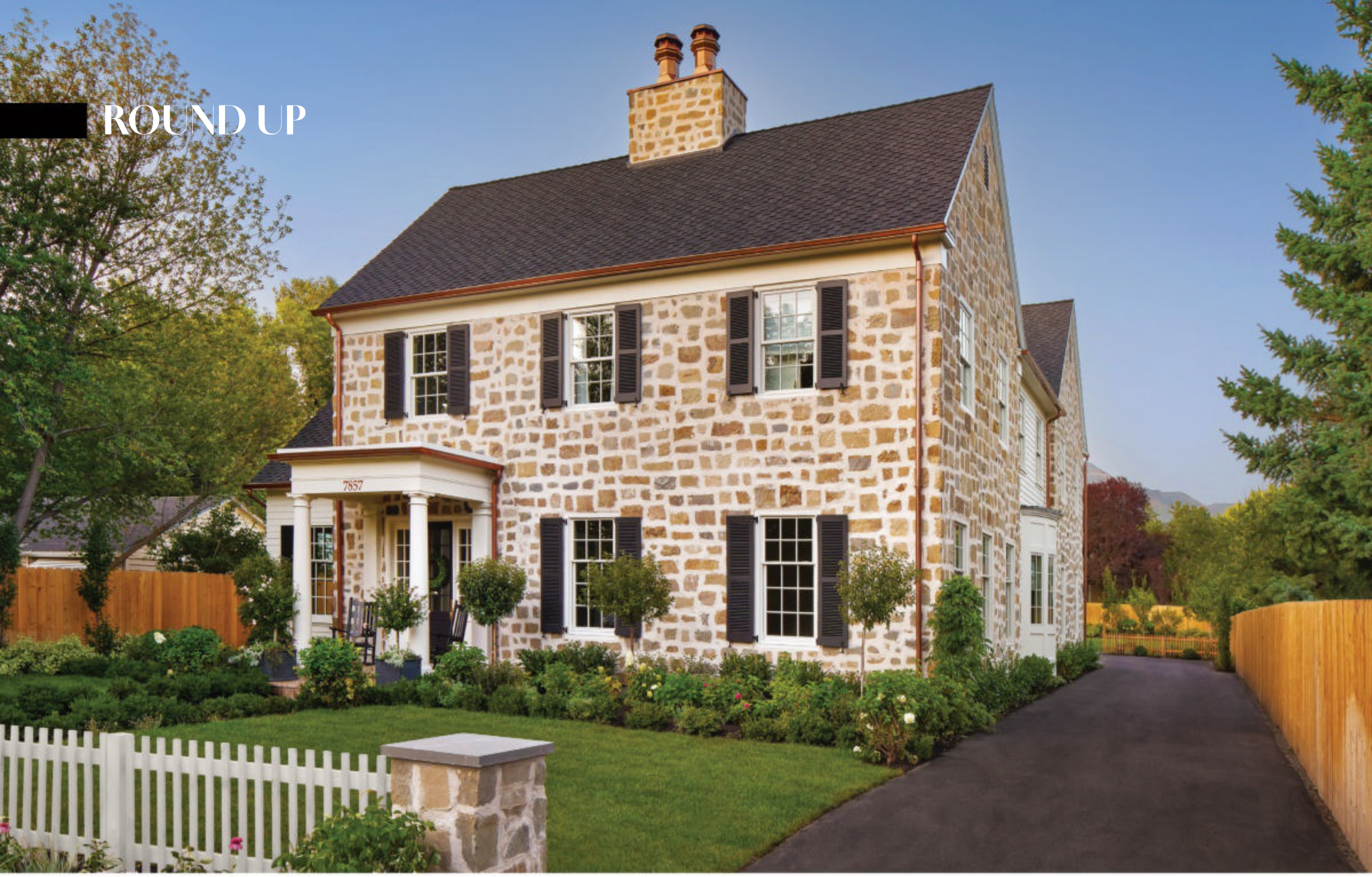

Welcome Home

Project House Utah is complete, and she's a beauty!

Written by **Kelly McMaster** | Photography by **Scott Davis** | Design by **The Fox Group**

We are delighted and proud to present the final reveal of Project House Utah with our project partners, The Fox Group.

A Fox Group home immediately draws you in! Owners Cara and Tom Fox have traveled extensively throughout the world, and their adventures have honed their style. Tom is an expert at creating historically accurate homes, and Cara's exemplary eye for design makes them a dream duo. Every Fox Group home beautifully intersects an old world aesthetic with livable ease.

"When designing this home, we envisioned creating a timeless colonial cottage farmhouse with a sophisticated yet welcoming presence," Cara shares. Each architectural element was carefully chosen to evoke a sense of historical permanence—from the distinctive sandstone veneer exterior and stately pillars and portico to the refined colonial detailing and thoughtfully selected paint colors. A custom front door from sponsor Ozark Custom Doors and traditional wooden rockers from sponsor Troutman Chair Company provide a warm welcome and a sneak peek into what awaits inside. The house numbers, gutter system and chimney pots, all made of copper, are details that are a signature of The Fox Group.

The landscape design by Emily Brooks Wayment transforms the narrow lot into a series of intimate outdoor spaces that feel as though they've matured alongside the structure. The welcoming front approach features a classic picket fence leading to a hidden garage courtyard warmed by an outdoor fireplace. The rear garden unfolds with a spacious lawn and potager garden, secured by farmhouse gates. Through careful placement of architectural elements and thoughtful plantings to screen neighboring properties, the design creates a sense of privacy and charm that transforms this busy street location into a tranquil family haven.

To see the full reveal of Project House Utah, turn to page 24.

And to learn more about The Fox Group visit @the_fox_group_ on Instagram and their website thefoxgroup.com.

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